MOTOWN CLASSICS

Stevie Wonder

I HEARD IT THROUGH THE GRAPEVINE

THE TRACKS OF MY

YOU ARE THE SUNSHINE OF MY LIFE

SUPERSTITION

WHERE DID OUR LOVE GO?

MOTOWN CLASSICS

Jackson 5

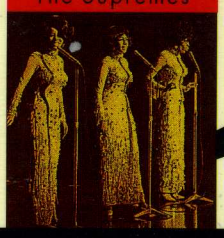
LET'S GET IT ON

WHAT BECOMES OF THE BROKEN HEA

Diana Ross

MOTOWN CLASSICS

The Supremes



HOW SWEET IT IS (TO BE LOVED BY YOU)

BAB

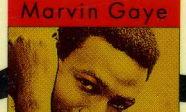
MOTOWN CLASSICS

THREE TIMES A LADY

DANCING IN THE STREET

FOR ONCE IN A

Marvin Gaye



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MOTOWN CLASSICS

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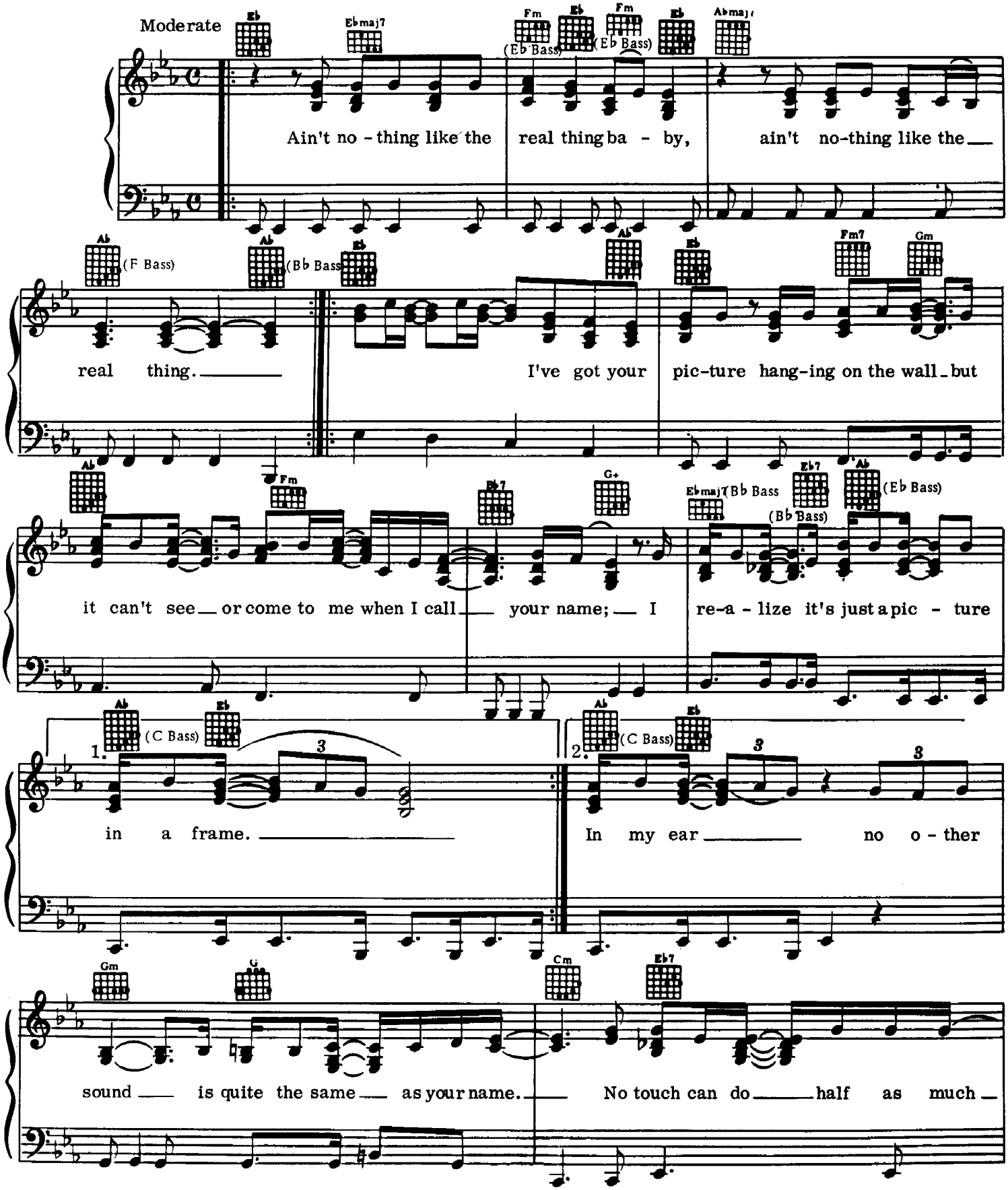
AIN'T NOTHING LIKE THE REAL THING

Words & Music: Nickolas & Valerie Simpson

Moderate
Ain't no - thing like the real thing ba - by, ain't no-thing like the
real thing.
I've got your pic-ture hang-ing on the wall but
it can't see or come to me when I call your name; I re-a - lize it's just a pic - ture
in a frame.
In my ear no o - ther
sound is quite the same as your name.
No touch can do half as much

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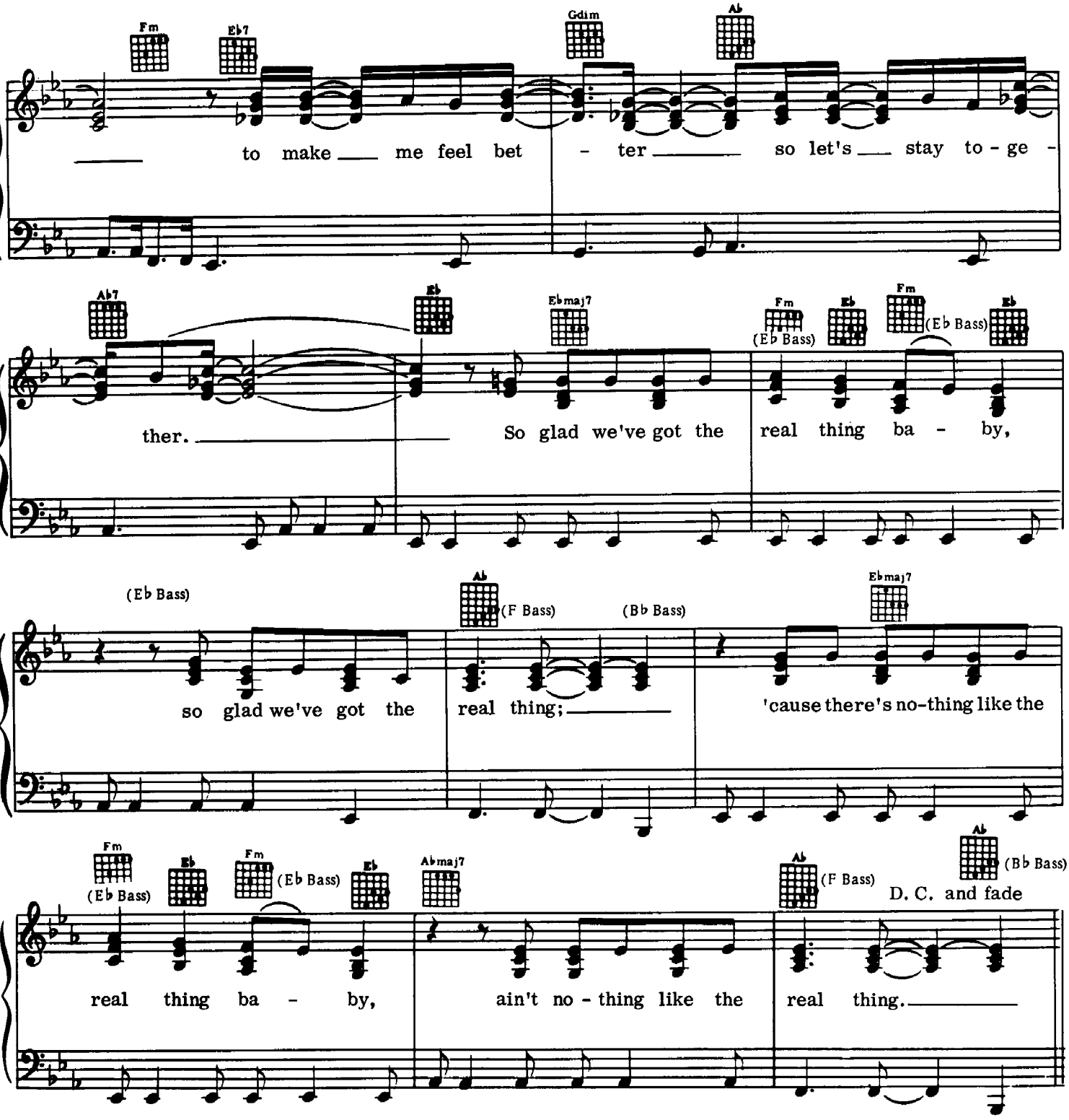
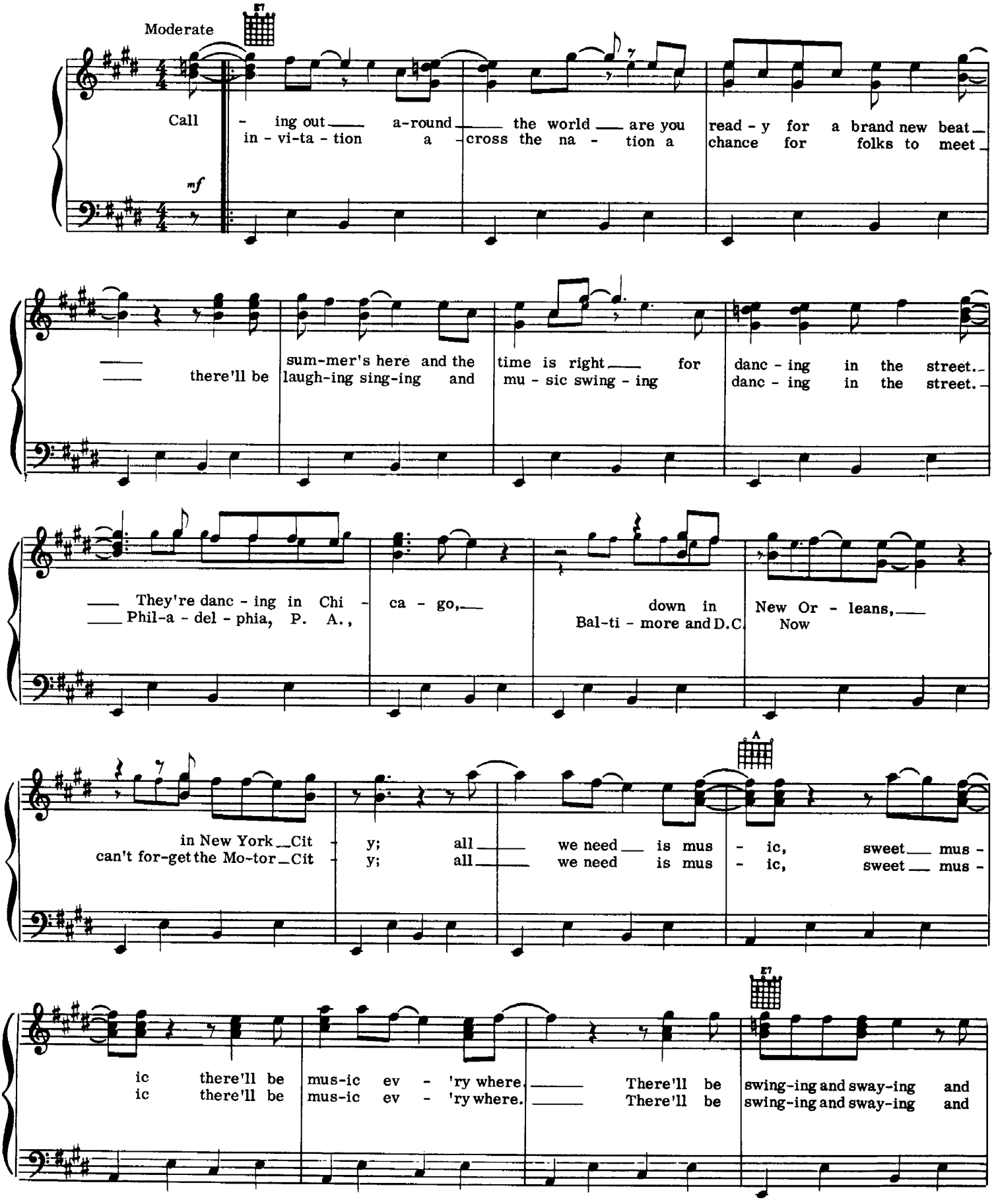

2. I read your letters when you're not near
But they don't move me and they don't groove me
Like when I hear your sweet voice, whispering in my ear.

DANCING IN THE STREET

Words & Music: Marvin Gaye, Ivy Hunter & William Stevenson

Moderate
E7
mf
Call - ing out a-round the world are you read - y for a brand new beat
in - vi-ta - tion a - cross the na - tion a chance for folks to meet
there'll be sum-mer's here and the time is right for danc - ing in the street.
laugh-ing sing-ing and mu - sic swing - ing danc - ing in the street.
They're danc - ing in Chi - ca - go, down in New Or - leans,
Phil-a - del - phia, P. A., Bal-ti - more and D.C. Now
A
in New York Cit - y; all we need is mus - ic, sweet mus -
can't for-get the Mo-tor Cit - y; all we need is mus - ic, sweet mus -
E7
ic there'll be mus-ic ev - 'ry where. There'll be swing-ing and sway-ing and
ic there'll be mus-ic ev - 'ry where. There'll be swing-ing and sway-ing and

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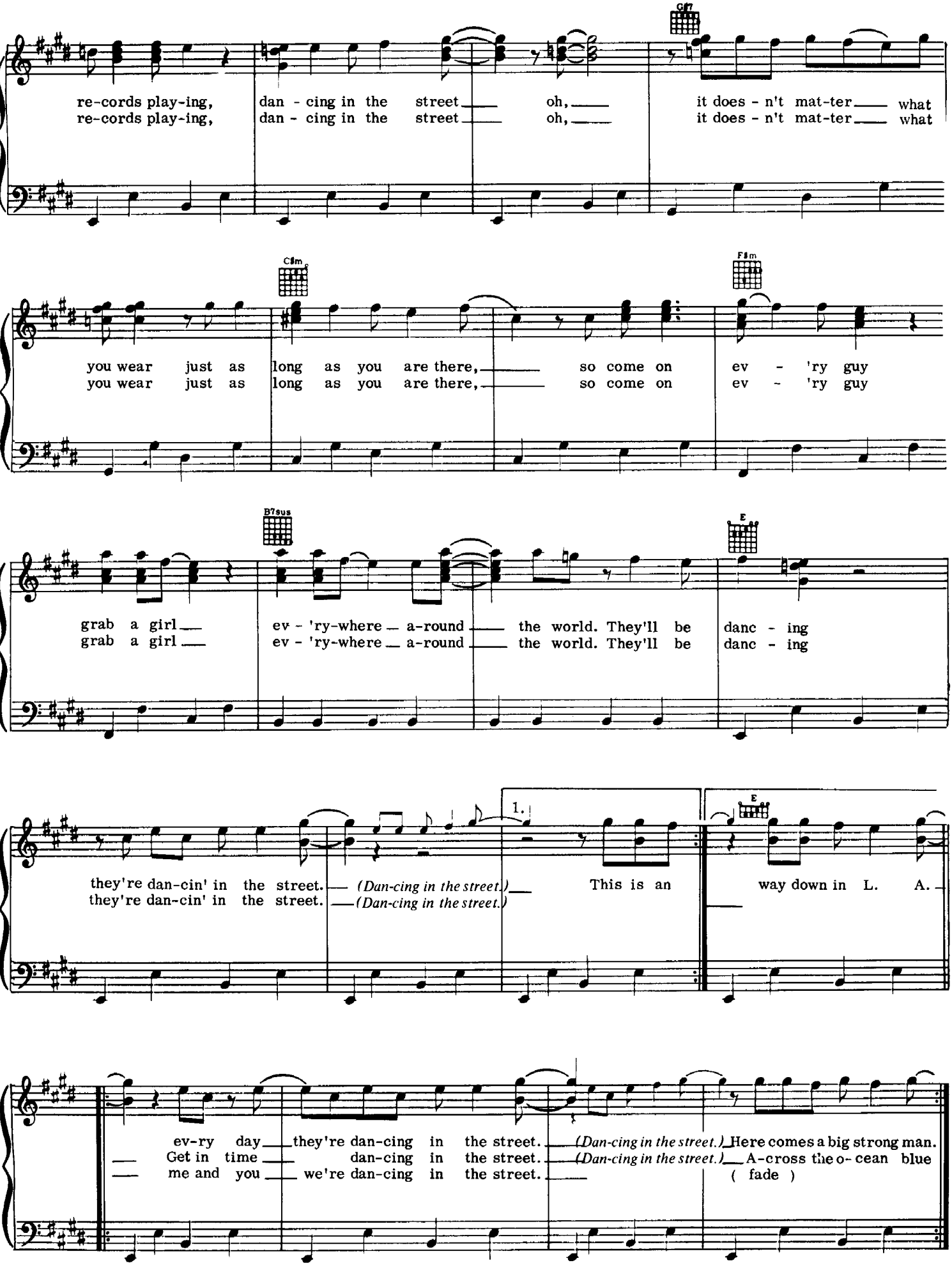
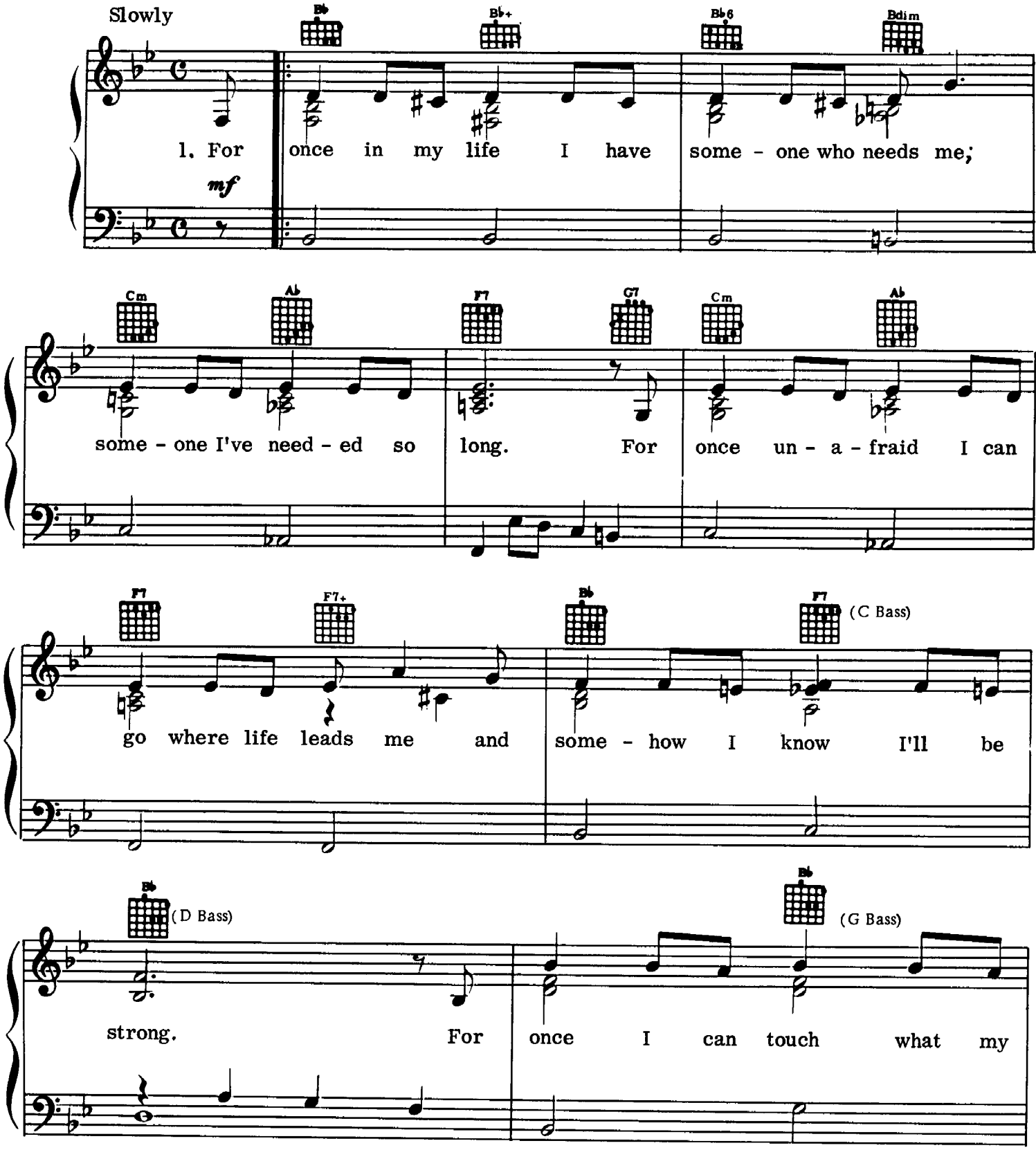

G#7
re-cords play-ing, dan - cing in the street oh, it does - n't mat-ter what
re-cords play-ing, dan - cing in the street oh, it does - n't mat-ter what
C#m
F#m
you wear just as long as you are there, so come on ev - 'ry guy
you wear just as long as you are there, so come on ev - 'ry guy
B7sus
E
grab a girl ev - 'ry-where a-round the world. They'll be danc - ing
grab a girl ev - 'ry-where a-round the world. They'll be danc - ing
1.
E
they're dan-cin' in the street. (Dan-cing in the street.) This is an way down in L. A.
they're dan-cin' in the street. (Dan-cing in the street.)
ev-ry day they're dan-cing in the street. (Dan-cing in the street.) Here comes a big strong man.
Get in time dan-cing in the street. (Dan-cing in the street.) A-cross the o-cean blue
me and you we're dan-cing in the street. (fade)

STEVIE WONDER

FOR ONCE IN MY LIFE

Words: Ronald Miller Music: Orlando Murden



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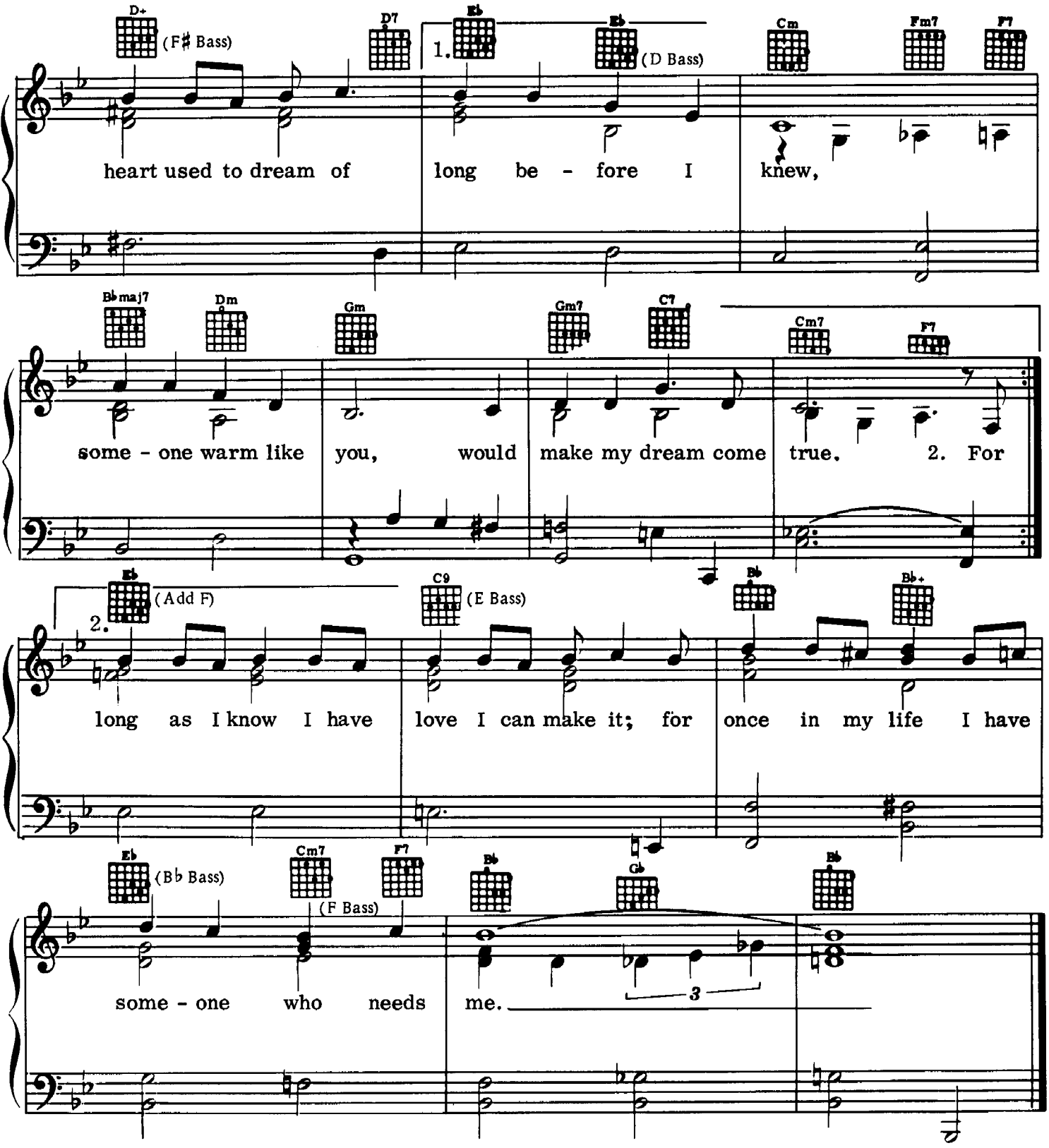
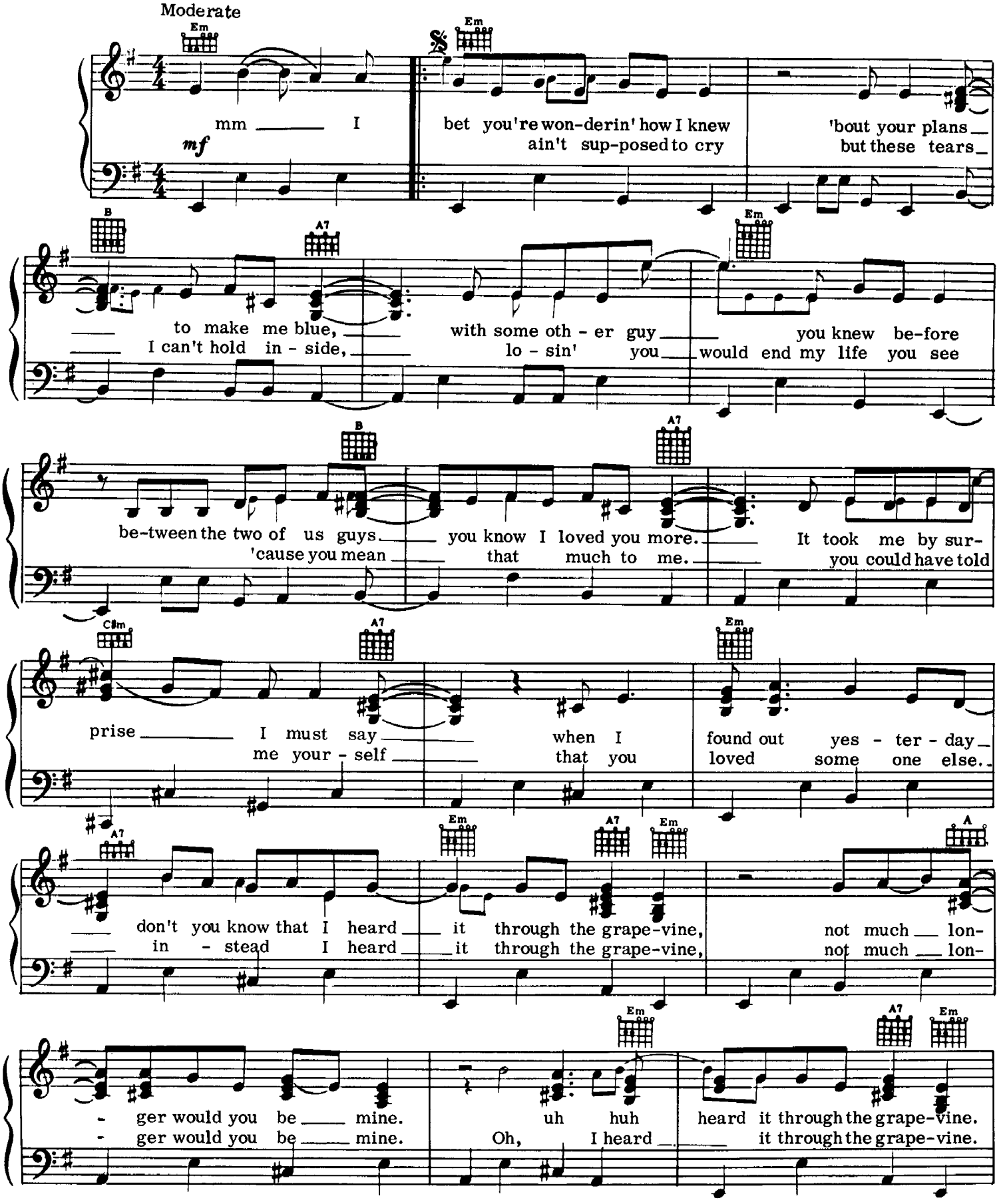


2. For Once In My Life I won't let sorrow hurt me,
Not like it's hurt me before,
For once I have something I know won't desert me,
I'm not alone anymore.
For once I can say this is mine, you can't take it,
Long as I know I have love, I can make it,
(Chorus)

GLADYS KNIGHT & THE PIPS

I HEARD IT THROUGH THE GRAPEVINE

Words & Music: Norman Whitfield & Barrett Strong


Moderate
Em
mf
mm I bet you're won-derin' how I knew 'bout your plans
ain't sup-posed to cry but these tears
B A7 Em
to make me blue, with some oth - er guy you knew be-fore
I can't hold in - side, lo - sin' you would end my life you see
B A7
be-tween the two of us guys you know I loved you more. It took me by sur-
'cause you mean that much to me. you could have told
C♯m A7 Em
prise I must say when I found out yes - ter - day
me your - self that you loved some one else.
A7 Em A7 Em A
don't you know that I heard it through the grape-vine, not much lon-
in - stead I heard it through the grape-vine, not much lon-
Em A7 Em
- ger would you be mine. uh huh heard it through the grape-vine.
- ger would you be mine. Oh, I heard it through the grape-vine.

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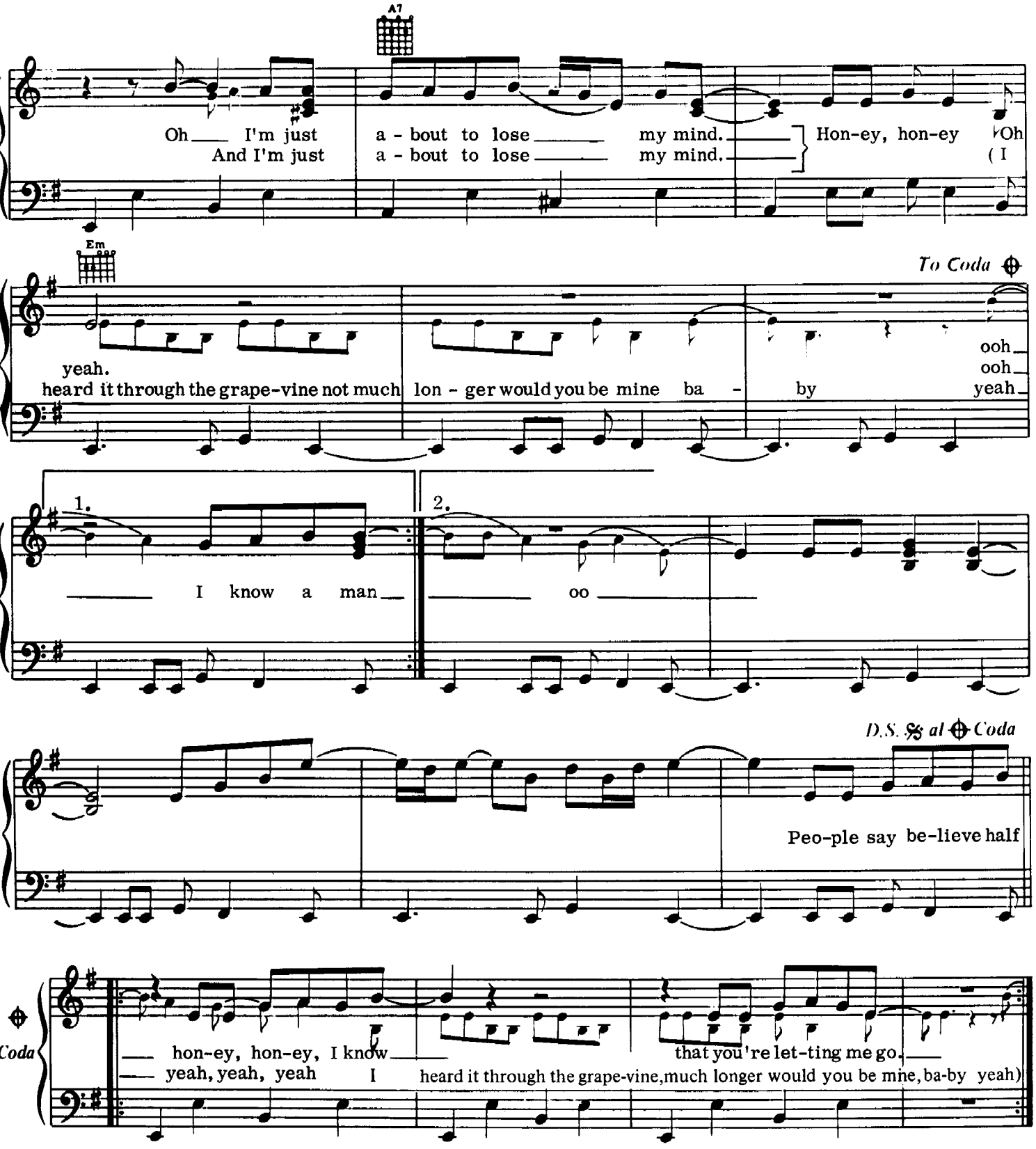
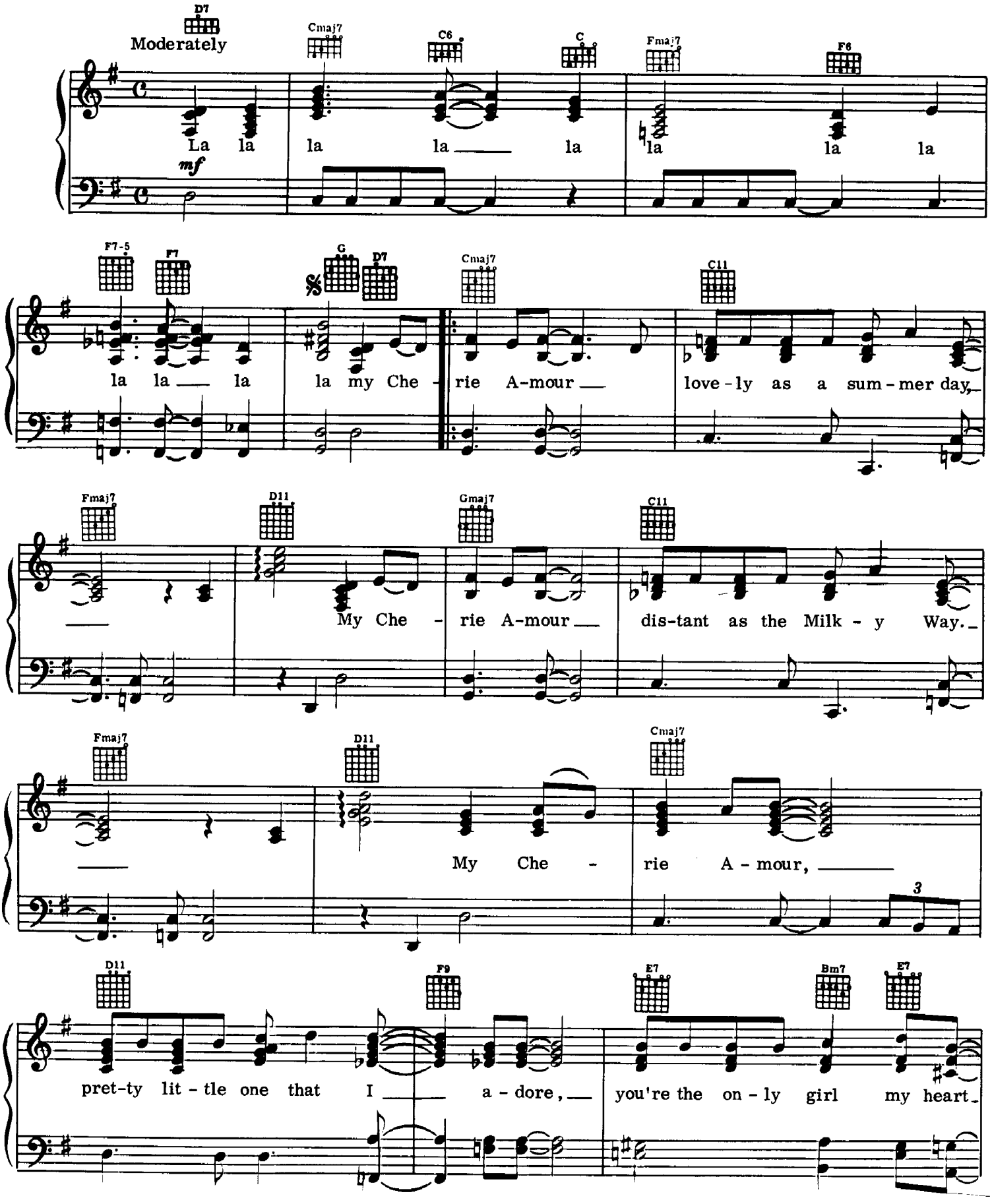

A7
Oh I'm just a - bout to lose my mind.
And I'm just a - bout to lose my mind.
Hon-ey, hon-ey Oh
(I
Em
To Coda
yeah.
heard it through the grape-vine not much lon - ger would you be mine ba - by
ooh
ooh
yeah
1.
2.
I know a man
oo
D.S. 𝄋 al ⊕ Coda
Peo-ple say be-lieve half
Coda
hon-ey, hon-ey, I know
that you're let-ting me go.
yeah, yeah, yeah I heard it through the grape-vine, much longer would you be mine, ba-by yeah)

3. People say believe half of what you see
Oh, and none of what you hear;
But I can't help but be confused
If it's true please tell me dear.
Do you plan to let me go
For the other guy you loved before?

STEVIE WONDER

MY CHERIE AMOUR

Words & Music: Stevie Wonder, Henry Cosby & Sylvia Moy

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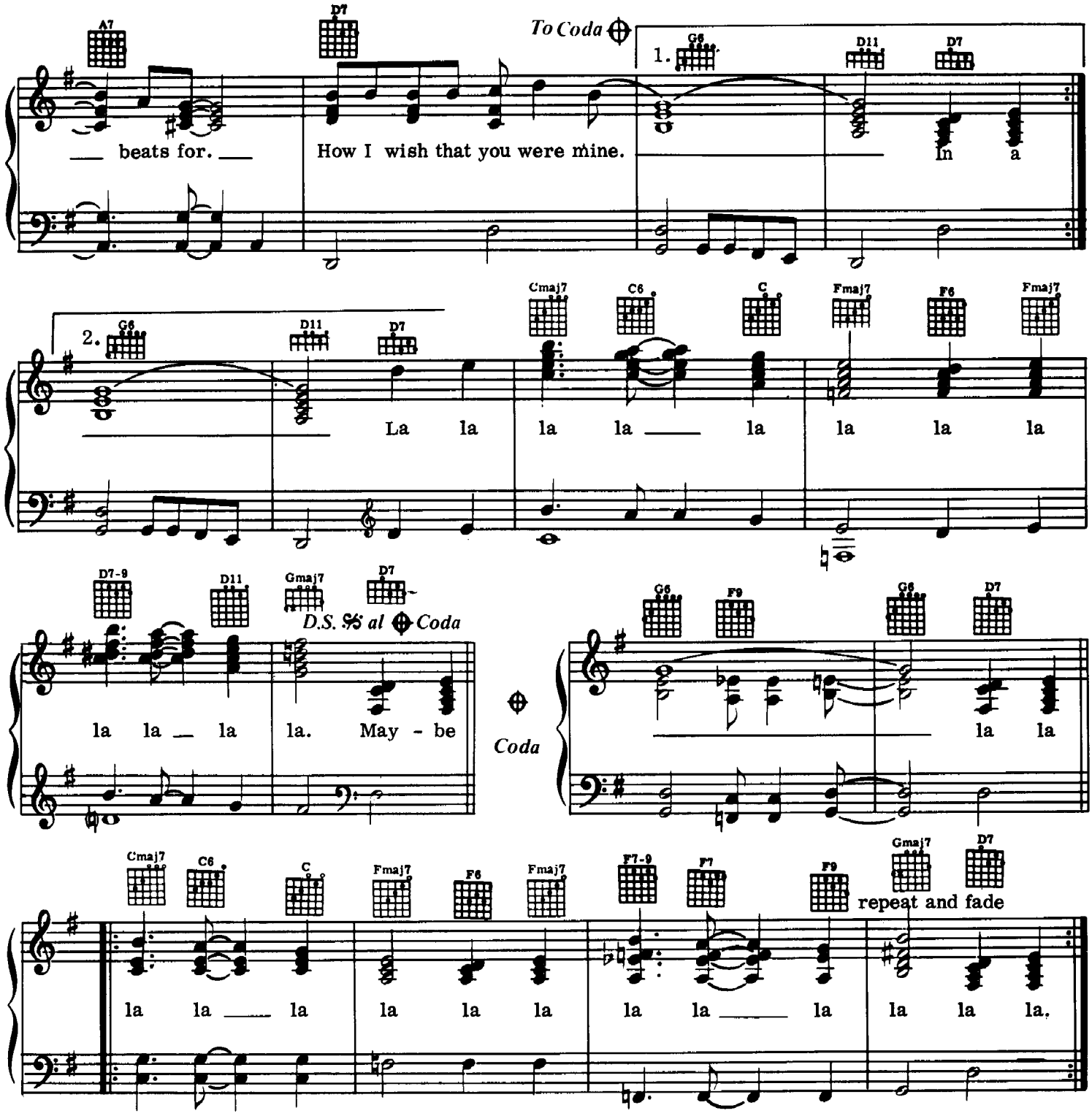
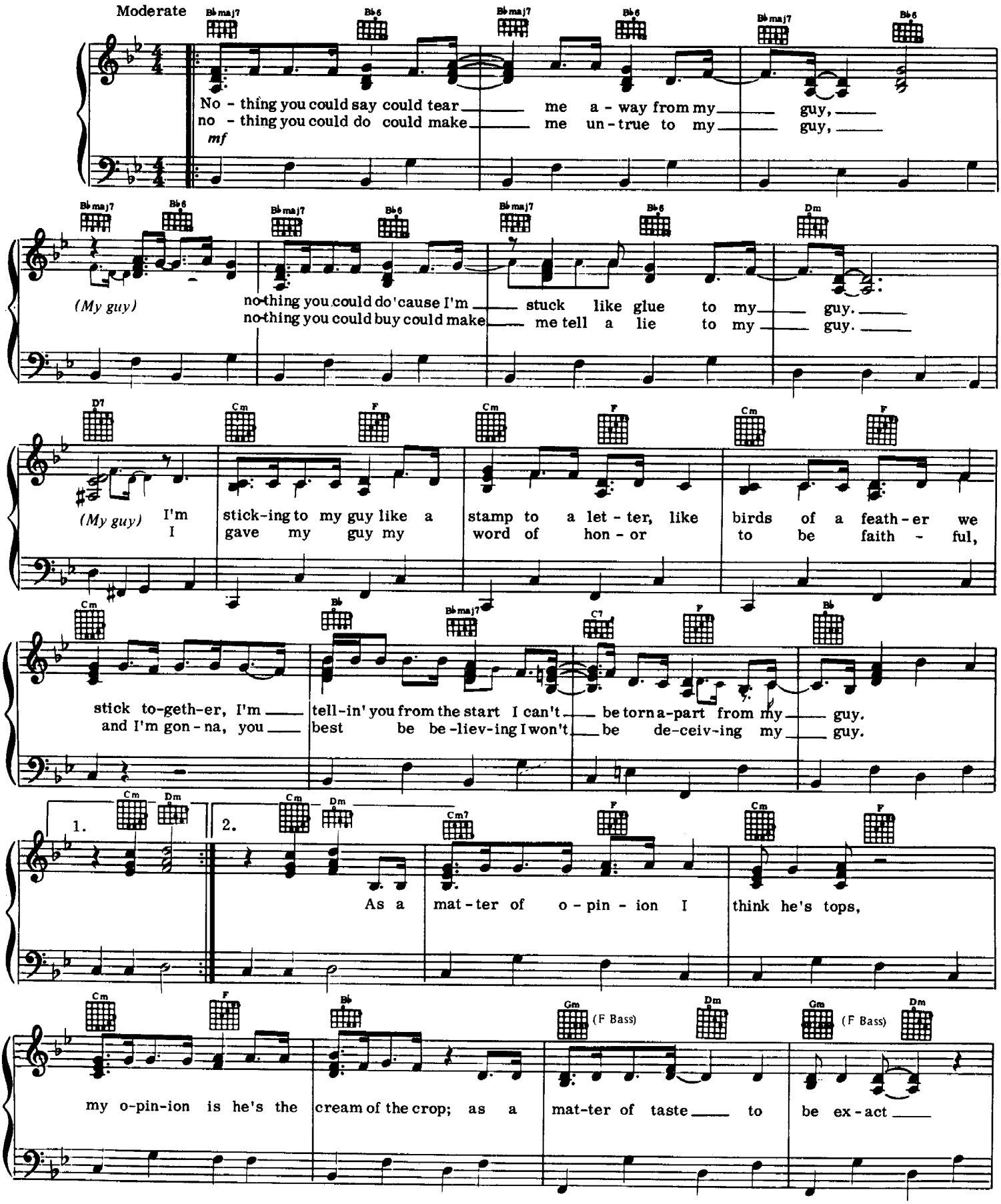

2. In a cafe or sometimes on a crowded street,
I've been near you but you never noticed me.
My Cherie Amour, won't you tell me how could you ignore,
That behind that little smile I wore,
How I wish that you were mine.

3. Maybe someday you'll see my face among the crowd,
Maybe someday I'll share your little distant cloud.
Oh, Cherie Amour, pretty little one that I adore,
You're the only girl my heart beats for,
How I wish that you were mine.

MY GUY

Words & Music: William 'Smokey' Robinson

Moderate
mf
No - thing you could say could tear me a - way from my guy,
no - thing you could do could make me un - true to my guy,
(My guy) no-thing you could do 'cause I'm stuck like glue to my guy.
no-thing you could buy could make me tell a lie to my guy.
(My guy) I'm stick-ing to my guy like a stamp to a let - ter, like birds of a feath - er we
I gave my guy my word of hon - or to be faith - ful,
stick to-geth-er, I'm tell-in' you from the start I can't be torn a-part from my guy.
and I'm gon - na, you best be be-liev-ing I won't be de-ceiv-ing my guy.
1.
2.
As a mat - ter of o - pin - ion I think he's tops,
my o-pin-ion is he's the cream of the crop; as a mat-ter of taste to be ex - act
(F Bass)
(F Bass)

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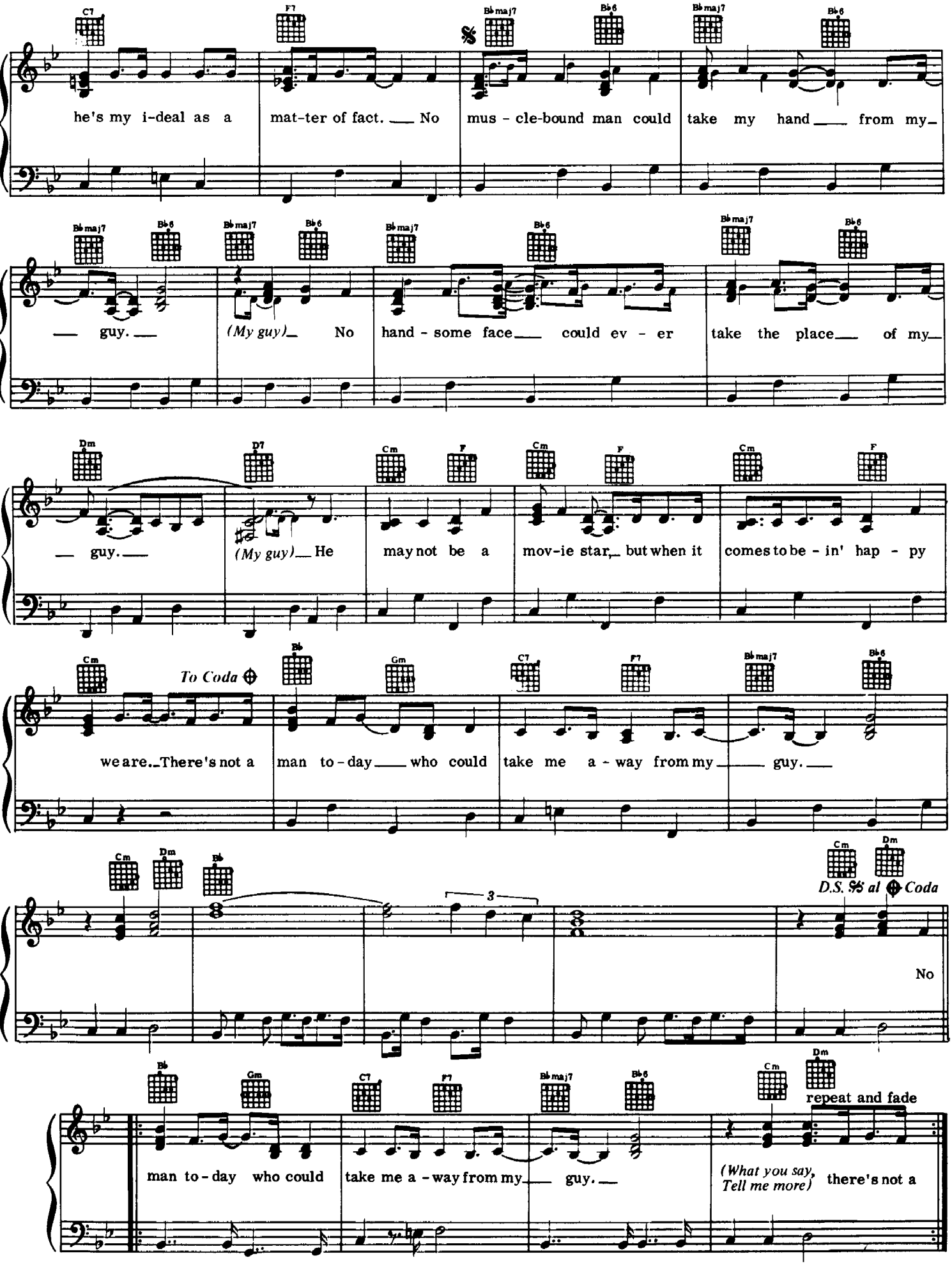
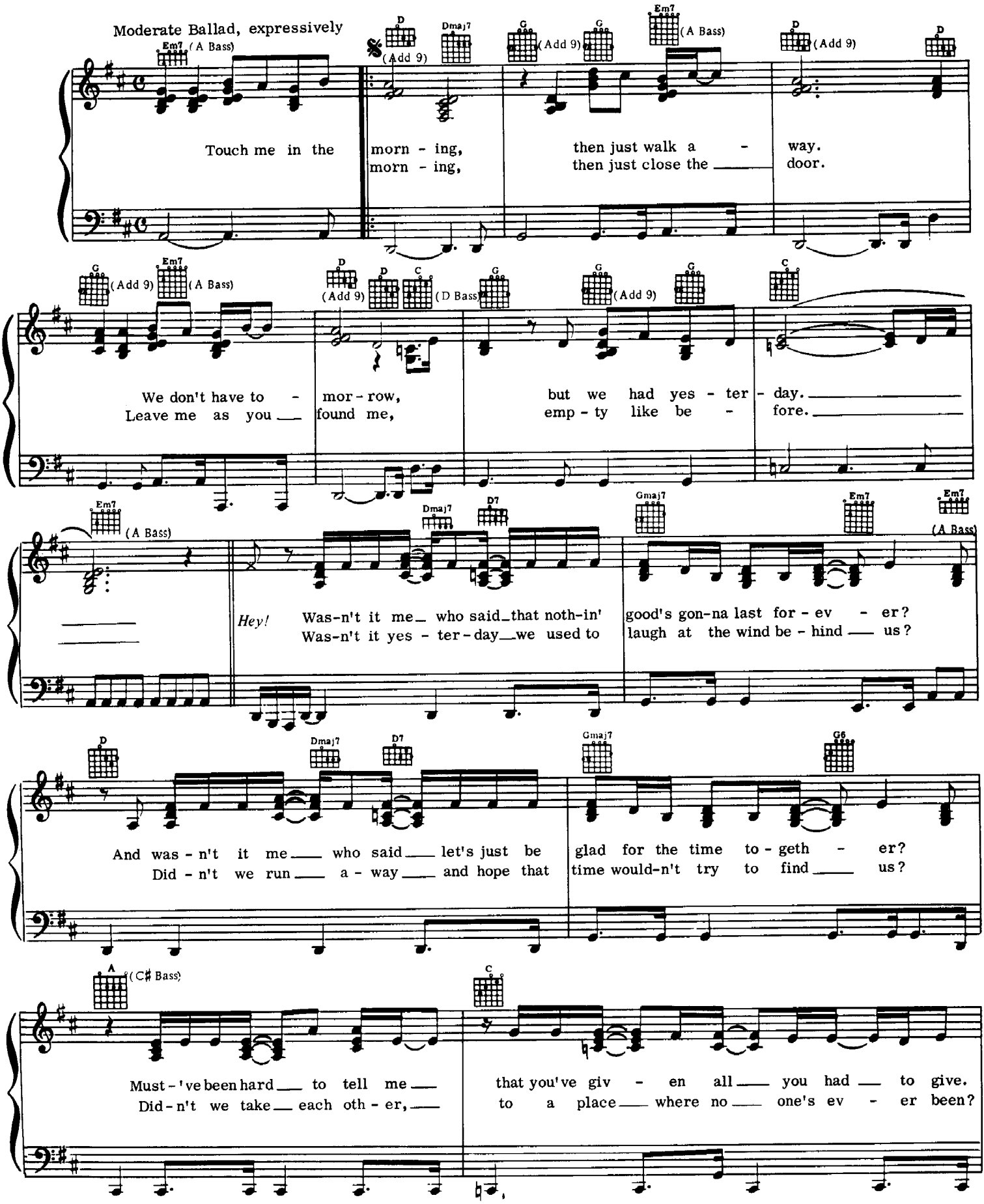

C7 F7 Bbmaj7 Bb6 Bbmaj7 Bb6
he's my i-deal as a mat-ter of fact. No mus - cle-bound man could take my hand from my
Bbmaj7 Bb6 Bbmaj7 Bb6 Bbmaj7 Bb6 Bbmaj7 Bb6
guy. (My guy) No hand - some face could ev - er take the place of my
Dm D7 Cm F Cm F Cm F
guy. (My guy) He may not be a mov-ie star, but when it comes to be - in' hap - py
Cm Bb Gm C7 F7 Bbmaj7 Bb6
To Coda
we are. There's not a man to - day who could take me a - way from my guy.
Cm Dm Bb 3 Cm Dm
D.S. 𝄋 al Coda
No
Bb Gm C7 F7 Bbmaj7 Bb6 Cm Dm
repeat and fade
man to - day who could take me a - way from my guy. (What you say, Tell me more) there's not a

DIANA ROSS

TOUCH ME IN THE MORNING

Words: Ron Miller Music: Michael Masser


Moderate Ballad, expressively
Touch me in the morn - ing, morn - ing, then just walk a - way. then just close the door.
We don't have to - mor - row, Leave me as you found me, but we had yes - ter - day. emp - ty like be - fore.
Hey! Was-n't it me who said that noth-in' Was-n't it yes - ter - day we used to good's gon-na last for - ev - er? laugh at the wind be - hind us?
And was - n't it me who said let's just be Did - n't we run a - way and hope that glad for the time to - geth - er? time would-n't try to find us?
Must - 've been hard to tell me Did - n't we take each oth - er, that you've giv - en all you had to give. to a place where no one's ev - er been?

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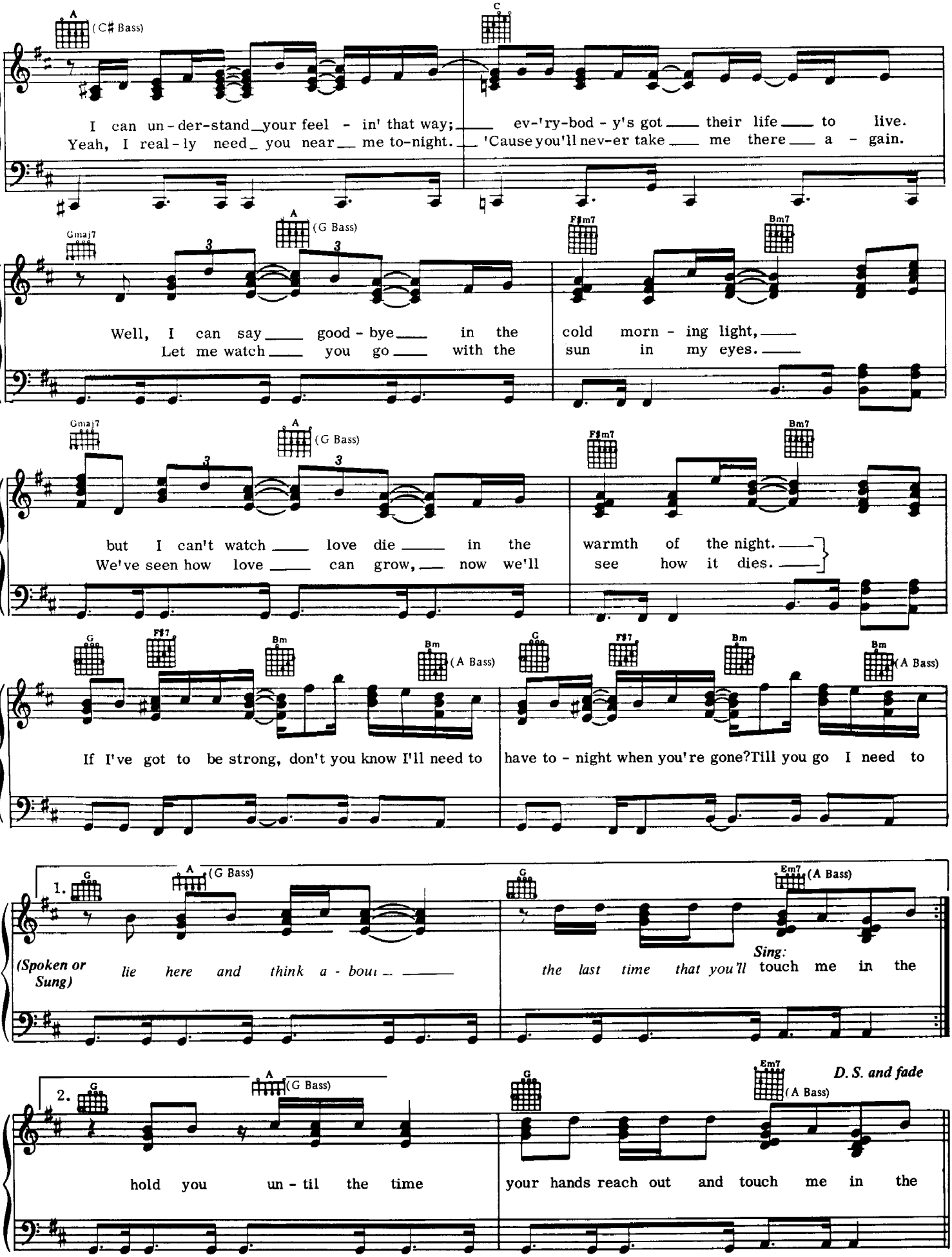
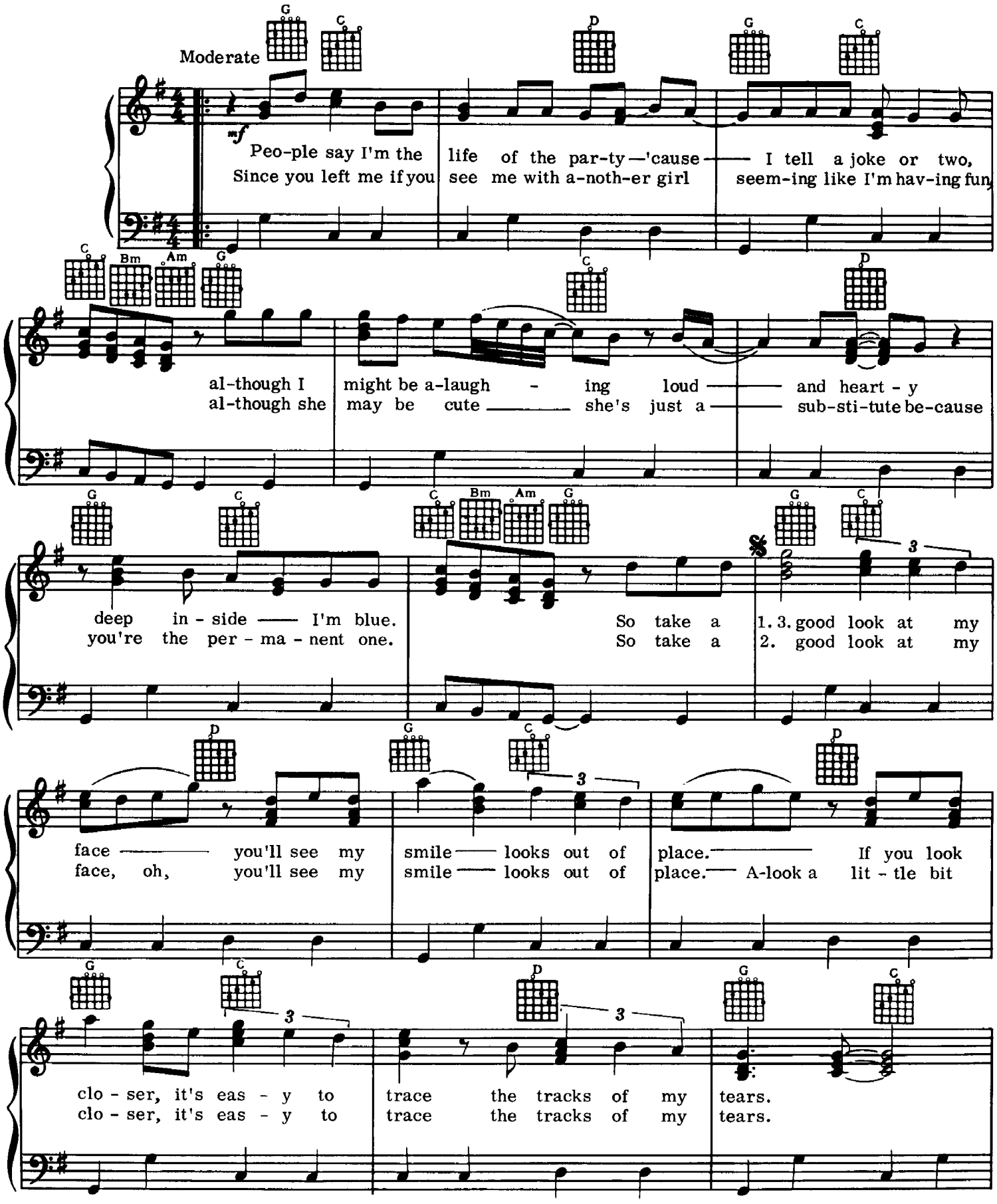

A (C♯ Bass)
C
I can un-der-stand your feel - in' that way; ev-'ry-bod - y's got their life to live.
Yeah, I real-ly need you near me to-night. 'Cause you'll nev-er take me there a - gain.
Gmaj7
A (G Bass)
F♯m7
Bm7
Well, I can say good - bye in the cold morn - ing light,
Let me watch you go with the sun in my eyes.
Gmaj7
A (G Bass)
F♯m7
Bm7
but I can't watch love die in the warmth of the night.
We've seen how love can grow, now we'll see how it dies.
G
F♯7
Bm
Bm (A Bass)
If I've got to be strong, don't you know I'll need to have to - night when you're gone?Till you go I need to
1.
G
A (G Bass)
G
Em7 (A Bass)
(Spoken or Sung) lie here and think a - bou
Sing:
the last time that you'll touch me in the
2.
G
A (G Bass)
G
Em7 (A Bass)
D. S. and fade
hold you un - til the time your hands reach out and touch me in the

THE TRACKS OF MY TEARS

Words & Music: William 'Smokey' Robinson, Marv Tarplin & Warren Moore


Moderate
mf
Peo-ple say I'm the life of the par-ty—'cause I tell a joke or two,
Since you left me if you see me with a-noth-er girl seem-ing like I'm hav-ing fun
al-though I might be a-laugh - ing loud and heart - y
al-though she may be cute she's just a sub-sti-tute be-cause
deep in - side I'm blue.
you're the per - ma - nent one.
So take a 1. 3. good look at my
So take a 2. good look at my
face you'll see my smile looks out of place. If you look
face, oh, you'll see my smile looks out of place. A-look a lit - tle bit
clo - ser, it's eas - y to trace the tracks of my tears.
clo - ser, it's eas - y to trace the tracks of my tears.

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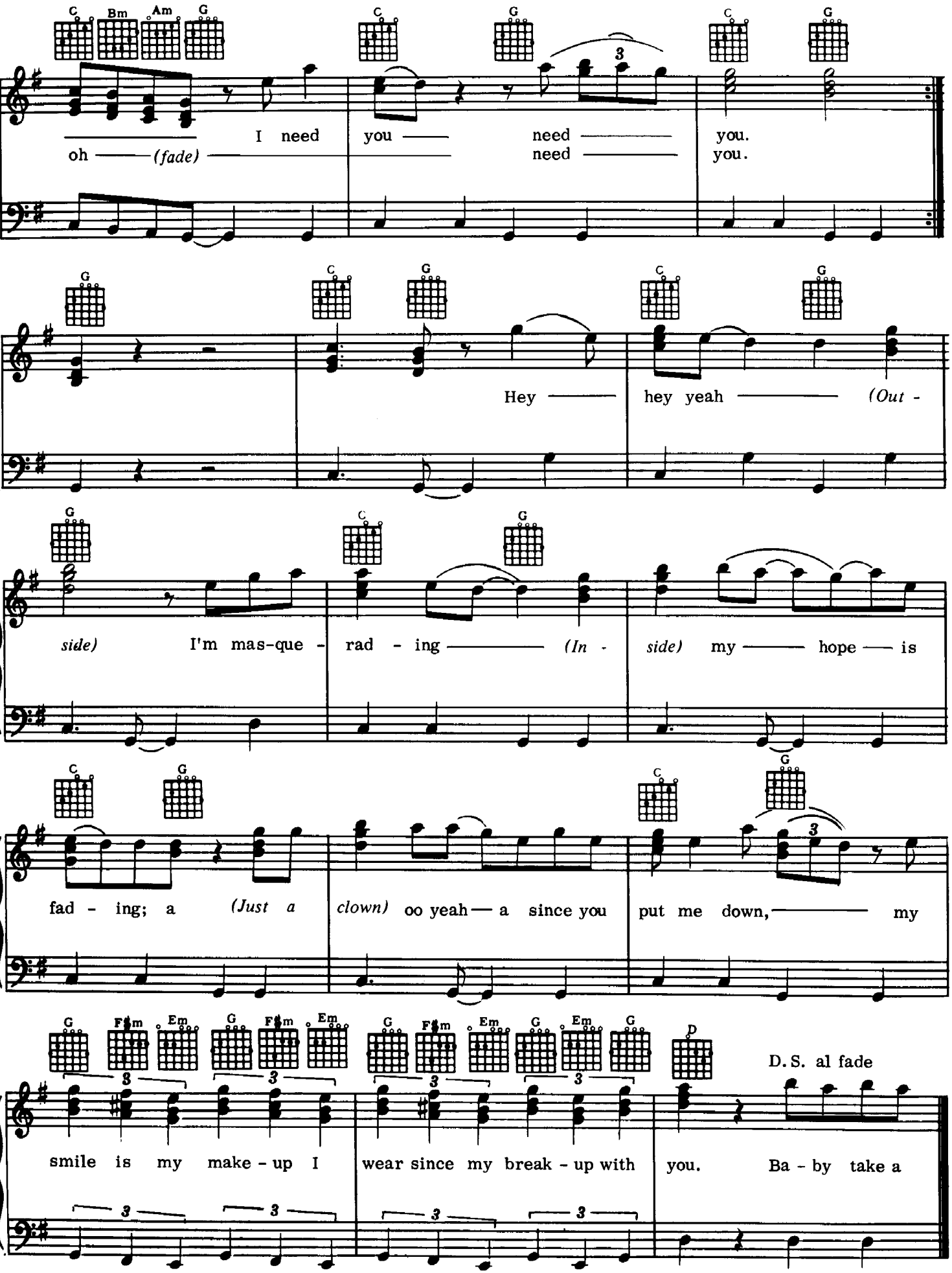
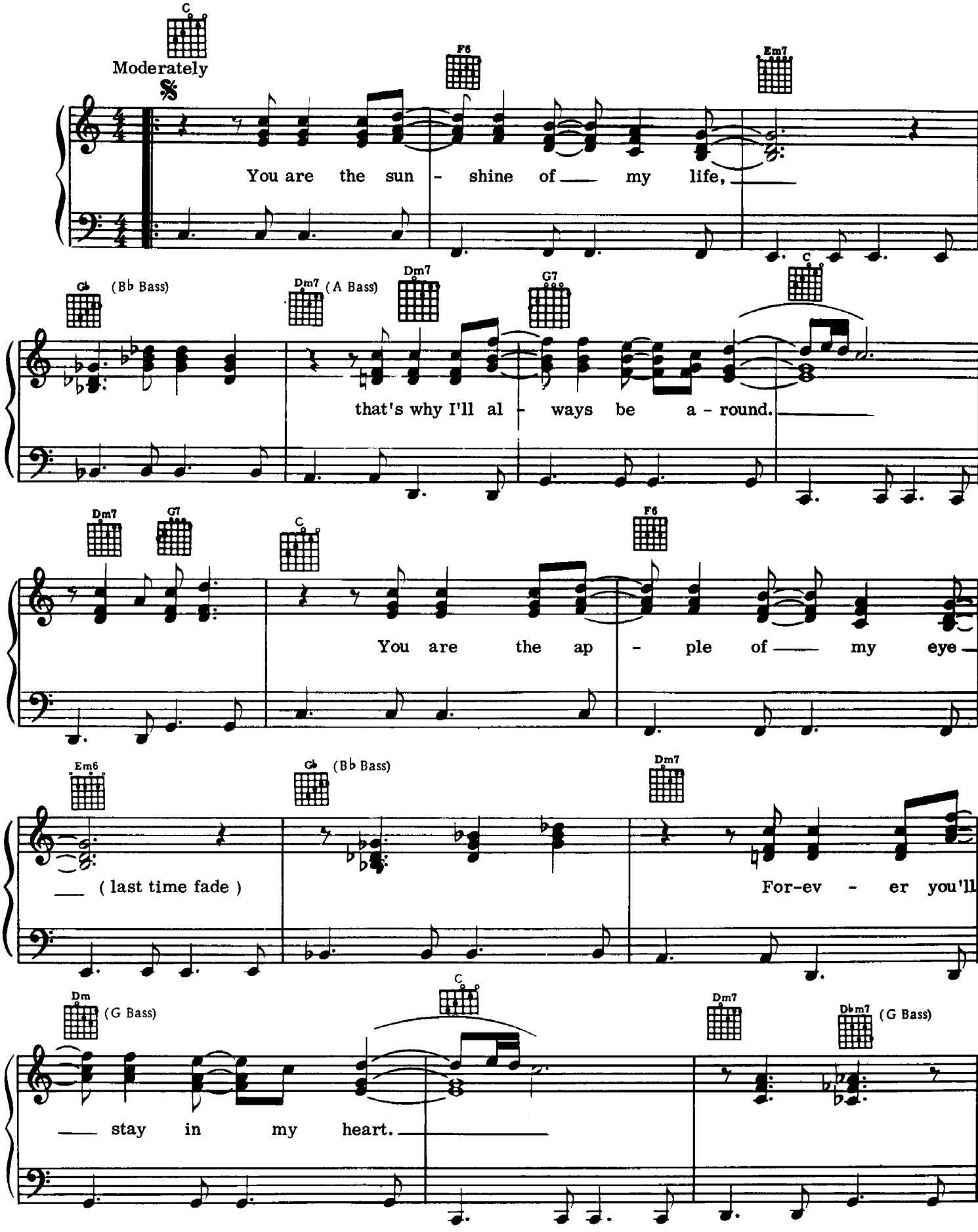

C Bm Am G
C G C G
I need you need you.
oh (fade) need you.
G C G C G
Hey hey yeah (Out -
G C G C G
side) I'm mas-que - rad - ing (In - side) my hope is
C G C G
fad - ing; a (Just a clown) oo yeah — a since you put me down, my
G F♯m Em G F♯m Em G F♯m Em G Em G D
D.S. al fade
smile is my make - up I wear since my break - up with you. Ba - by take a

STEVIE WONDER

YOU ARE THE SUNSHINE OF MY LIFE

Words & Music: Stevie Wonder

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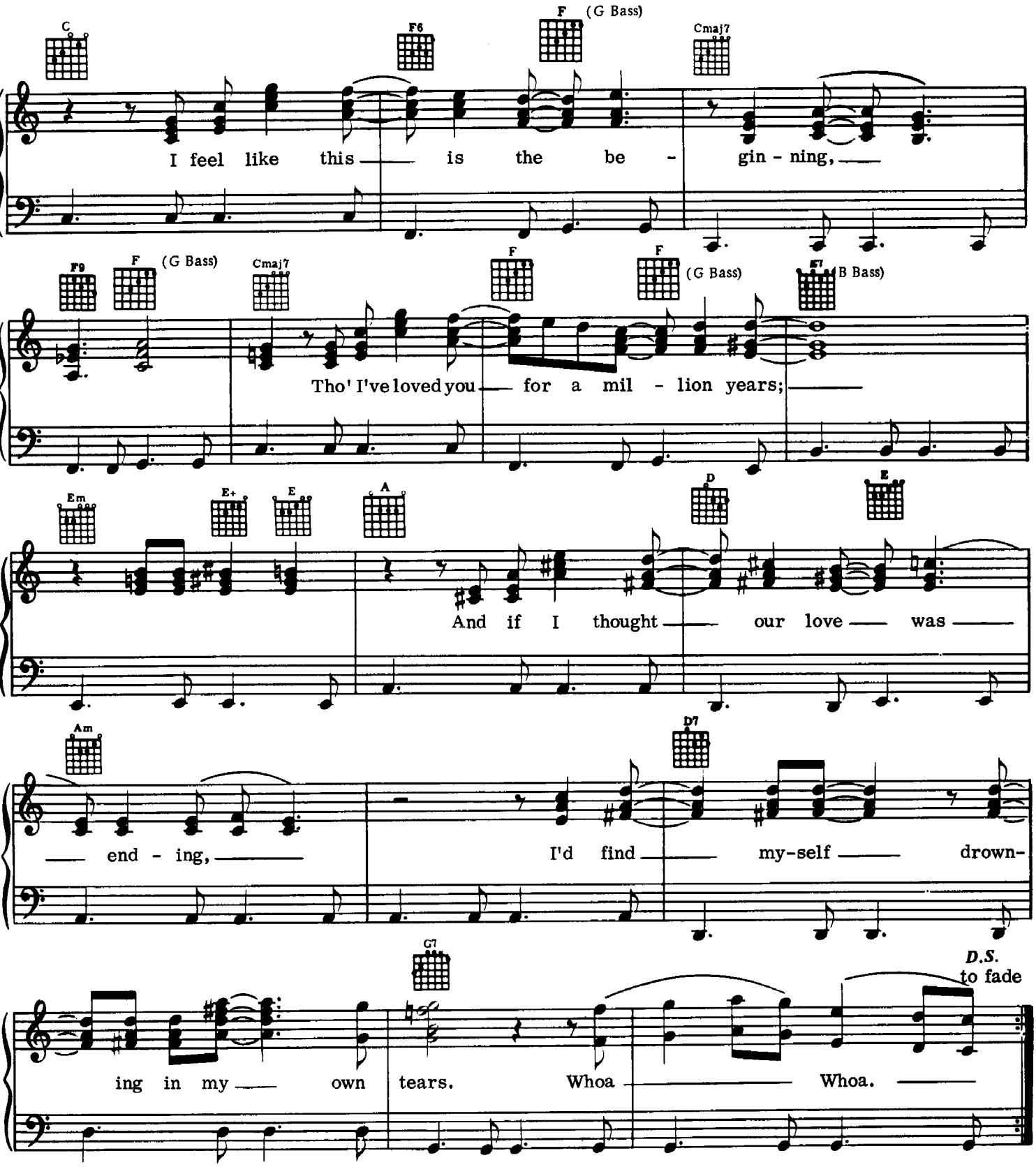
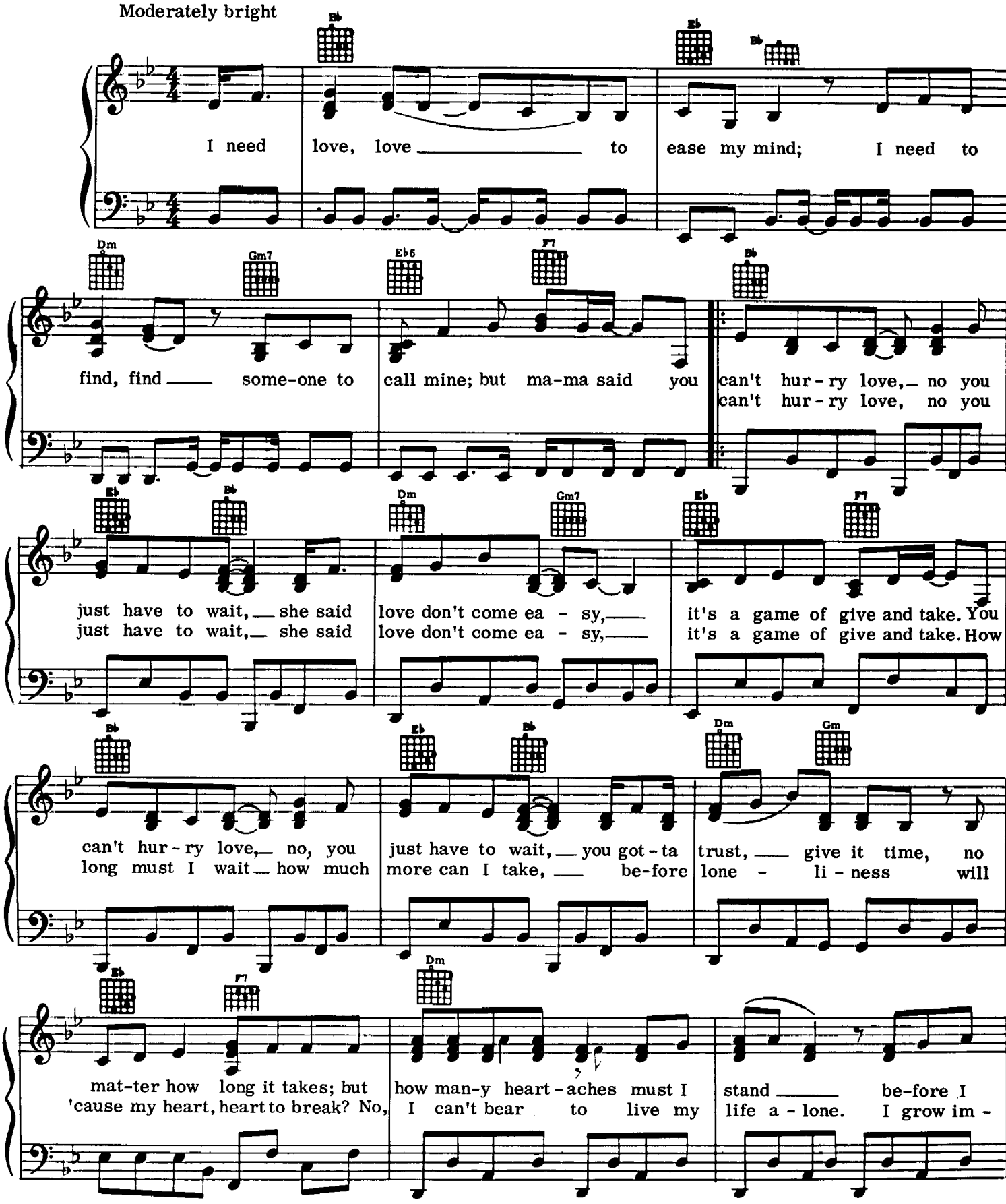

2. You must have known that I was lonely,
Because you came to my rescue.
And I know that this must be heaven;
How could so much love be inside of you? Whoa.

YOU CAN'T HURRY LOVE

Words & Music: Brian Holland, Lamont Dozier & Eddie Holland

Moderately bright
I need love, love to ease my mind; I need to
find, find some-one to call mine; but ma-ma said you can't hur-ry love, no you
can't hur-ry love, no you
just have to wait, she said love don't come ea - sy, it's a game of give and take. You
just have to wait, she said love don't come ea - sy, it's a game of give and take. How
can't hur-ry love, no, you just have to wait, you got-ta trust, give it time, no
long must I wait how much more can I take, be-fore lone - li - ness will
mat-ter how long it takes; but how man-y heart-aches must I stand be-fore I
'cause my heart, heart to break? No, I can't bear to live my life a - lone. I grow im -

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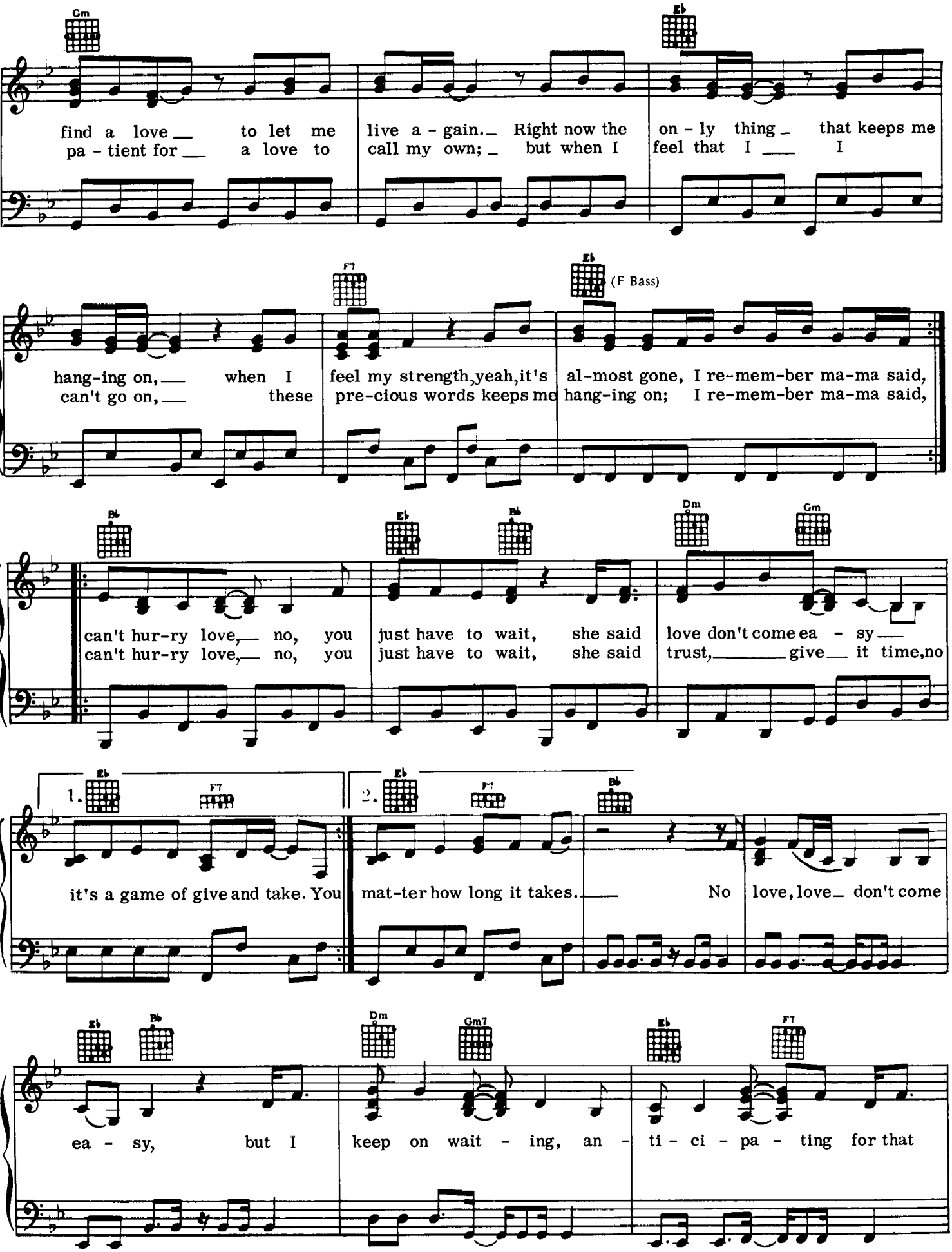
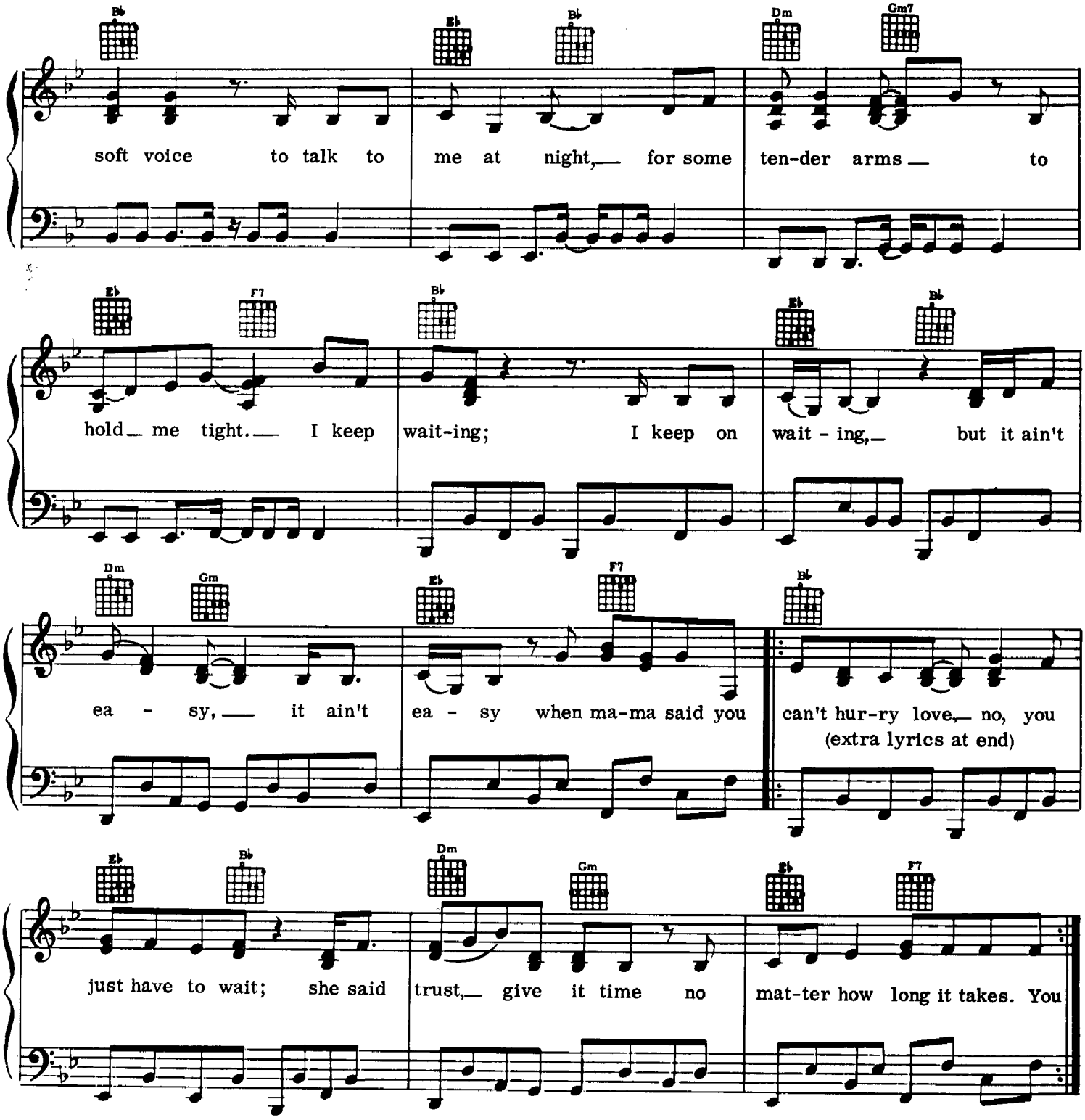
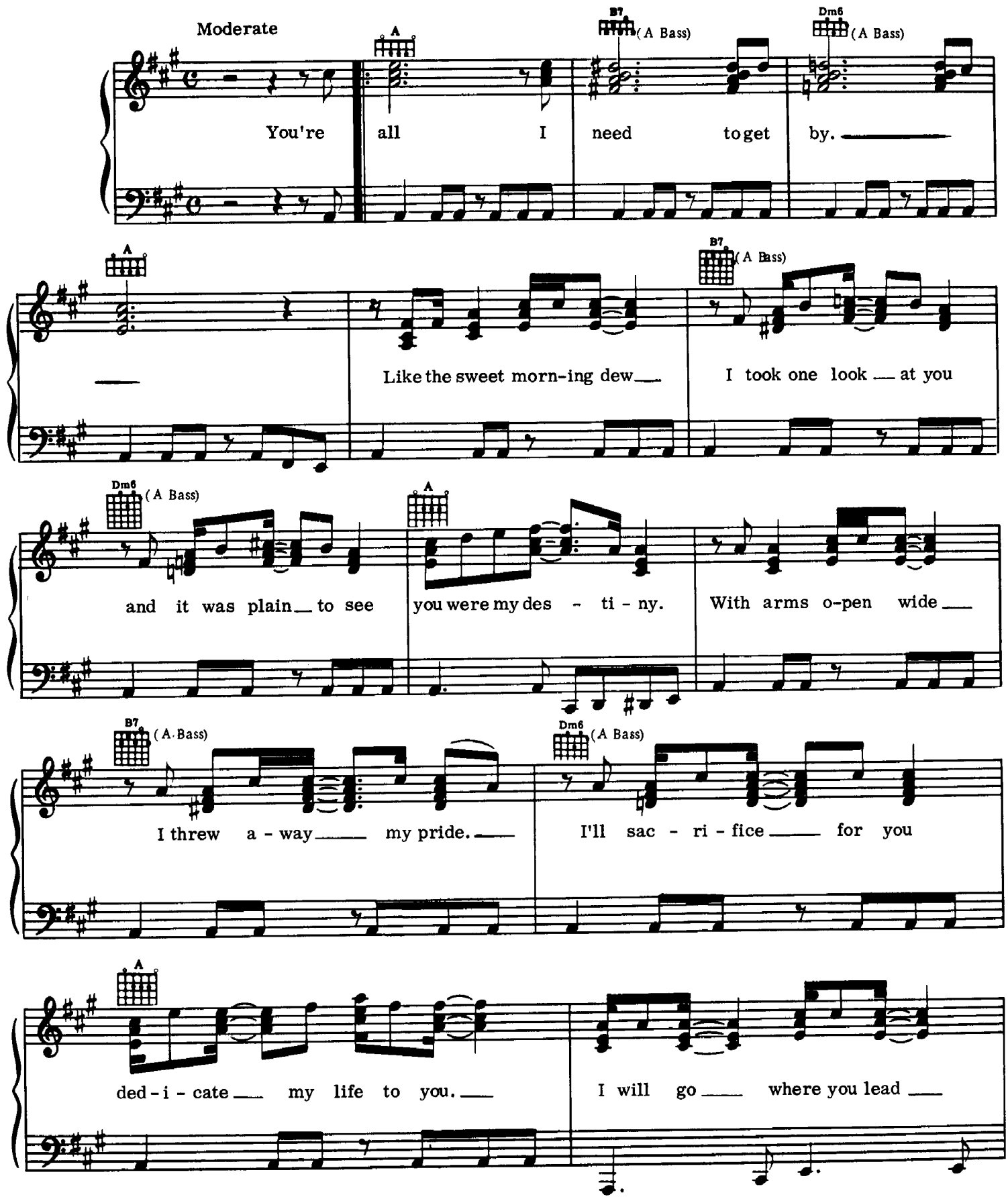

Gm
Eb
find a love to let me live a - gain. Right now the on - ly thing that keeps me
pa - tient for a love to call my own; but when I feel that I I
F7
Eb
(F Bass)
hang-ing on, when I feel my strength, yeah, it's al-most gone, I re-mem-ber ma-ma said,
can't go on, these pre-cious words keeps me hang-ing on; I re-mem-ber ma-ma said,
Bb
Eb
Bb
Dm
Gm
can't hur-ry love, no, you just have to wait, she said love don't come ea - sy
can't hur-ry love, no, you just have to wait, she said trust, give it time, no
1.
Eb
F7
2.
Eb
F7
Bb
it's a game of give and take. You mat-ter how long it takes. No love, love don't come
Eb
Bb
Dm
Gm7
Eb
F7
ea - sy, but I keep on wait - ing, an - ti - ci - pa - ting for that

B♭ E♭ B♭ Dm Gm7
soft voice to talk to me at night, for some ten-der arms to
E♭ F7 B♭ E♭ B♭
hold me tight. I keep wait-ing; I keep on wait - ing, but it ain't
Dm Gm E♭ F7 B♭
ea - sy, it ain't ea - sy when ma-ma said you can't hur-ry love, no, you
(extra lyrics at end)
E♭ B♭ Dm Gm E♭ F7
just have to wait; she said trust, give it time no mat-ter how long it takes. You

(extra lyrics) You can't hurry love
You just have to wait,
She said love don't come easy
It's a game of give and take.

YOU'RE ALL I NEED TO GET BY

Words & Music: Nickolas Ashford & Valerie Simpson

Moderate
A
B7 (A Bass)
Dm6 (A Bass)
You're all I need to get by.
A
B7 (A Bass)
Like the sweet morn-ing dew
I took one look at you
Dm6 (A Bass)
A
and it was plain to see
you were my des - ti - ny.
With arms o-pen wide
B7 (A Bass)
Dm6 (A Bass)
I threw a - way my pride.
I'll sac - ri - fice for you
A
ded - i - cate my life to you.
I will go where you lead

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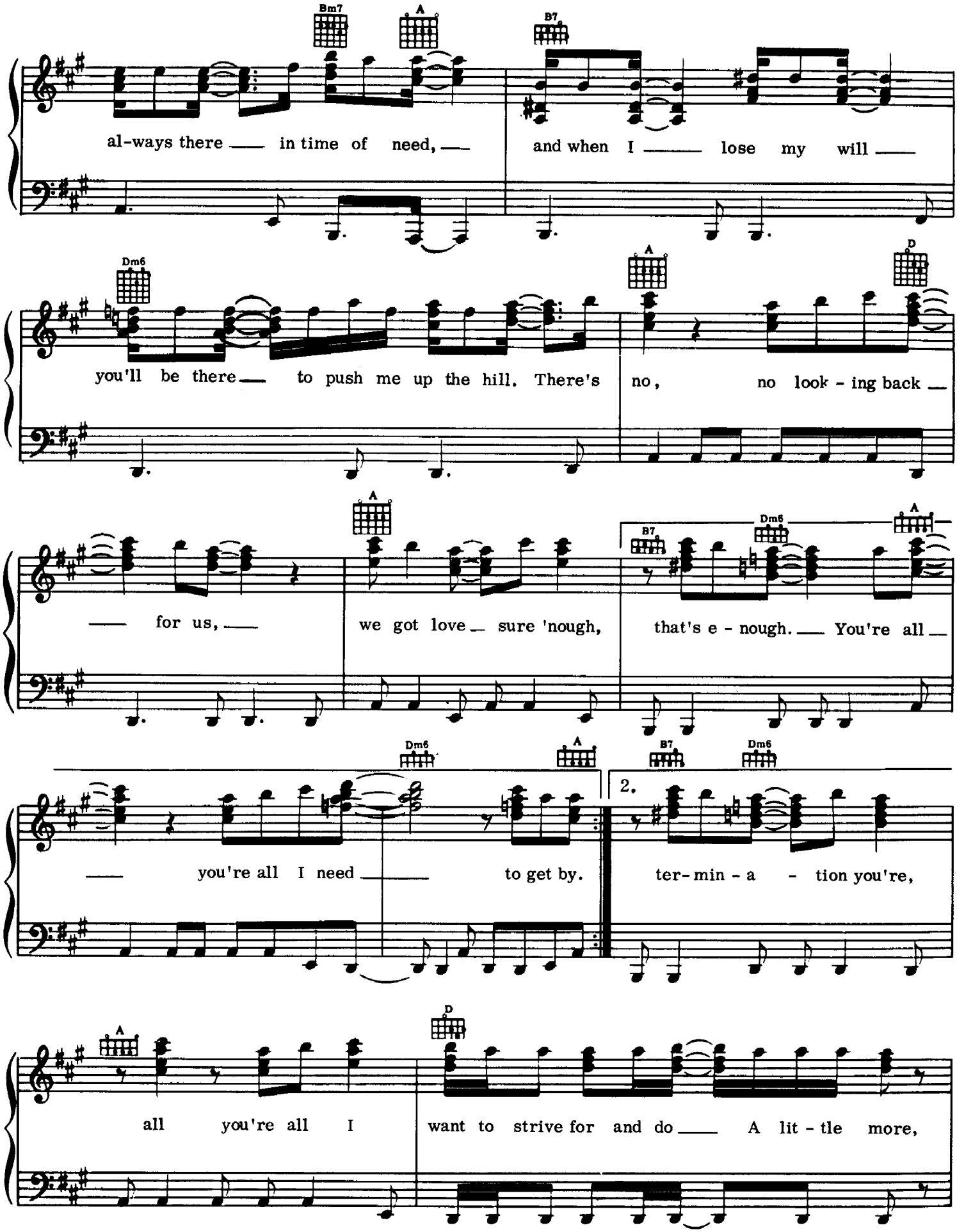
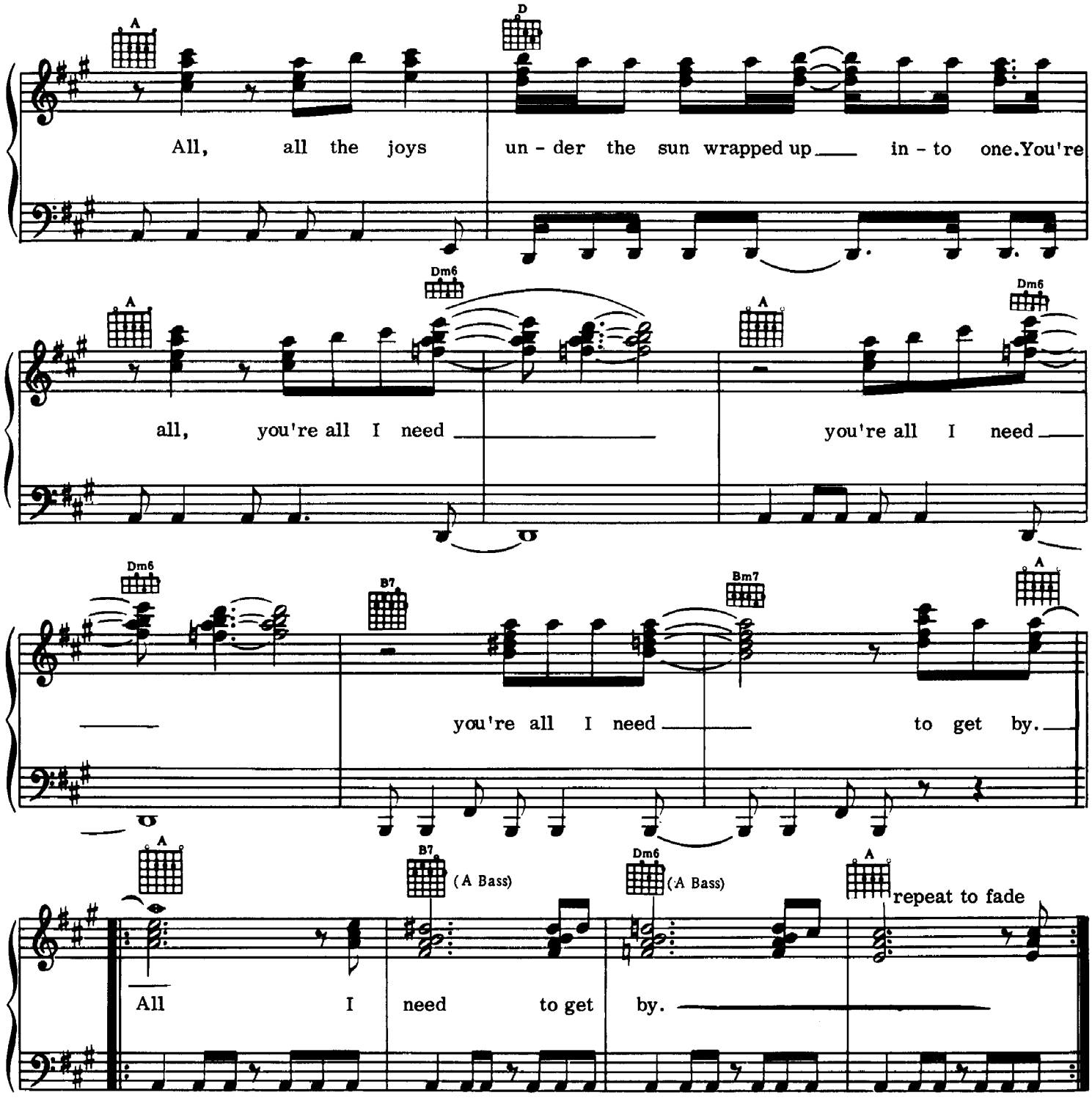
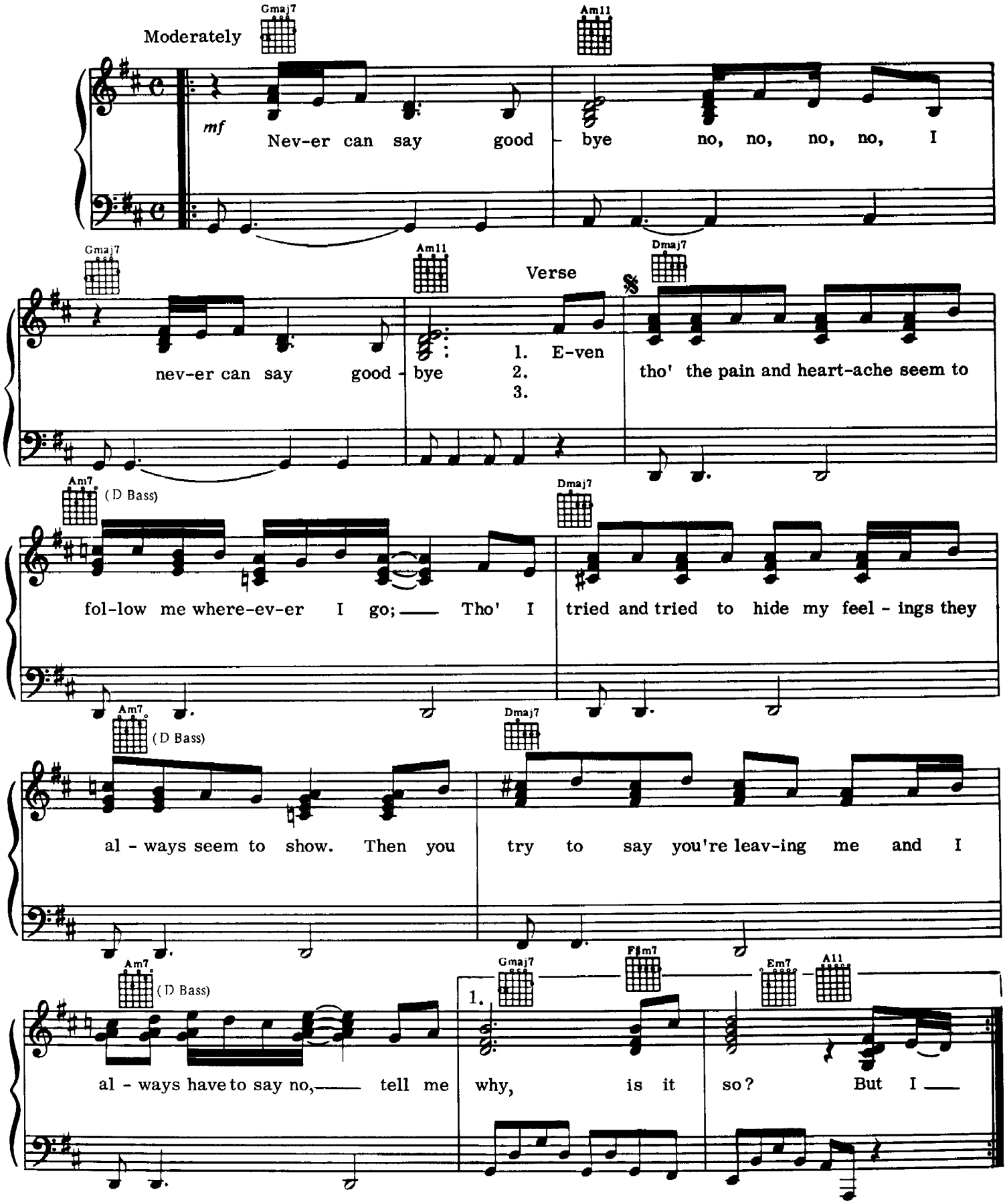

Bm7
A
B7
al-ways there in time of need,
and when I lose my will
Dm6
A
D
you'll be there to push me up the hill. There's
no, no look - ing back
A
for us,
we got love sure 'nough,
B7
Dm6
A
that's e - nough. You're all
Dm6
A
B7
Dm6
you're all I need to get by.
2.
ter - min - a - tion you're,
A
D
all you're all I
want to strive for and do A lit - tle more,

2. Like an eagle protects his nest, for you I'll do my best.
Stand by you like a tree, and dare anybody to try and move me.
Darling in you I found strength where I was torn down.
Don't know what's in store, but together we can open any door.

3. Just to do what's good for you, and inspire you a little higher.
I know you can make a man out of a soul that did'nt have a goal
'Cause we, we got the right foundation, and with love and
Determination, you're all, you're all I want to strive for;
And do a little more all, all the joys under the sun,
Wrapped up into one, you're all, you're all I need,
You're all I need, You're all I need To get by
All I need to get by.

NEVER CAN SAY GOODBYE

Words & Music: Clifton Davis

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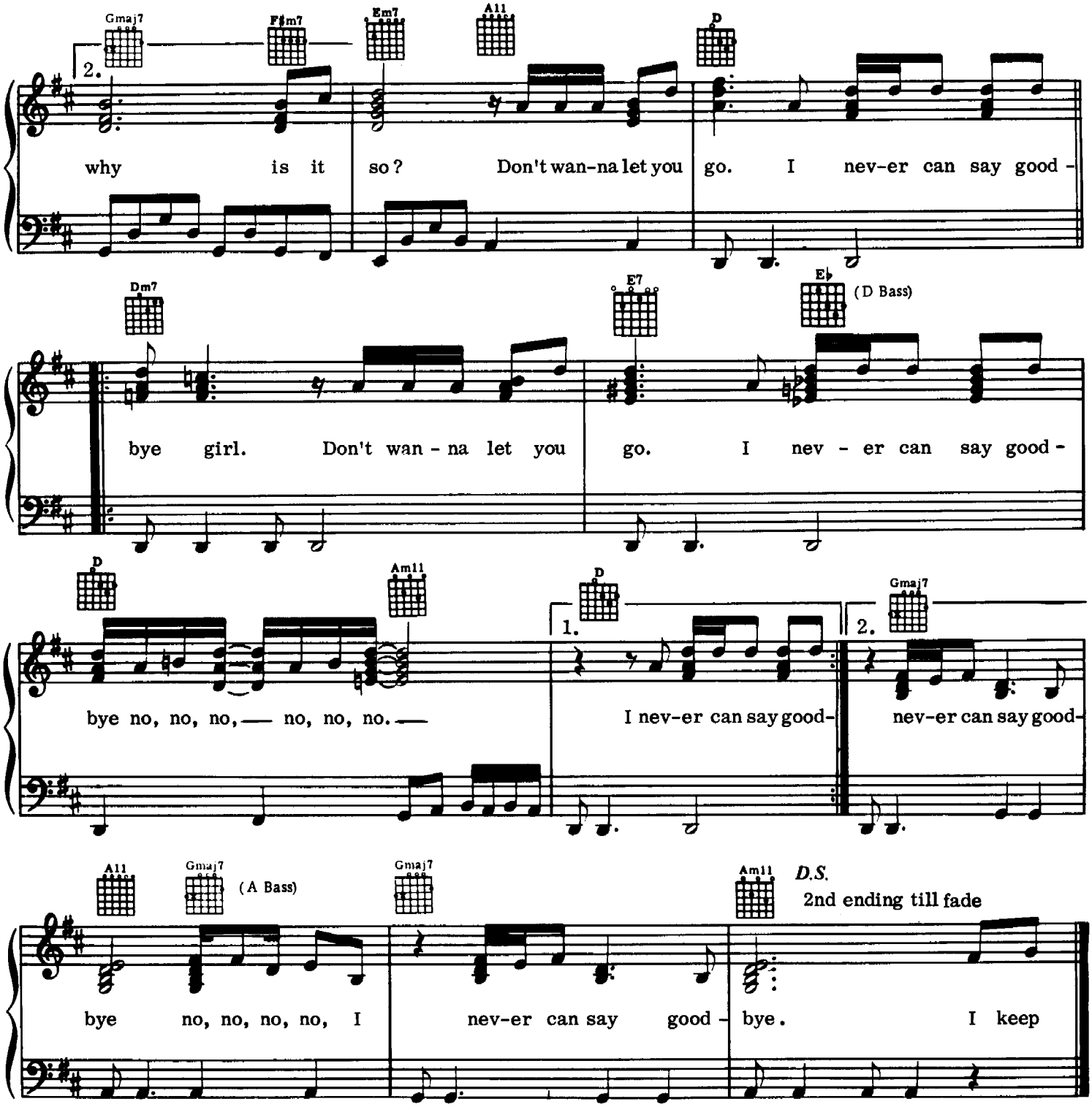
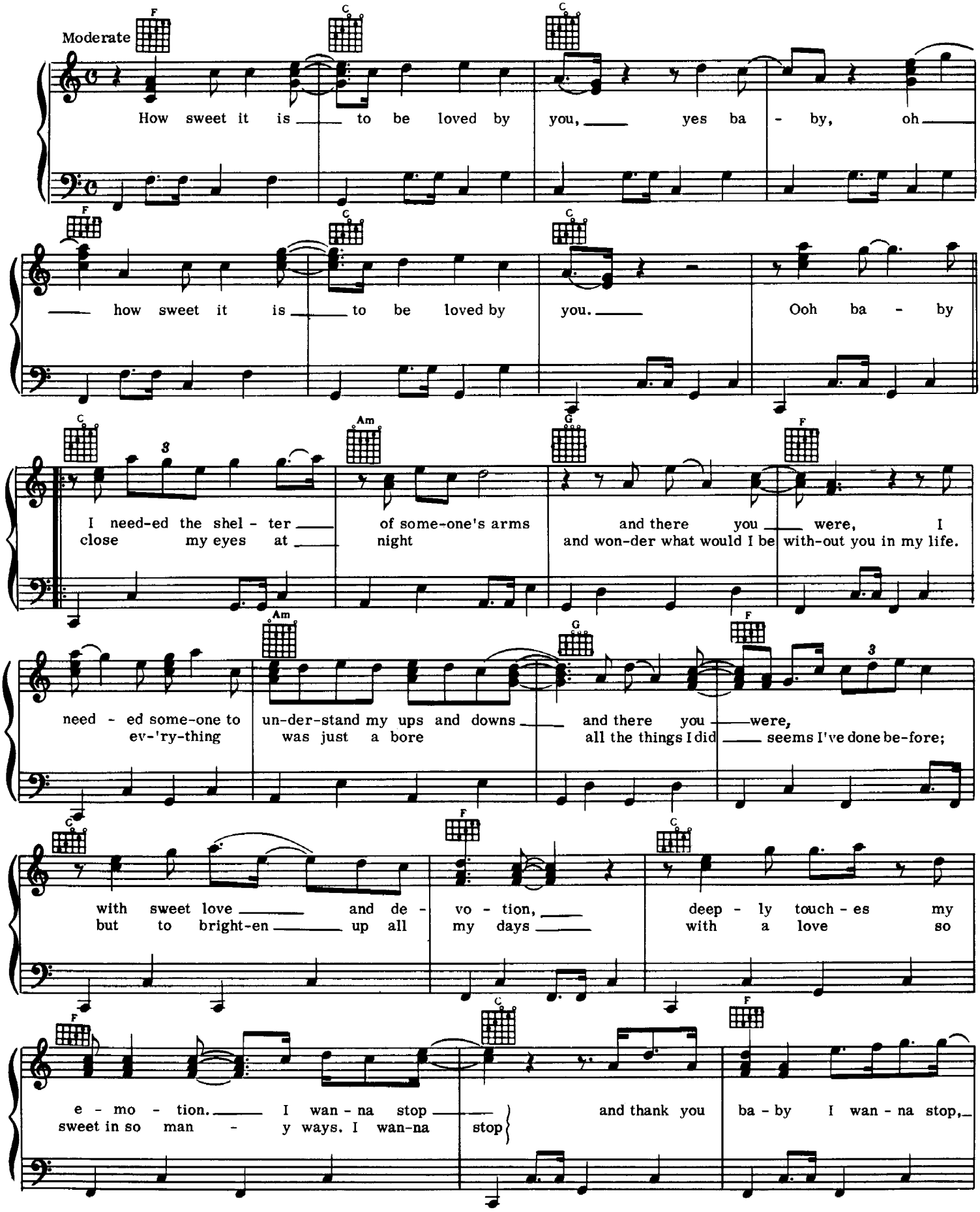

2. Ev'ry time I think I've had enough and start heading for the door,
There's very strange vibrations, piercing me right to the core. It says
Turn around you fool you know you love her more and more.

3. I keep thinkin' that our problems soon are all gonna work out,
But there's that same unhappy feelin', there's that anguish, there's that
Doubt. It's that same old dizzy hang-up can't do with you or without.

MARVIN GAYE

HOW SWEET IT IS (TO BE LOVED BY YOU)

Words & Music: Brian Holland, Lamont Dozier & Eddie Holland

Moderate
F C C
How sweet it is to be loved by you, yes ba - by, oh
F C C
how sweet it is to be loved by you. Ooh ba - by
C Am G F
I need-ed the shel - ter of some-one's arms and there you were, I
close my eyes at night and won-der what would I be with-out you in my life.
Am G F
need - ed some-one to un-der-stand my ups and downs and there you were,
ev-'ry-thing was just a bore all the things I did seems I've done be-fore;
C F C
with sweet love and de - vo - tion, deep - ly touch - es my
but to bright-en up all my days with a love so
F C F
e - mo - tion. I wan - na stop and thank you ba - by I wan - na stop,
sweet in so man - y ways. I wan-na stop

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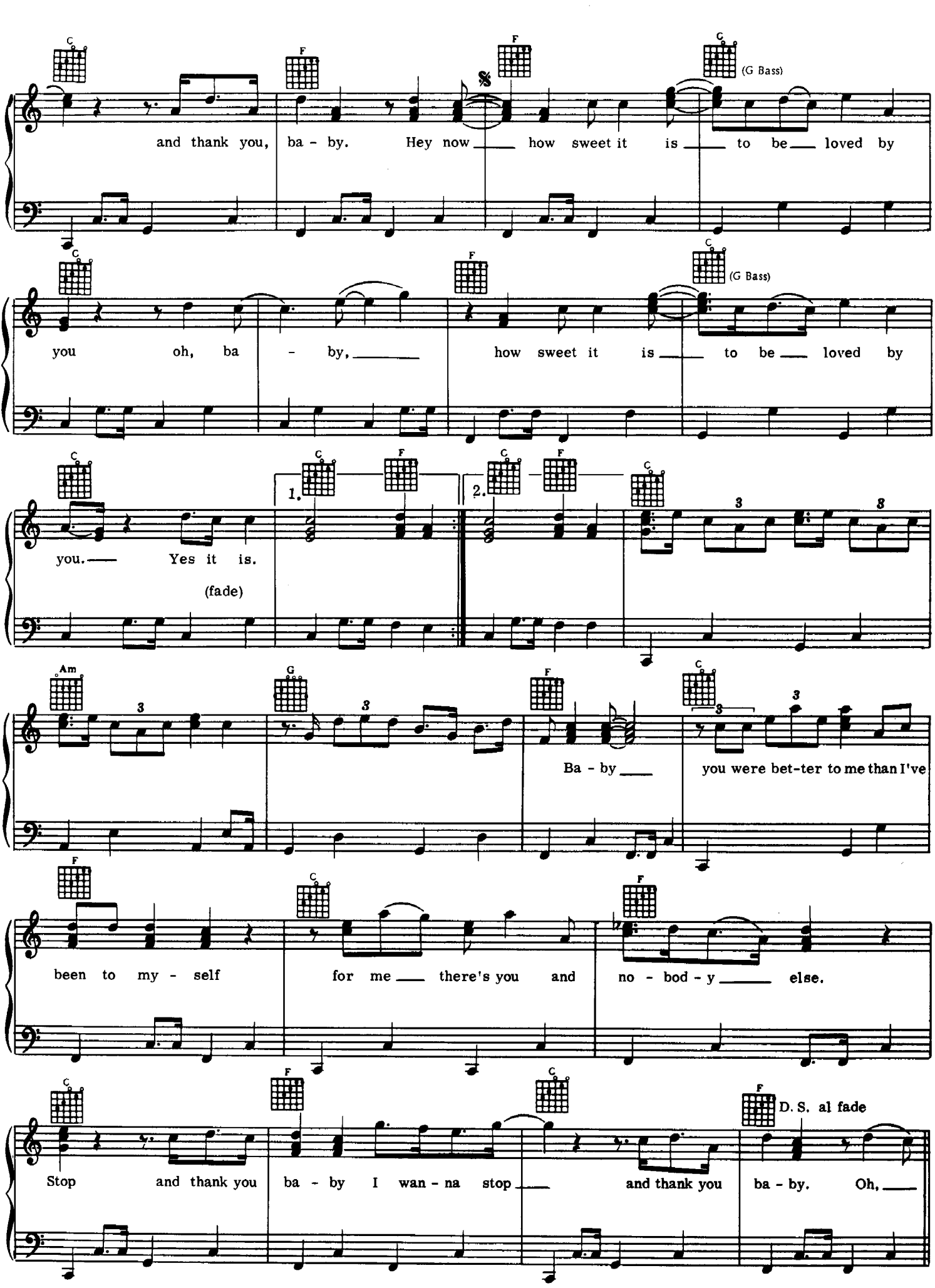
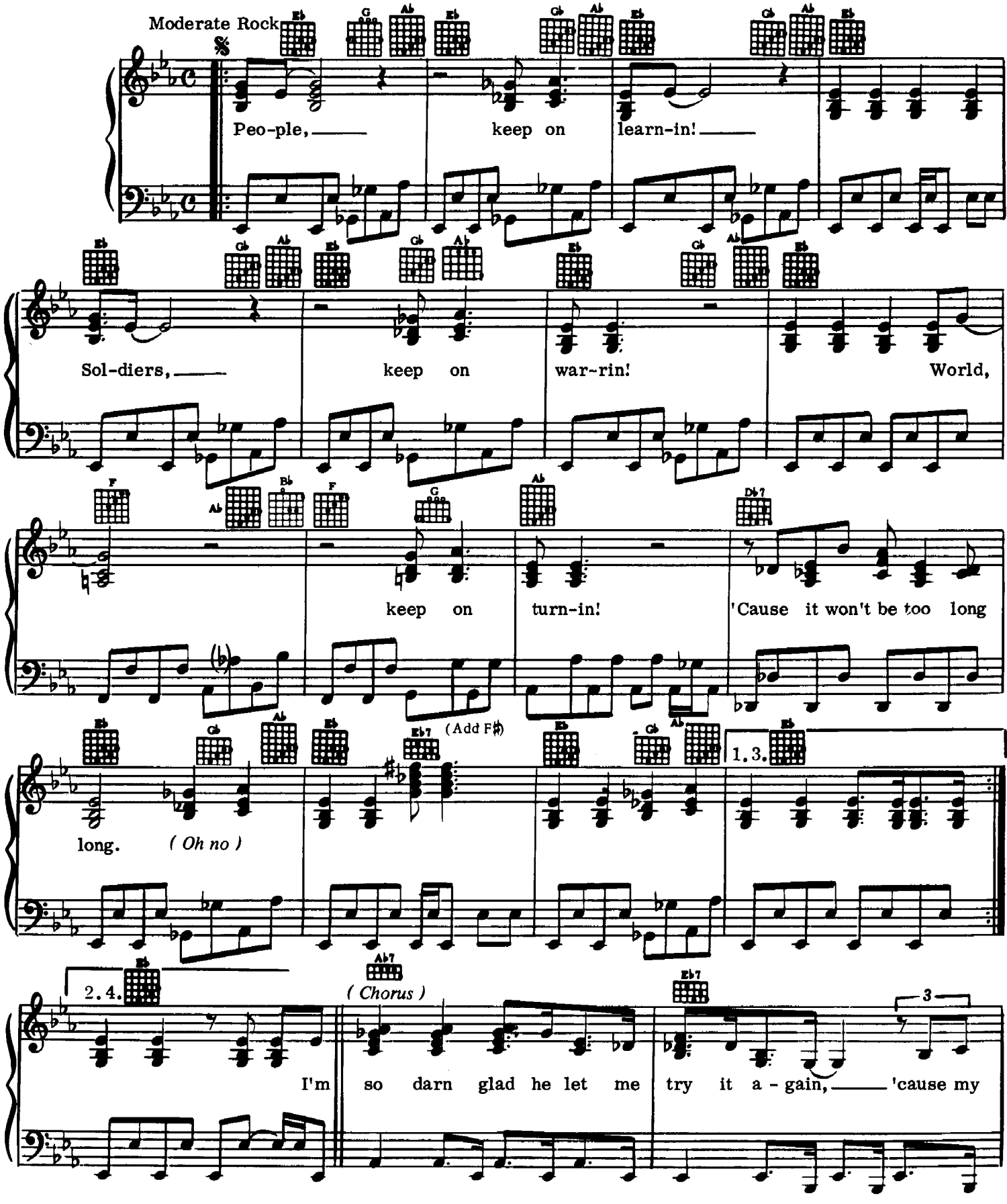

C
F
C
(G Bass)
and thank you, ba - by. Hey now how sweet it is to be loved by
C
F
C
(G Bass)
you oh, ba - by, how sweet it is to be loved by
C
F
C
F
C
1.
2.
3
3
you. Yes it is.
(fade)
Am
G
F
C
3
3
3
3
Ba - by you were bet-ter to me than I've
F
C
F
been to my - self for me there's you and no - bod - y else.
C
F
C
F
D. S. al fade
Stop and thank you ba - by I wan - na stop and thank you ba - by. Oh,

STEVIE WONDER

HIGHER GROUND

Words & Music: Stevie Wonder

Moderate Rock
Peo-ple, keep on learn-in!
Sol-diers, keep on war-rin! World,
keep on turn-in! 'Cause it won't be too long
(Add F♯)
long. (Oh no)
1. 3.
2. 4.
(Chorus)
I'm so darn glad he let me try it a - gain, 'cause my

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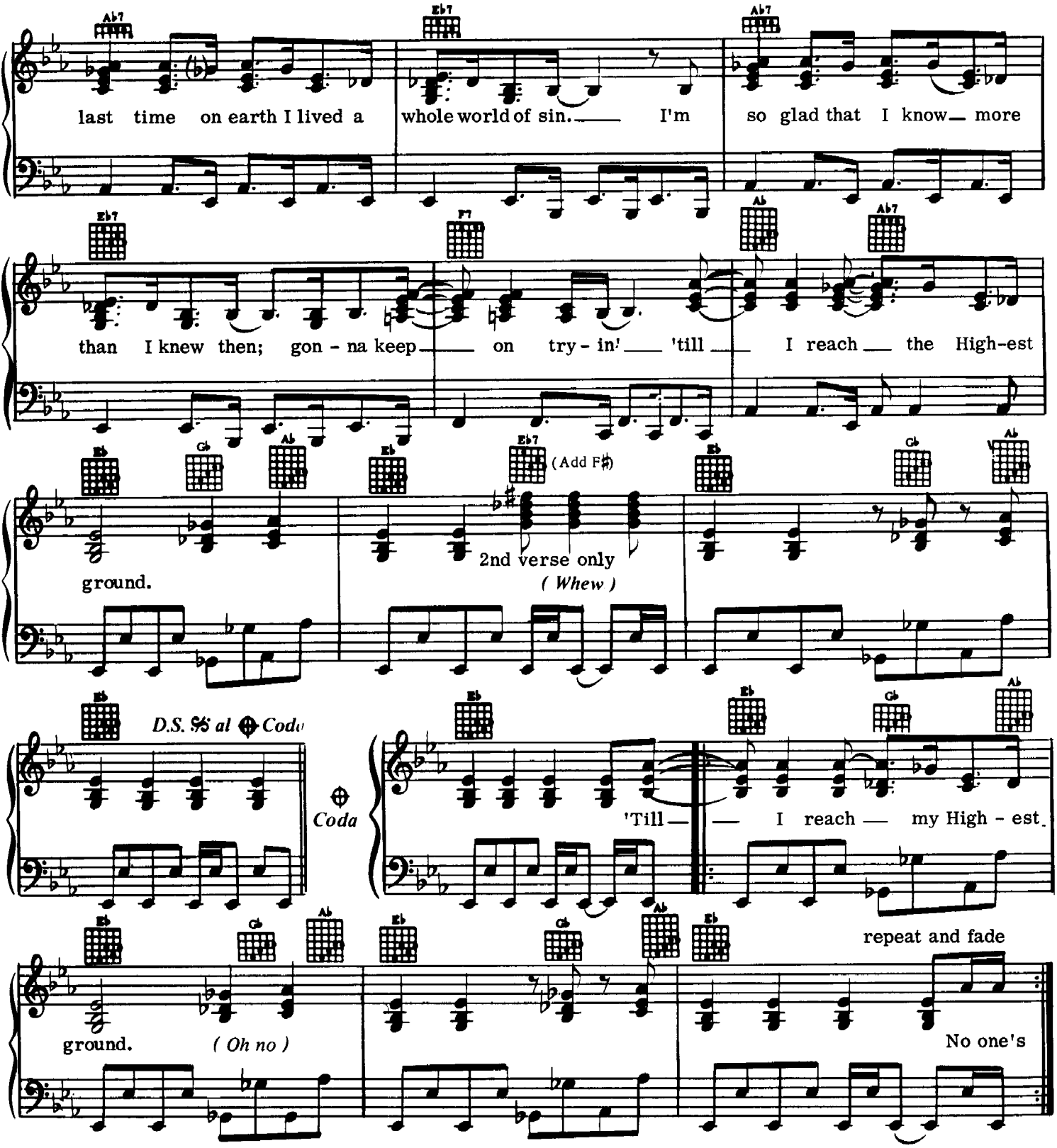

last time on earth I lived a whole world of sin. I'm so glad that I know more
than I knew then; gon - na keep on try - in' 'till I reach the High-est
ground.
(Add F♯)
2nd verse only
(Whew)
D.S. 𝄋 al ⊕ Coda
Coda
'Till I reach my High - est
repeat and fade
ground.
(Oh no)
No one's

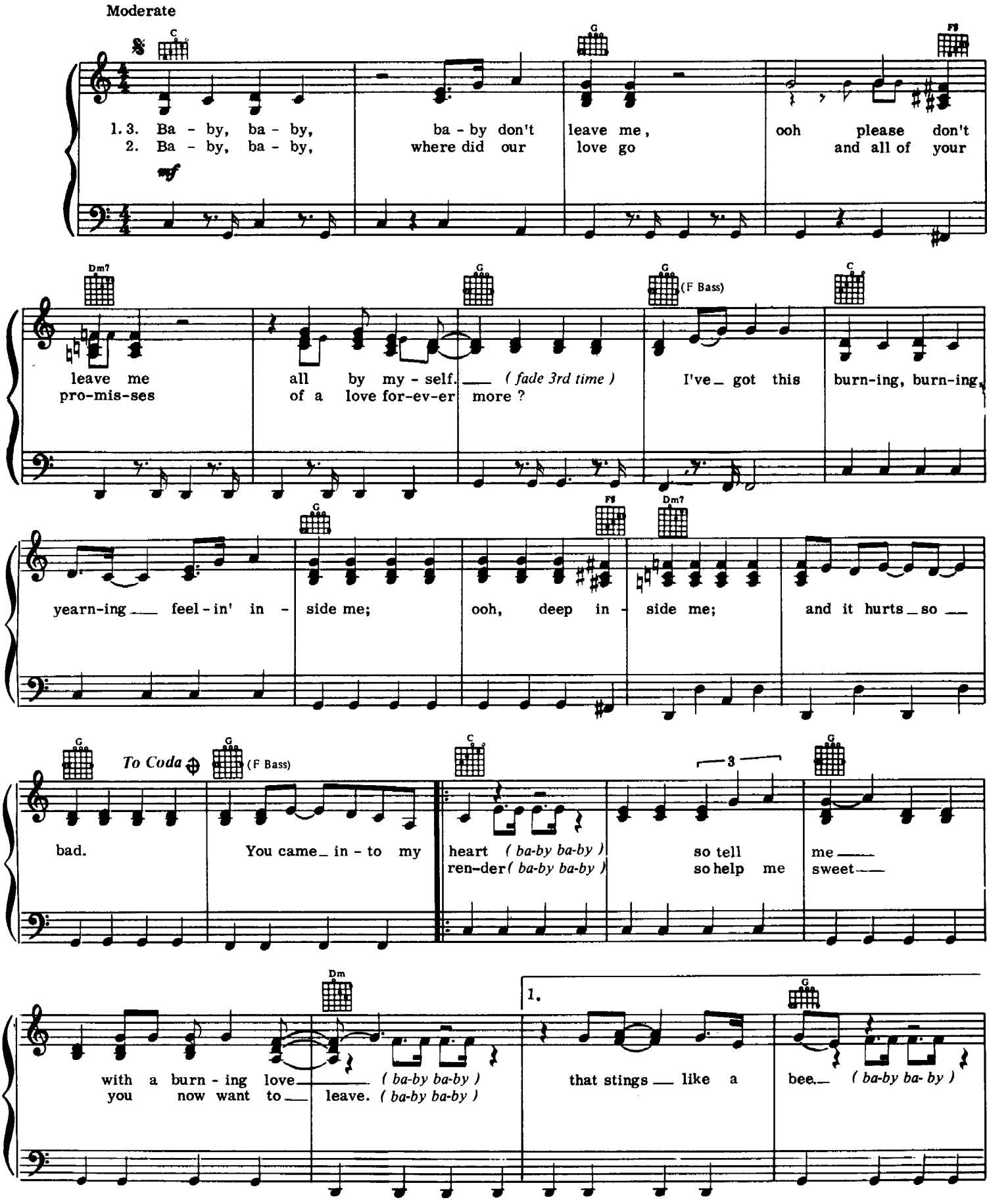
2. Powers, keep on lyin', while your people keep on dyin!
World, keep on turnin' 'cause it won't be too long.

3. Teachers, keep on teachin! Preachers, keep on preachin!
World, keep on turnin' ' cause it won't be too long.

4. Lovers, keep on lovin! Believers keep on believin!
Sleepers, just stop sleepin' 'cause it won't be too long.

Don't you let nobody bring you down.
They'll sho' nuff try.
God is gonna show you Higher Ground.
He's the only friend you have around.

WHERE DID OUR LOVE GO?

Words & Music: Brian Holland, Lamont Dozier & Eddie Holland

Moderate
1. 3. Ba - by, ba - by, ba - by don't leave me, ooh please don't
2. Ba - by, ba - by, where did our love go and all of your
leave me all by my - self. (fade 3rd time) I've got this burn-ing, burn-ing,
pro-mis-ses of a love for-ev-er more ?
yearn-ing feel - in' in - side me; ooh, deep in - side me; and it hurts so
To Coda
bad. You came in - to my heart (ba-by ba-by) so tell me
ren-der (ba-by ba-by) so help me sweet
with a burn - ing love (ba-by ba-by)
you now want to leave. (ba-by ba-by)
that stings like a bee. (ba-by ba- by)

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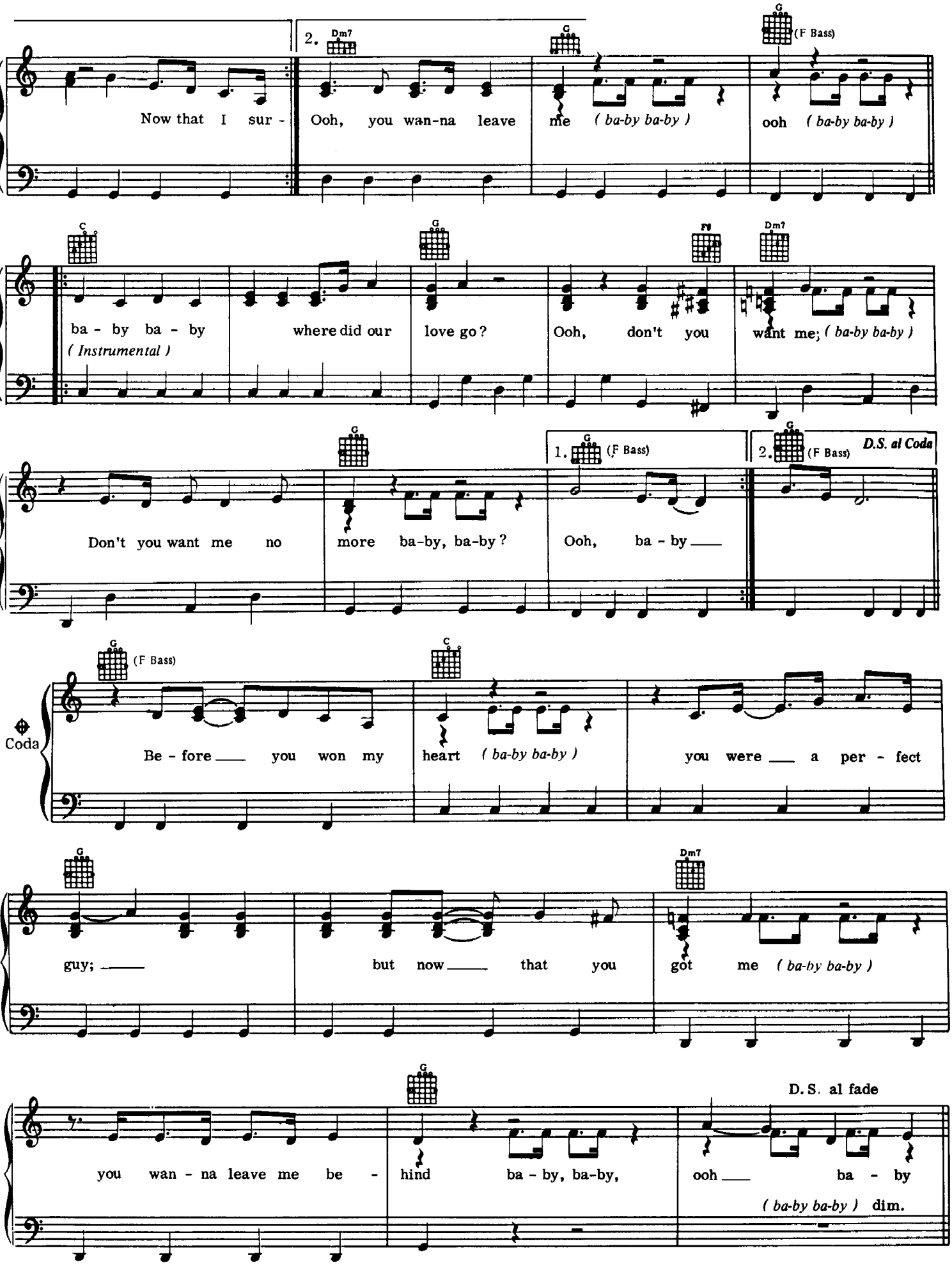
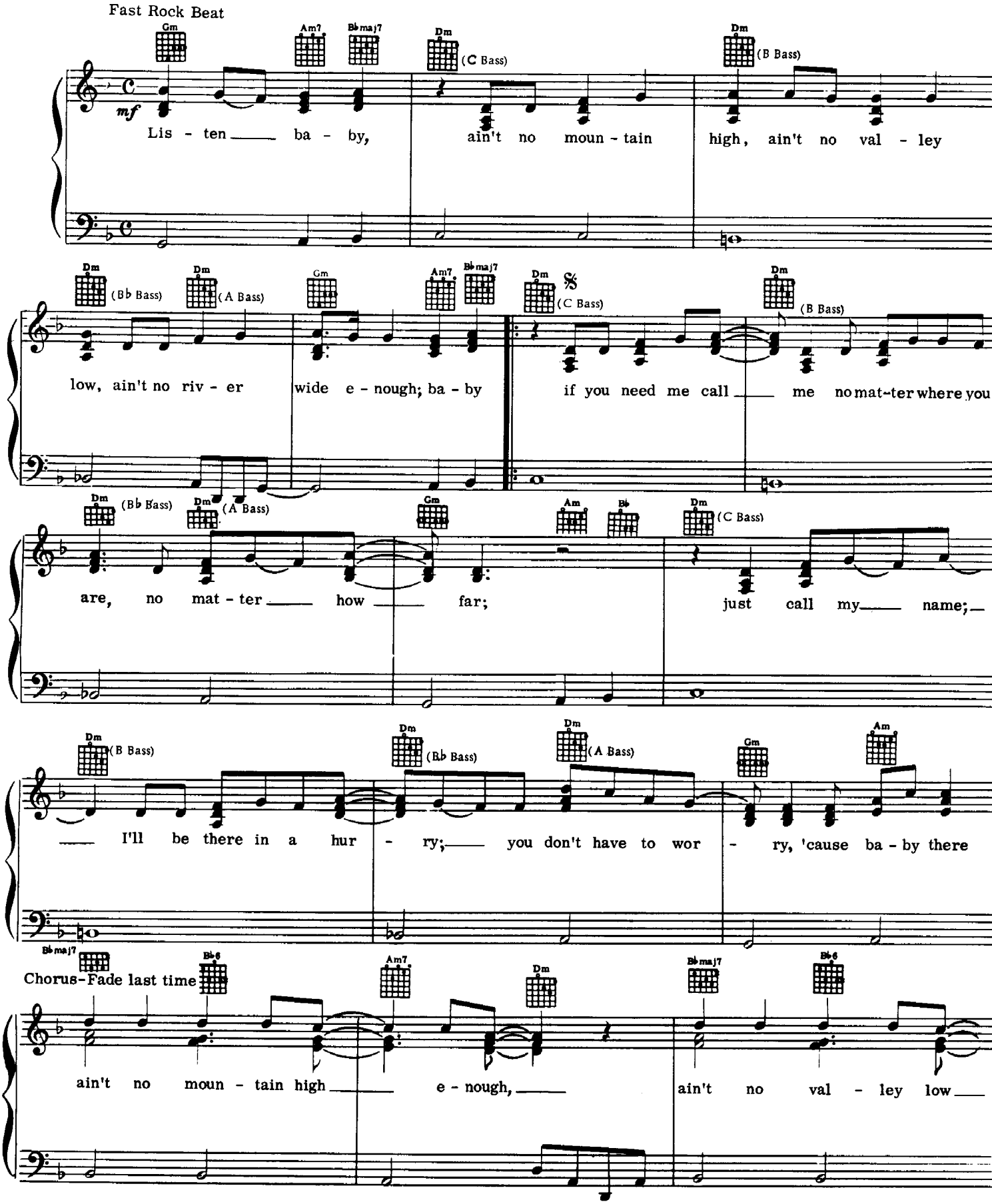

2.
Dm7
G
(F Bass)
Now that I sur -
Ooh, you wan-na leave me (ba-by ba-by)
ooh (ba-by ba-by)
C
G
F9
Dm7
ba - by ba - by
(Instrumental)
where did our love go?
Ooh, don't you want me; (ba-by ba-by)
1.
2.
D.S. al Coda
Don't you want me no more ba-by, ba-by?
Ooh, ba - by
Coda
Be - fore you won my heart (ba-by ba-by)
you were a per - fect
guy;
but now that you got me (ba-by ba-by)
you wan - na leave me be - hind ba - by, ba-by,
ooh ba - by
D. S. al fade
(ba-by ba-by) dim.

AIN'T NO MOUNTAIN HIGH ENOUGH

Words & Music: Nickolas & Valerie Simpson

Fast Rock Beat
mf
Lis - ten ba - by, ain't no moun - tain high, ain't no val - ley
low, ain't no riv - er wide e - nough; ba - by if you need me call me no mat-ter where you
are, no mat - ter how far; just call my name;
I'll be there in a hur - ry; you don't have to wor - ry, 'cause ba - by there
Chorus-Fade last time
ain't no moun - tain high e - nough, ain't no val - ley low

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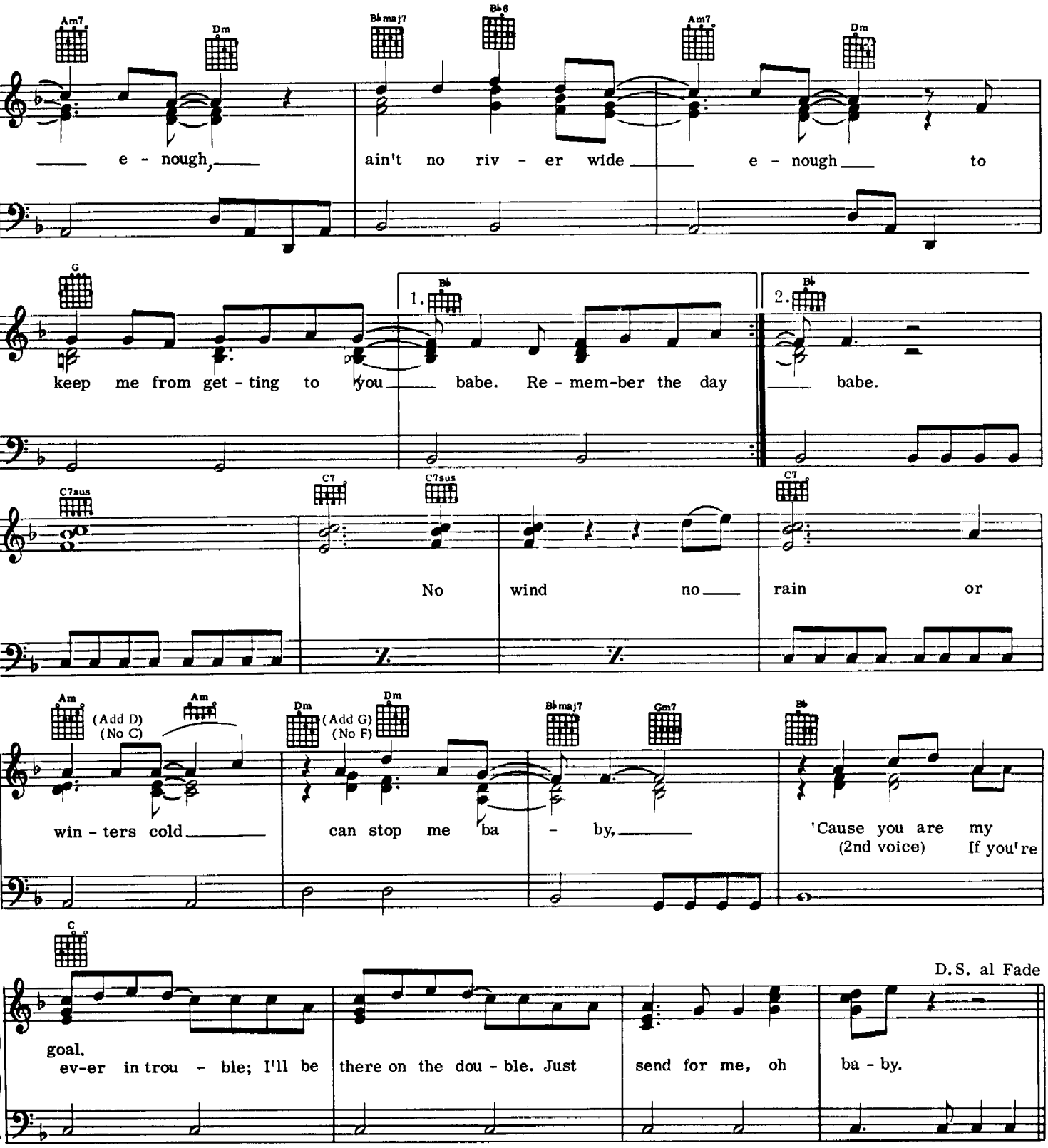
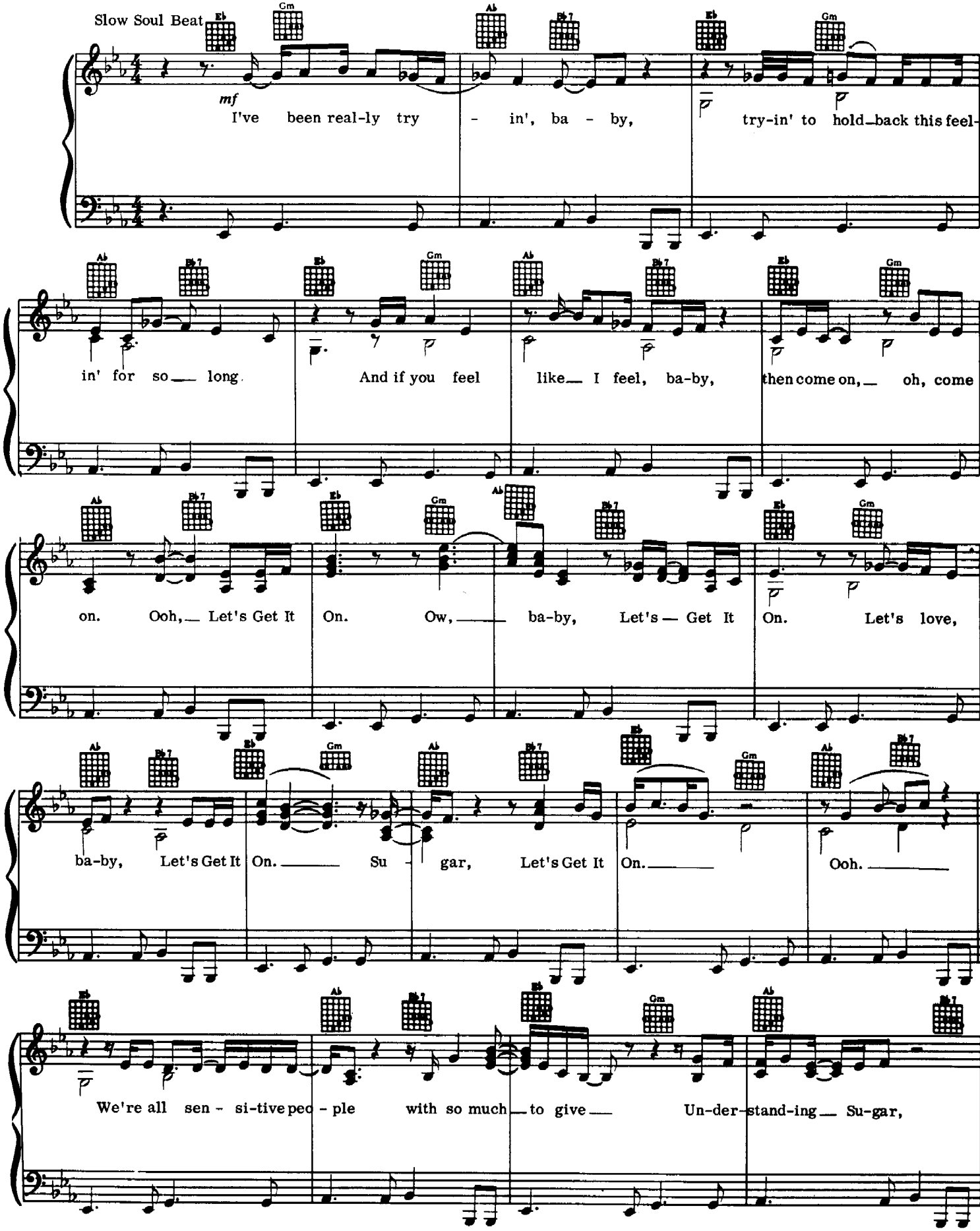

2. I set you free
I told you you could always count on me
From that day on, I made a vow,
I'll be there when you want me,
Some way, some how.
'Cause baby there (Chorus)

3. My love is alive
Way down in my heart
Although we are miles apart
If you ever need a helping hand,
I'll be there on the double
As fast as I can.
Don't you know that there (Chorus)

LET'S GET IT ON

Words & Music: Marvin Gaye & Ed Townsend

Slow Soul Beat
mf
I've been real-ly try - in', ba - by, try-in' to hold back this feel-
in' for so long. And if you feel like I feel, ba-by, then come on, oh, come
on. Ooh, Let's Get It On. Ow, ba-by, Let's Get It On. Let's love,
ba-by, Let's Get It On. Su - gar, Let's Get It On. Ooh.
We're all sen - si-tive peo - ple with so much to give Un-der-stand-ing Su-gar,

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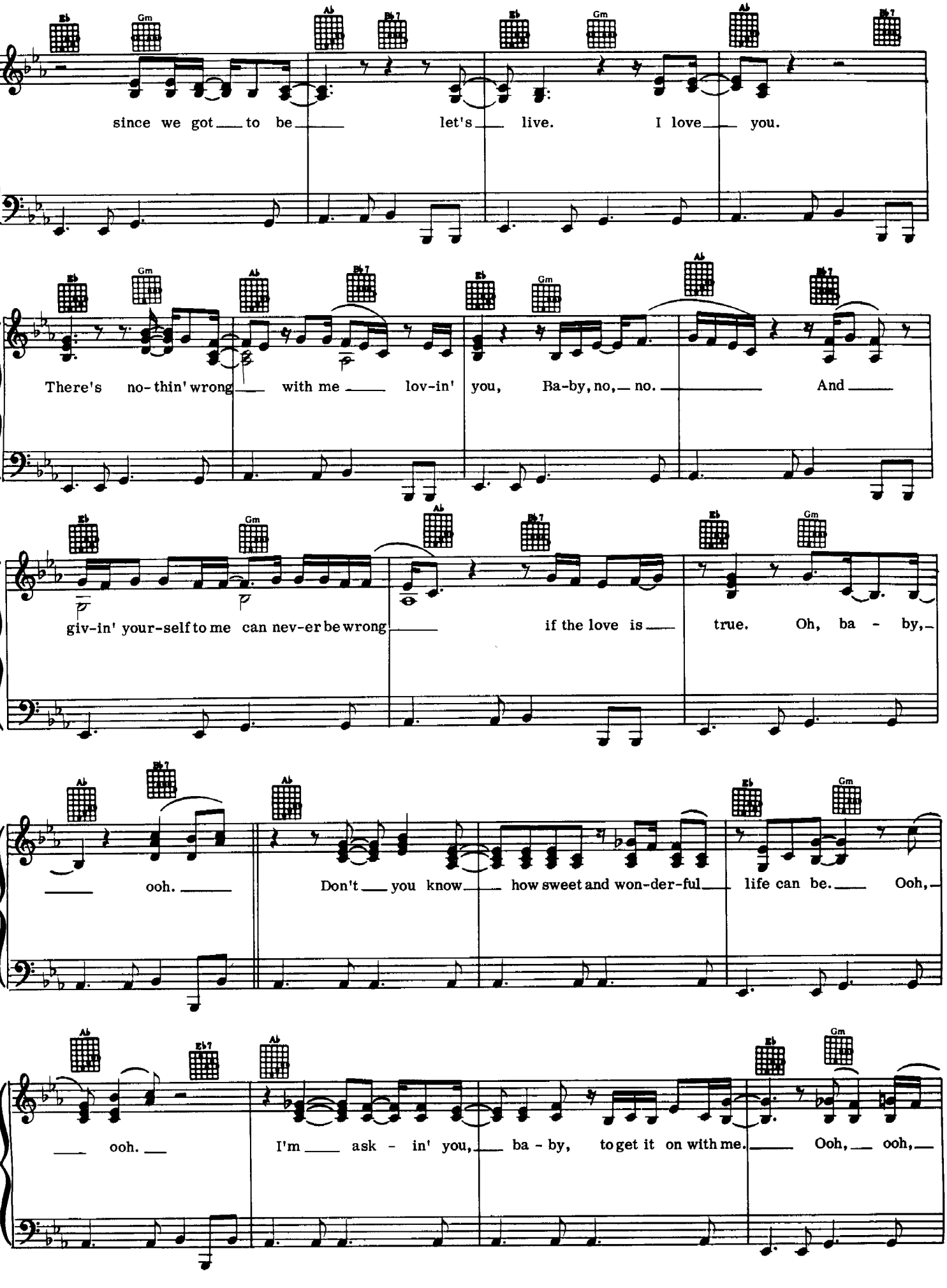
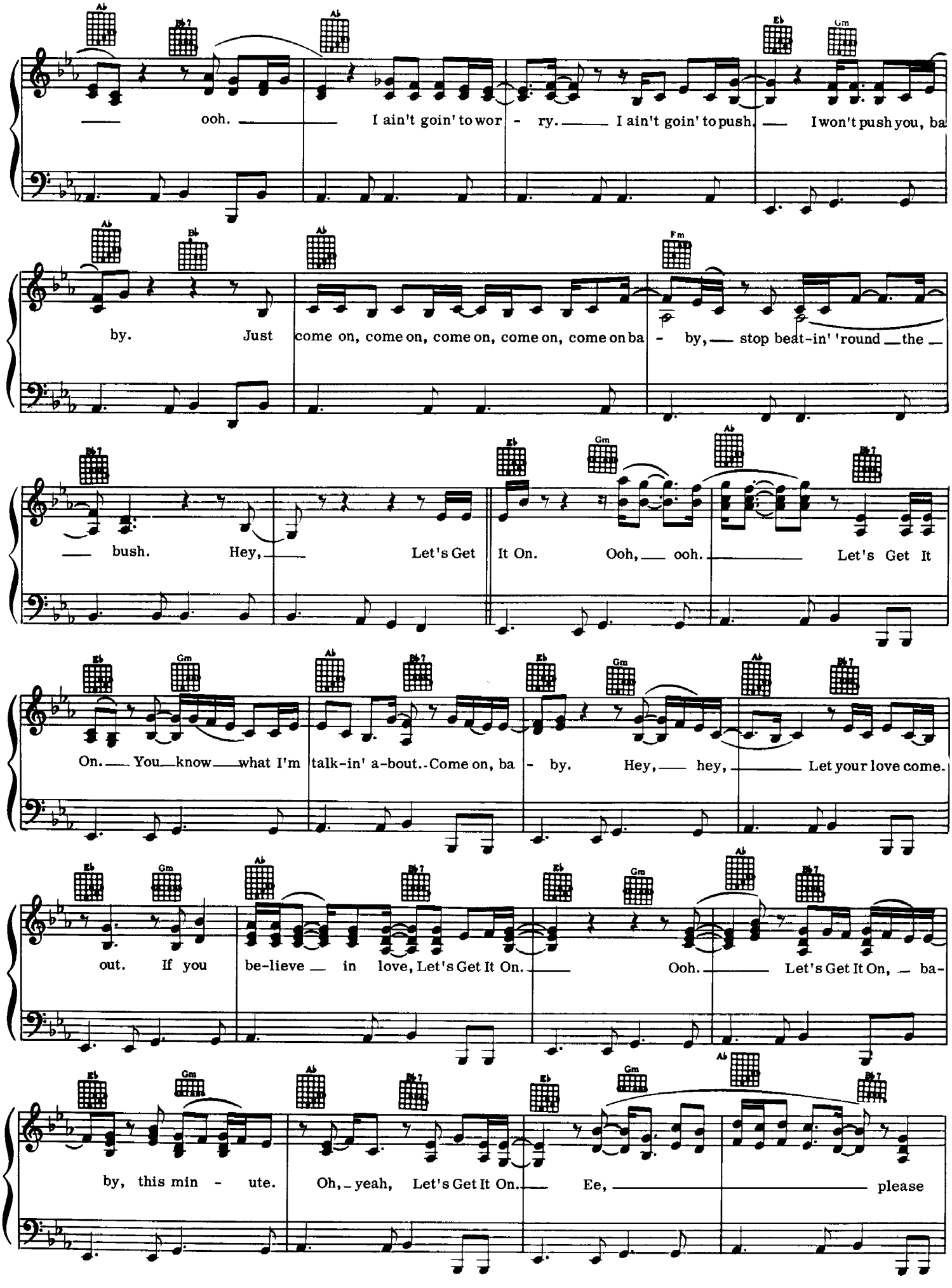
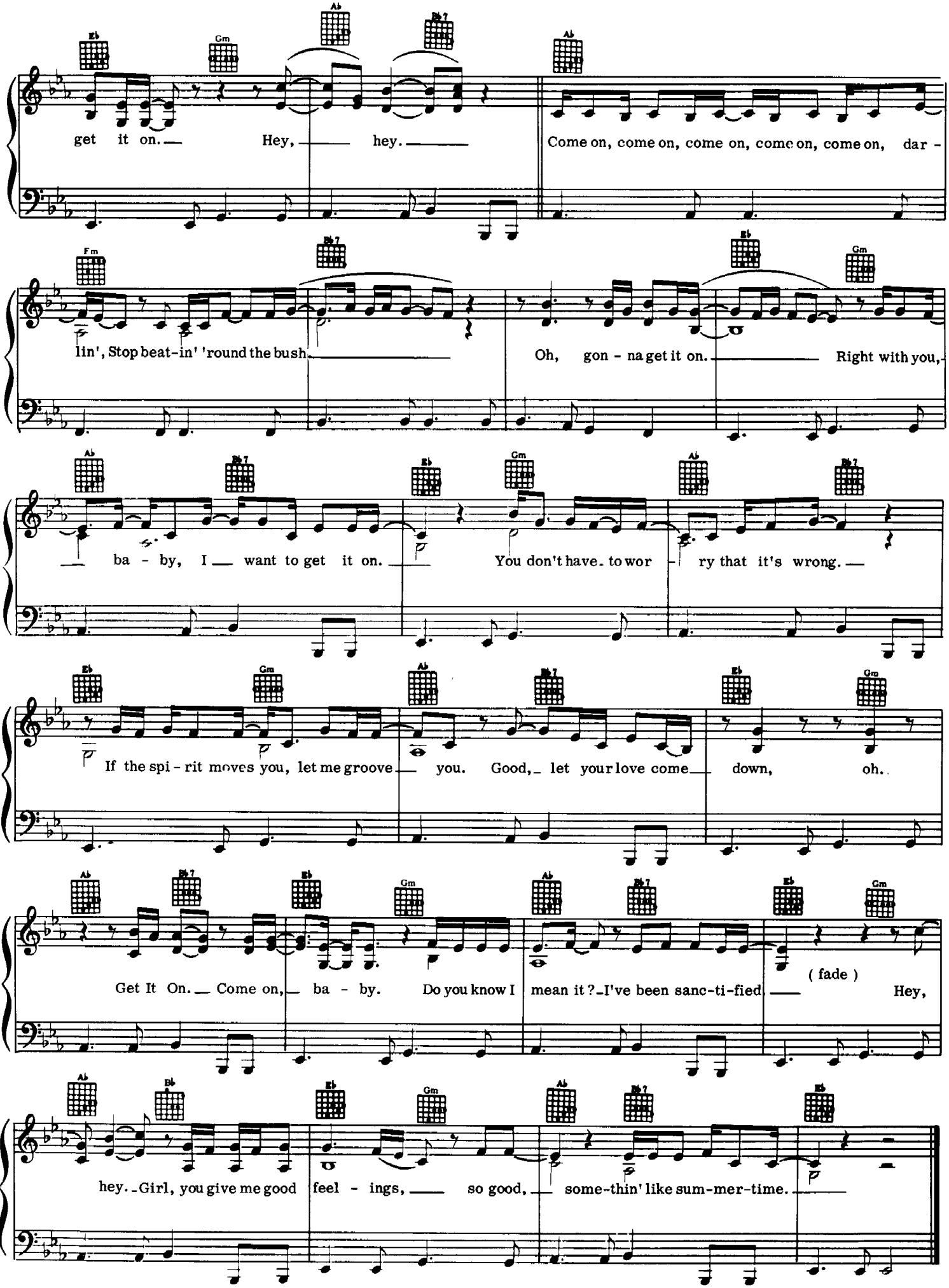
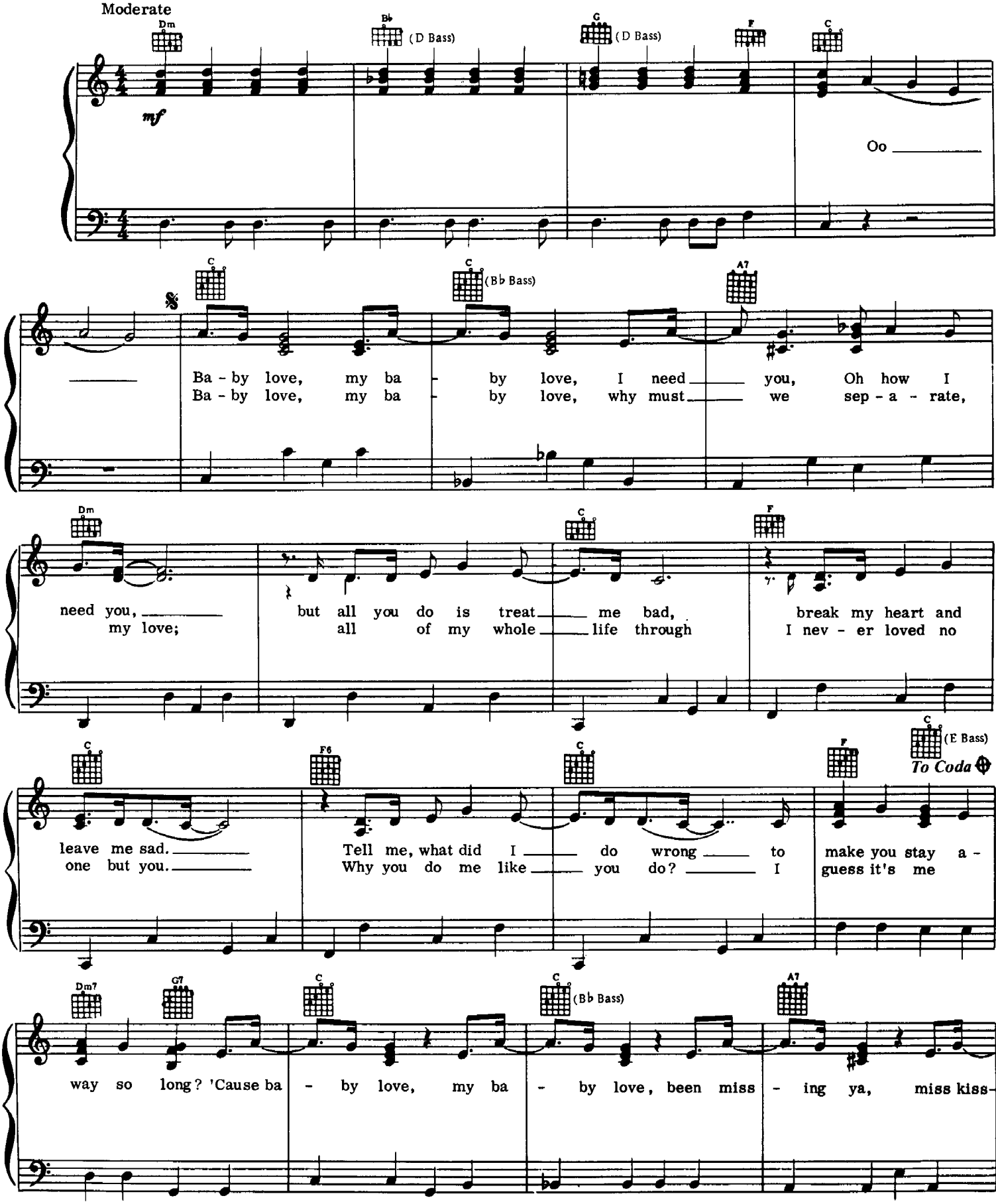

since we got to be let's live. I love you.
There's no-thin' wrong with me lov-in' you, Ba-by, no, no. And
giv-in' your-self to me can nev-er be wrong if the love is true. Oh, ba - by,
ooh. Don't you know how sweet and won-der-ful life can be. Ooh,
ooh. I'm ask - in' you, ba - by, to get it on with me. Ooh, ooh,


Ab
Bb7
Eb
Gm
Fm
ooh. I ain't goin' to wor - ry. I ain't goin' to push. I won't push you, ba
by. Just come on, come on, come on, come on, come on ba - by, stop beat-in' 'round the
bush. Hey, Let's Get It On. Ooh, ooh. Let's Get It
On. You know what I'm talk-in' a-bout. Come on, ba - by. Hey, hey, Let your love come.
out. If you be-lieve in love, Let's Get It On. Ooh. Let's Get It On, ba-
by, this min - ute. Oh, yeah, Let's Get It On. Ee, please

Eb Gm Ab Bb7 Ab
get it on. Hey, hey. Come on, come on, come on, come on, come on, dar -
Fm Bb7 Eb Gm
lin', Stop beat-in' 'round the bush. Oh, gon - na get it on. Right with you,
Ab Bb7 Eb Gm Ab Bb7
ba - by, I want to get it on. You don't have to wor - ry that it's wrong.
Eb Gm Ab Bb7 Eb Gm
If the spi - rit moves you, let me groove you. Good, let your love come down, oh.
Ab Bb7 Eb Gm Ab Bb7 Eb Gm
Get It On. Come on, ba - by. Do you know I mean it? I've been sanc-ti-fied (fade) Hey,
Ab Bb Eb Gm Ab Bb7 Eb
hey. Girl, you give me good feel - ings, so good, some-thin' like sum-mer-time.

BABY LOVE

Words & Music: Brian Holland, Lamont Dozier & Eddie Holland

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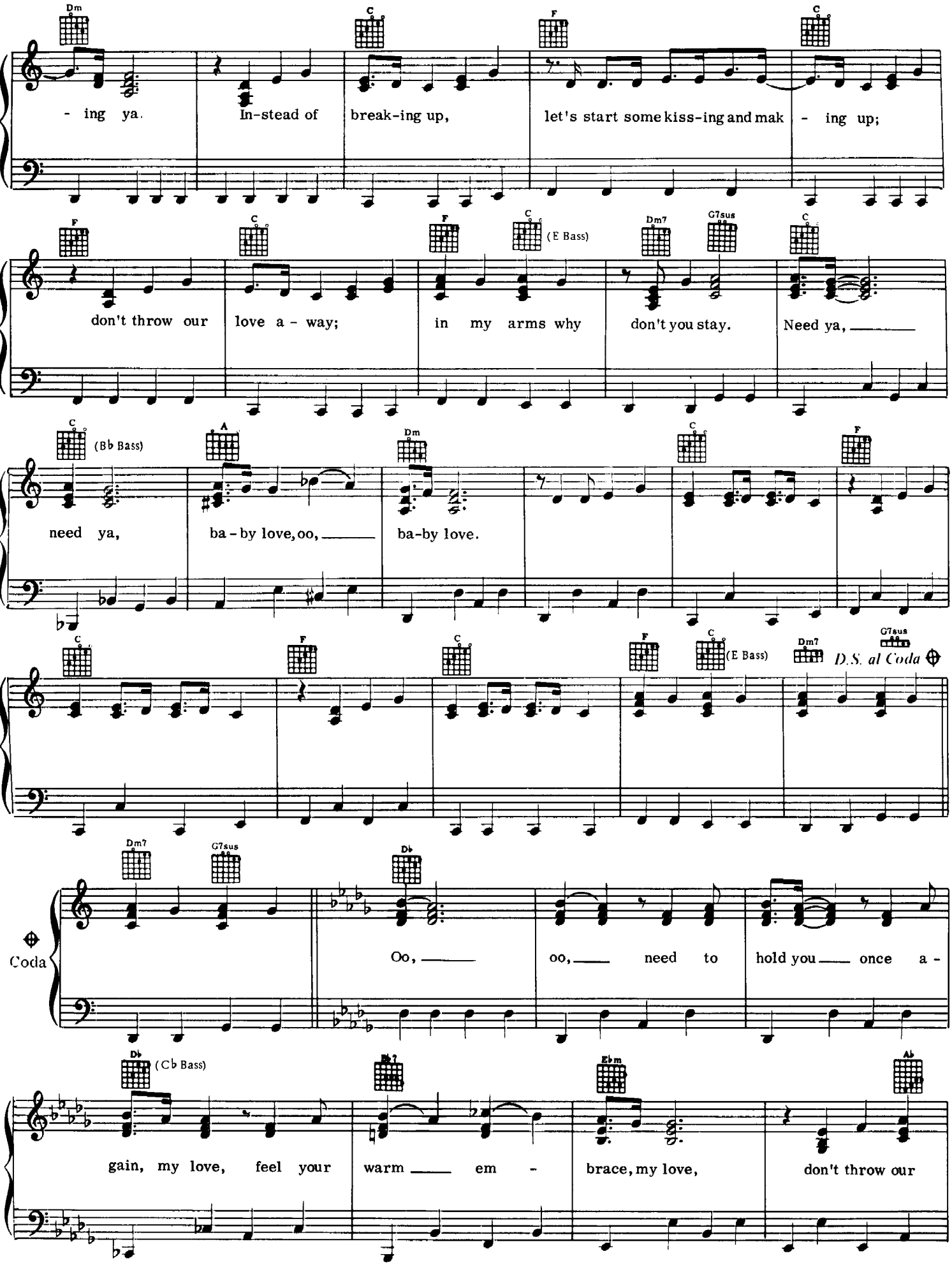
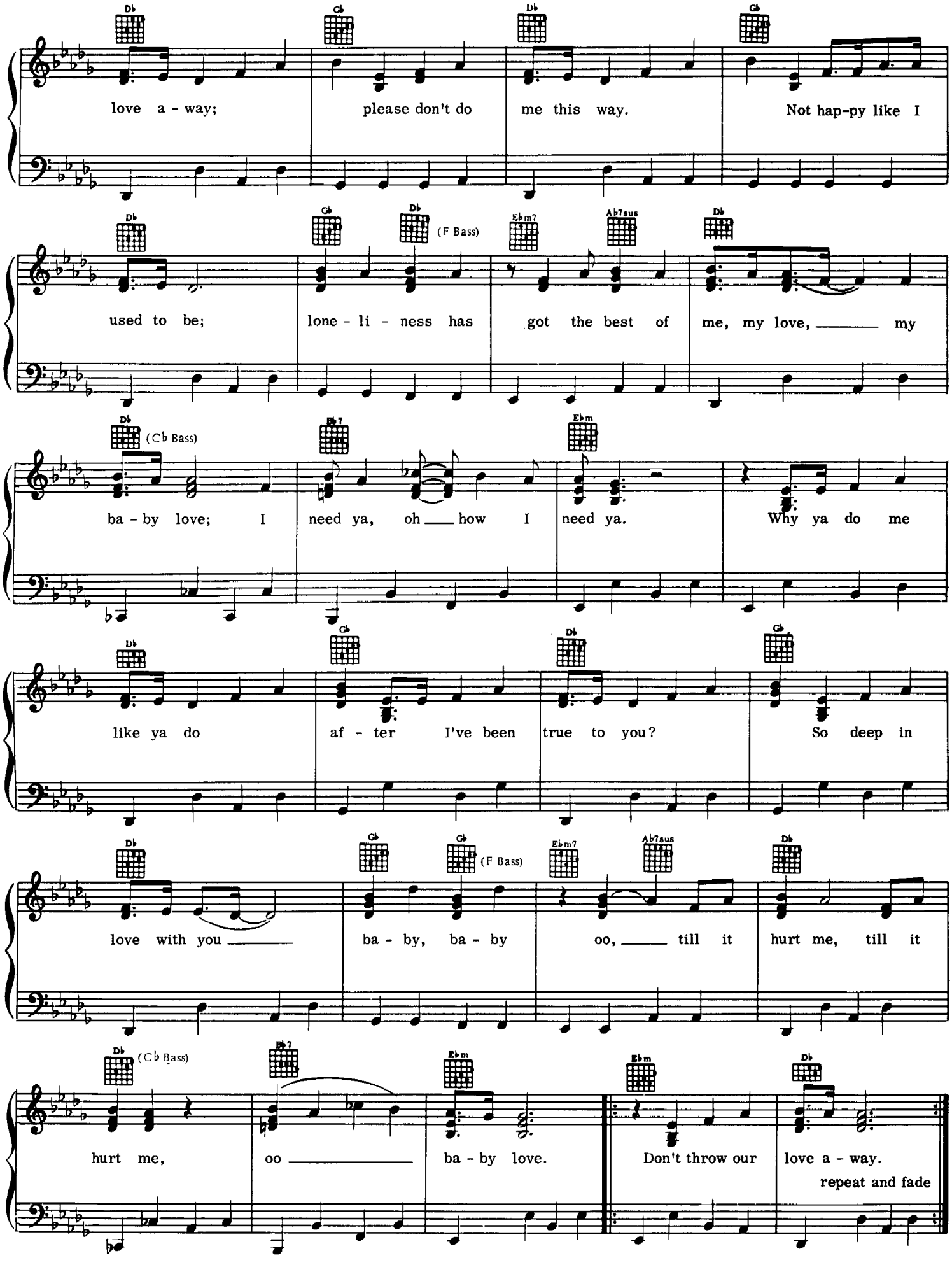
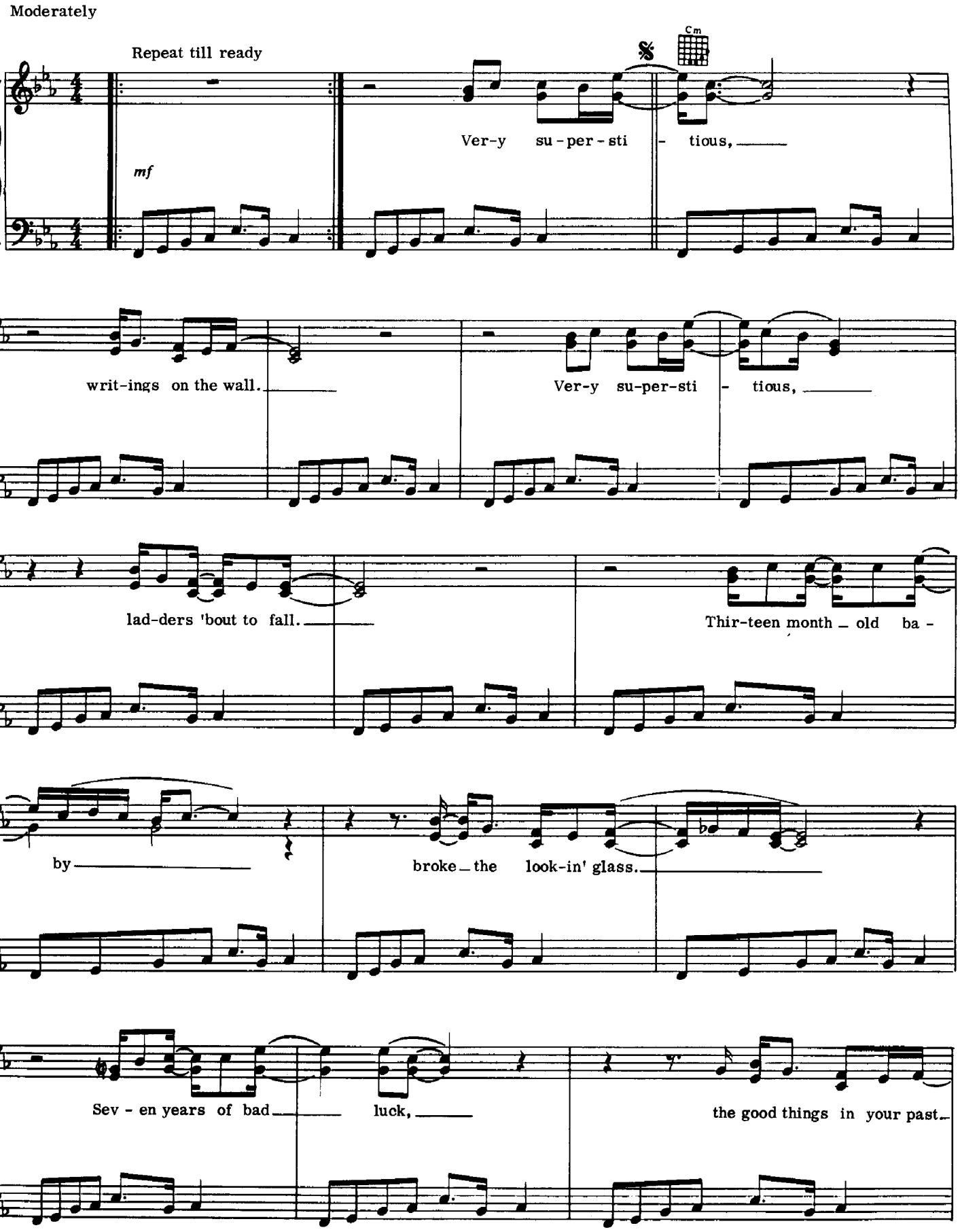

Dm
C
F
C
- ing ya.
In-stead of
break-ing up,
let's start some kiss-ing and mak
- ing up;
F
C
F
C
(E Bass)
Dm7
G7sus
C
don't throw our
love a - way;
in my arms why
don't you stay.
Need ya, ____
C
(Bb Bass)
A
Dm
C
F
need ya,
ba - by love, oo, ____
ba-by love.
C
F
C
F
C
(E Bass)
Dm7
G7sus
D.S. al Coda
Coda
Dm7
G7sus
Db
Oo, ____
oo, ____
need to
hold you ____ once a -
Db
(Cb Bass)
Eb7
Ebm
Ab
gain, my love,
feel your
warm ____ em -
brace, my love,
don't throw our

Db
Gb
Db
Gb
love a - way;
please don't do
me this way.
Not hap-py like I
Db
Gb
Db
(F Bass)
Ebm7
Ab7sus
Db
used to be;
lone - li - ness has
got the best of
me, my love, ___ my
Db
(Cb Bass)
Bb7
Ebm
ba - by love; I
need ya, oh ___ how I
need ya.
Why ya do me
Db
Gb
Db
Gb
like ya do
af - ter
I've been
true to you?
So deep in
Db
Gb
Gb
(F Bass)
Ebm7
Ab7sus
Db
love with you ___
ba - by, ba - by
oo, ___ till it
hurt me, till it
Db
(Cb Bass)
Bb7
Ebm
Ebm
Db
hurt me,
oo ___
ba - by love.
Don't throw our
love a - way.
repeat and fade

SUPERSTITION

Words & Music: Stevie Wonder

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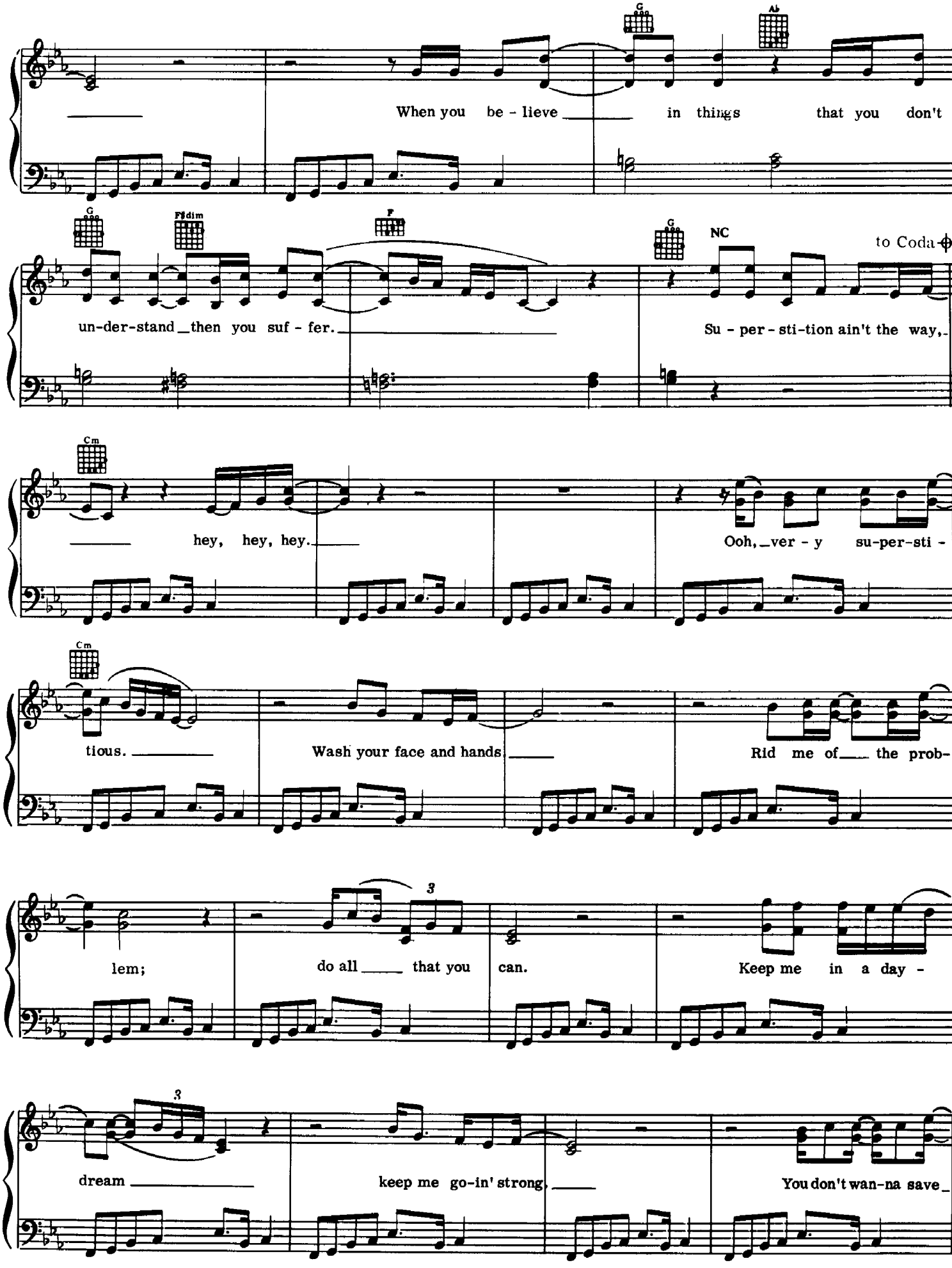
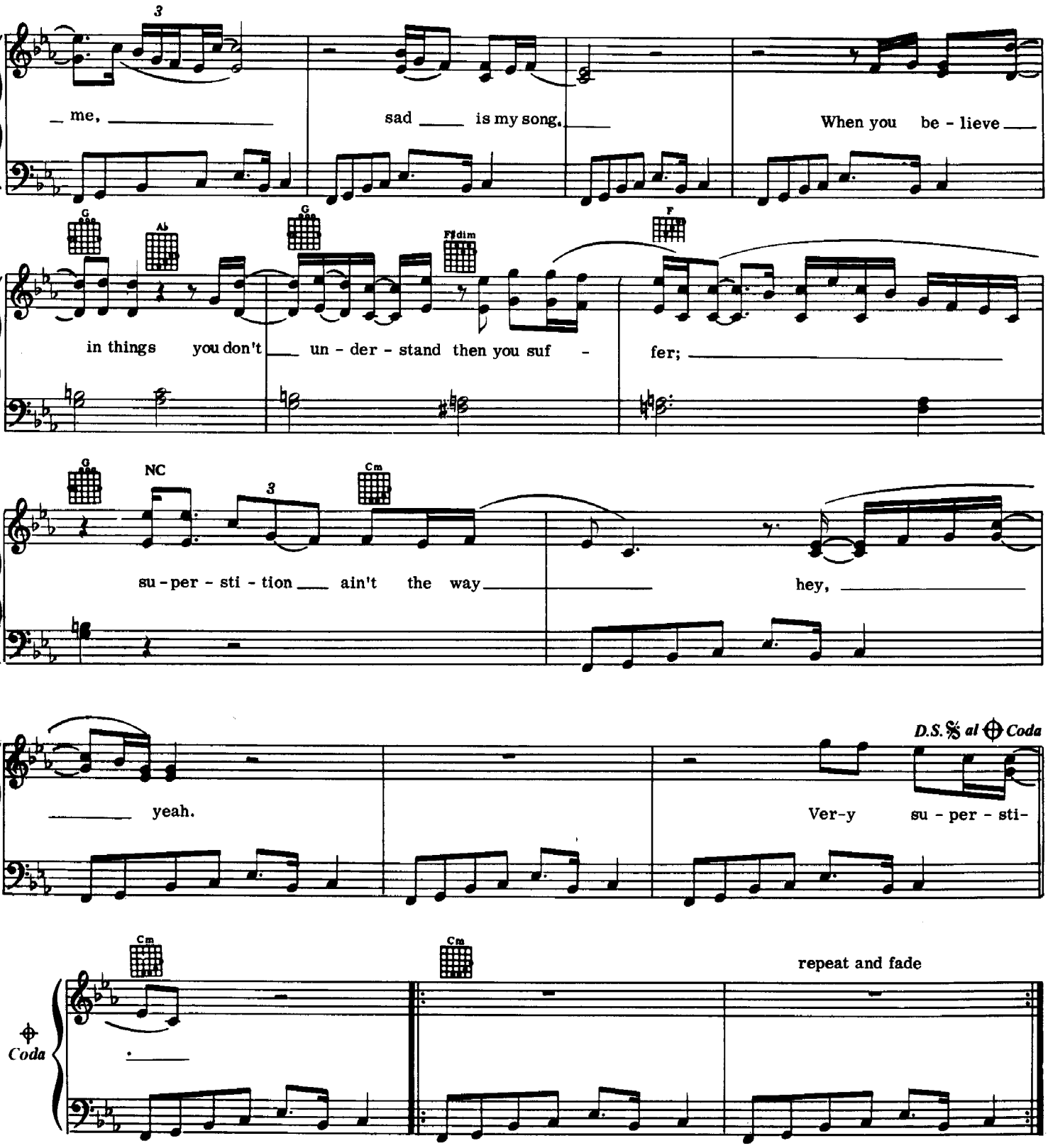
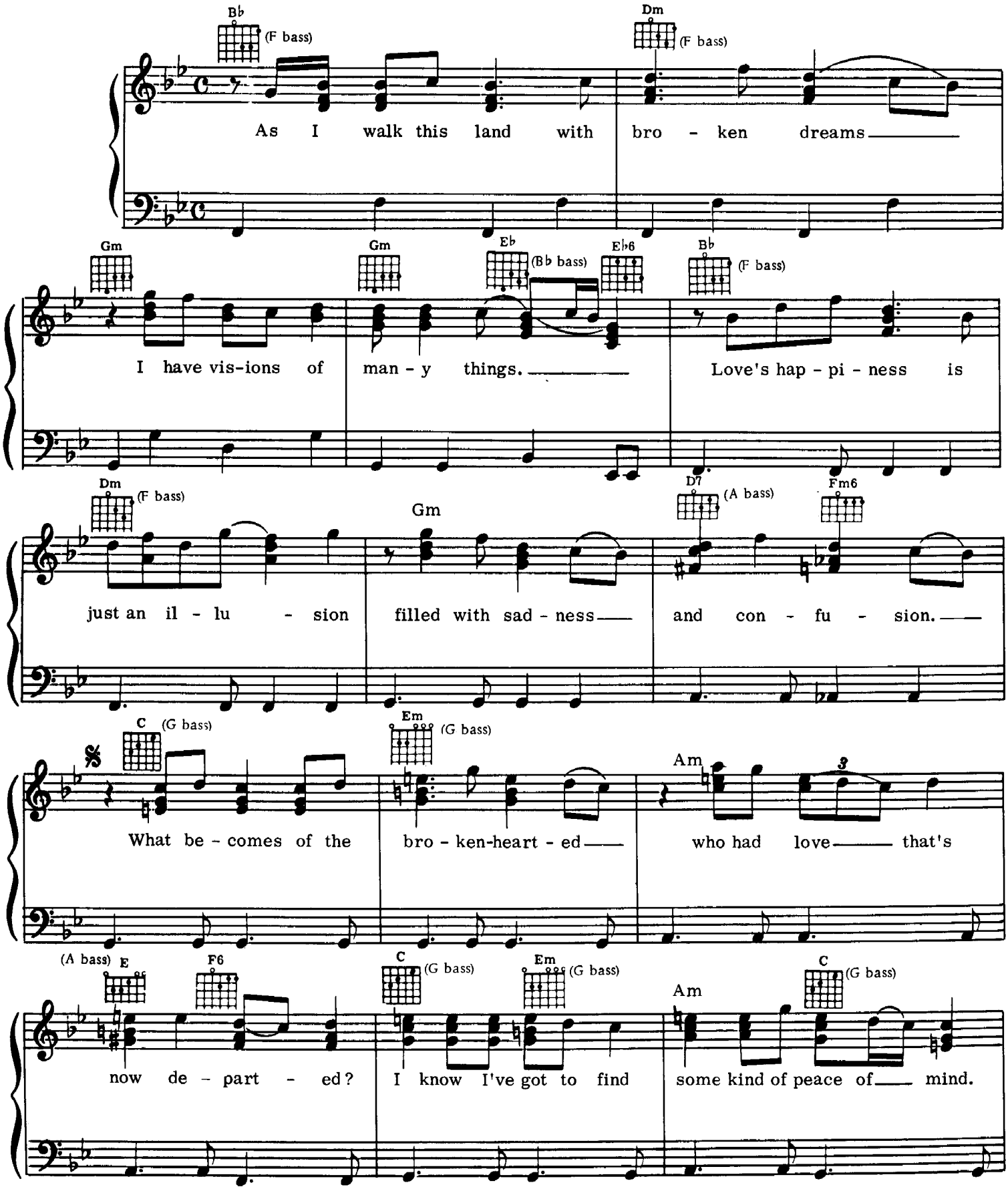

When you be - lieve in things that you don't
un-der-stand then you suf - fer.
Su - per - sti-tion ain't the way,
to Coda
hey, hey, hey.
Ooh, ver - y su-per-sti -
tious.
Wash your face and hands
Rid me of the prob-
lem;
do all that you can.
Keep me in a day -
dream
keep me go-in' strong
You don't wan-na save

2. Very superstitious, nothing more to say.
Very superstitious, the devil's on his way.
Thirteen month-old baby broke the lookin' glass.
Seven years of bad luck, the good things in your past.
When you believe in things that you don't understand then you suffer.
Superstition ain't the way.

WHAT BECOMES OF THE BROKEN HEARTED?

Words & Music: James Dean, Paul Riser, William Weatherspoon Arranged: Dave Stewart

B♭ (F bass)
Dm (F bass)
As I walk this land with bro - ken dreams
Gm
Gm
E♭ (B♭ bass)
E♭6
B♭ (F bass)
I have vis-ions of man - y things.
Love's hap - pi - ness is
Dm (F bass)
Gm
D7 (A bass)
Fm6
just an il - lu - sion filled with sad - ness
and con - fu - sion.
C (G bass)
Em (G bass)
Am
What be - comes of the bro - ken-heart - ed
who had love that's
(A bass) E
F6
C (G bass)
Em (G bass)
Am
C (G bass)
now de - part - ed?
I know I've got to find
some kind of peace of mind.

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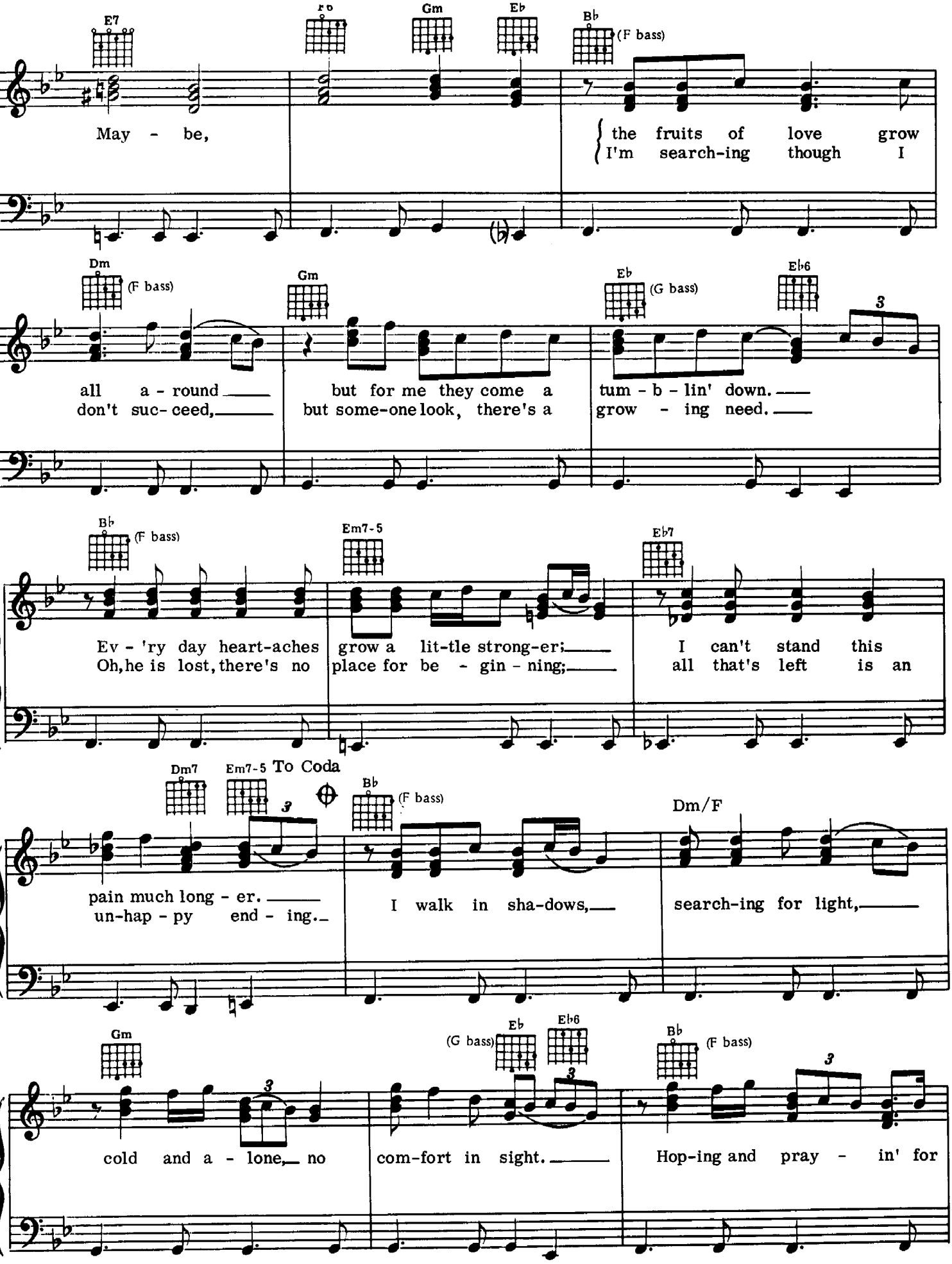
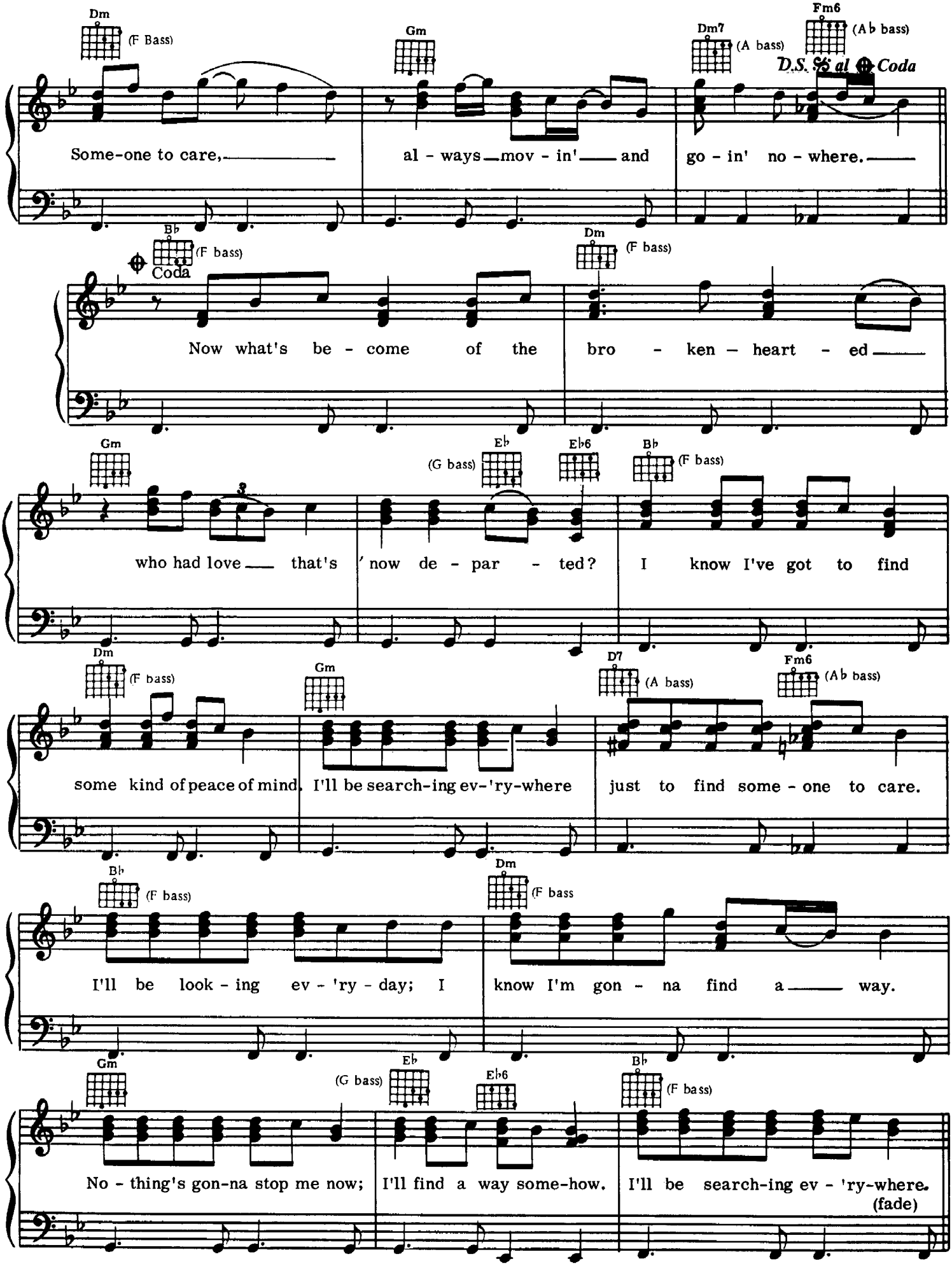
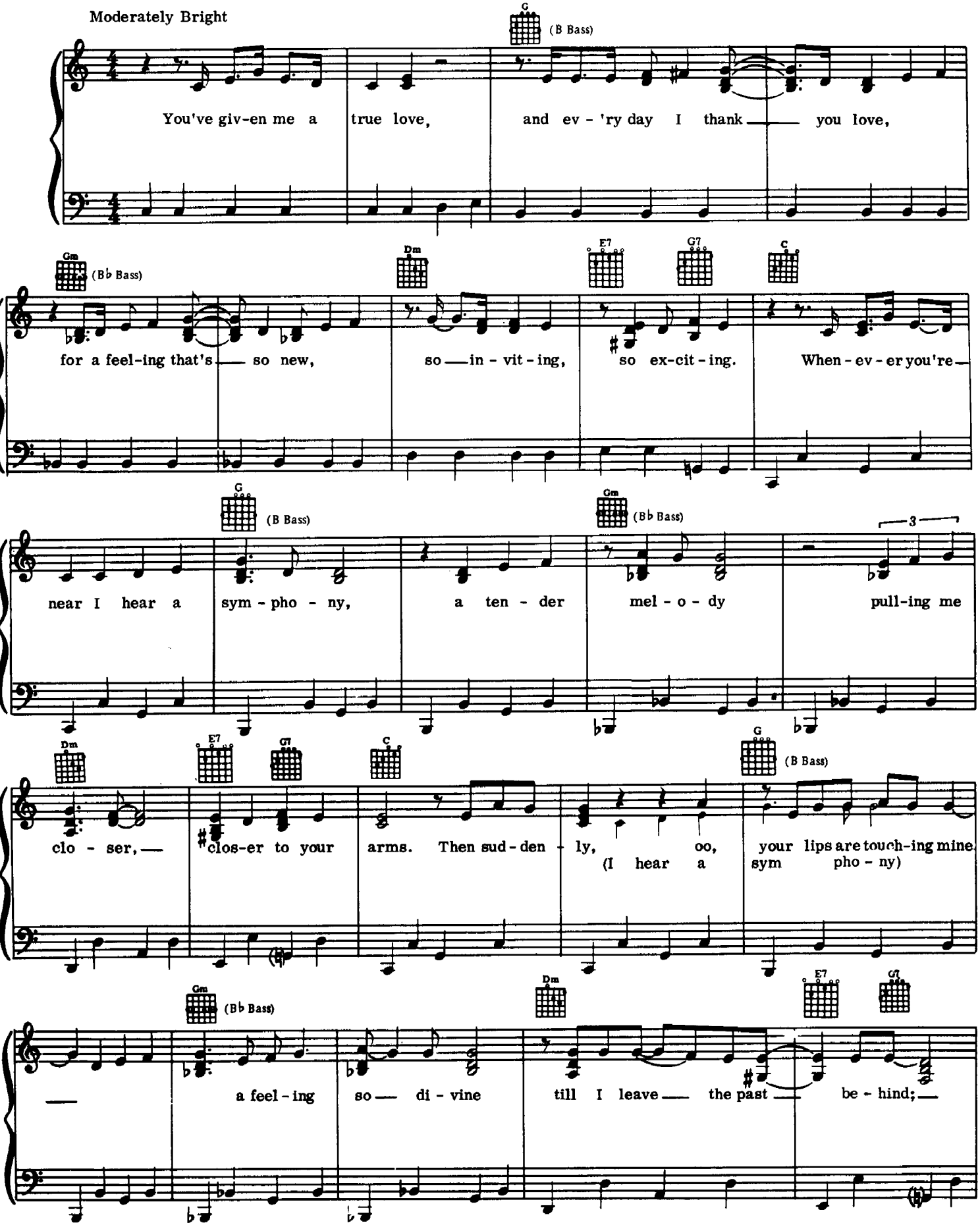

E7
Gm
Eb
Bb
(F bass)
May - be,
the fruits of love grow
I'm search-ing though I
Dm
(F bass)
Gm
Eb
(G bass)
Eb6
all a - round
don't suc- ceed,
but for me they come a
but some-one look, there's a
tum - b - lin' down.
grow - ing need.
Bb
(F bass)
Em7-5
Eb7
Ev - 'ry day heart-aches
Oh, he is lost, there's no
grow a lit-tle strong-er;
place for be - gin - ning;
I can't stand this
all that's left is an
Dm7
Em7-5
To Coda
Bb
(F bass)
Dm/F
pain much long - er.
un-hap - py end - ing.
I walk in sha-dows,
search-ing for light,
Gm
Eb
(G bass)
Eb6
Bb
(F bass)
cold and a - lone, no
com-fort in sight.
Hop-ing and pray - in' for

Dm
(F Bass)
Gm
Dm7
(A bass)
Fm6
(A♭ bass)
D.S. 𝄋 al ⊕ Coda
Some-one to care, al - ways mov - in' and go - in' no - where.
B♭
(F bass)
Coda
Dm
(F bass)
Now what's be - come of the bro - ken - heart - ed
Gm
E♭
(G bass)
E♭6
B♭
(F bass)
who had love that's now de - par - ted? I know I've got to find
Dm
(F bass)
Gm
D7
(A bass)
Fm6
(A♭ bass)
some kind of peace of mind. I'll be search-ing ev-'ry-where just to find some - one to care.
B♭
(F bass)
Dm
(F bass
I'll be look - ing ev - 'ry - day; I know I'm gon - na find a way.
Gm
(G bass)
E♭
E♭6
B♭
(F bass)
No - thing's gon-na stop me now; I'll find a way some-how. I'll be search-ing ev - 'ry-where.
(fade)

I HEAR A SYMPHONY

Words & Music: Brian Holland, Lamont Dozier & Eddie Holland

Moderately Bright
G
(B Bass)
You've giv-en me a true love, and ev - 'ry day I thank you love,
Gm
(B♭ Bass)
Dm
E7
G7
C
for a feel-ing that's so new, so in - vit - ing, so ex-cit - ing. When - ev - er you're
G
(B Bass)
Gm
(B♭ Bass)
3
near I hear a sym - pho - ny, a ten - der mel - o - dy pull-ing me
Dm
E7
G7
C
G
(B Bass)
clo - ser, clos-er to your arms. Then sud - den - ly, oo, your lips are touch-ing mine.
(I hear a sym pho - ny)
Gm
(B♭ Bass)
Dm
E7
G7
a feel - ing so di - vine till I leave the past be - hind;

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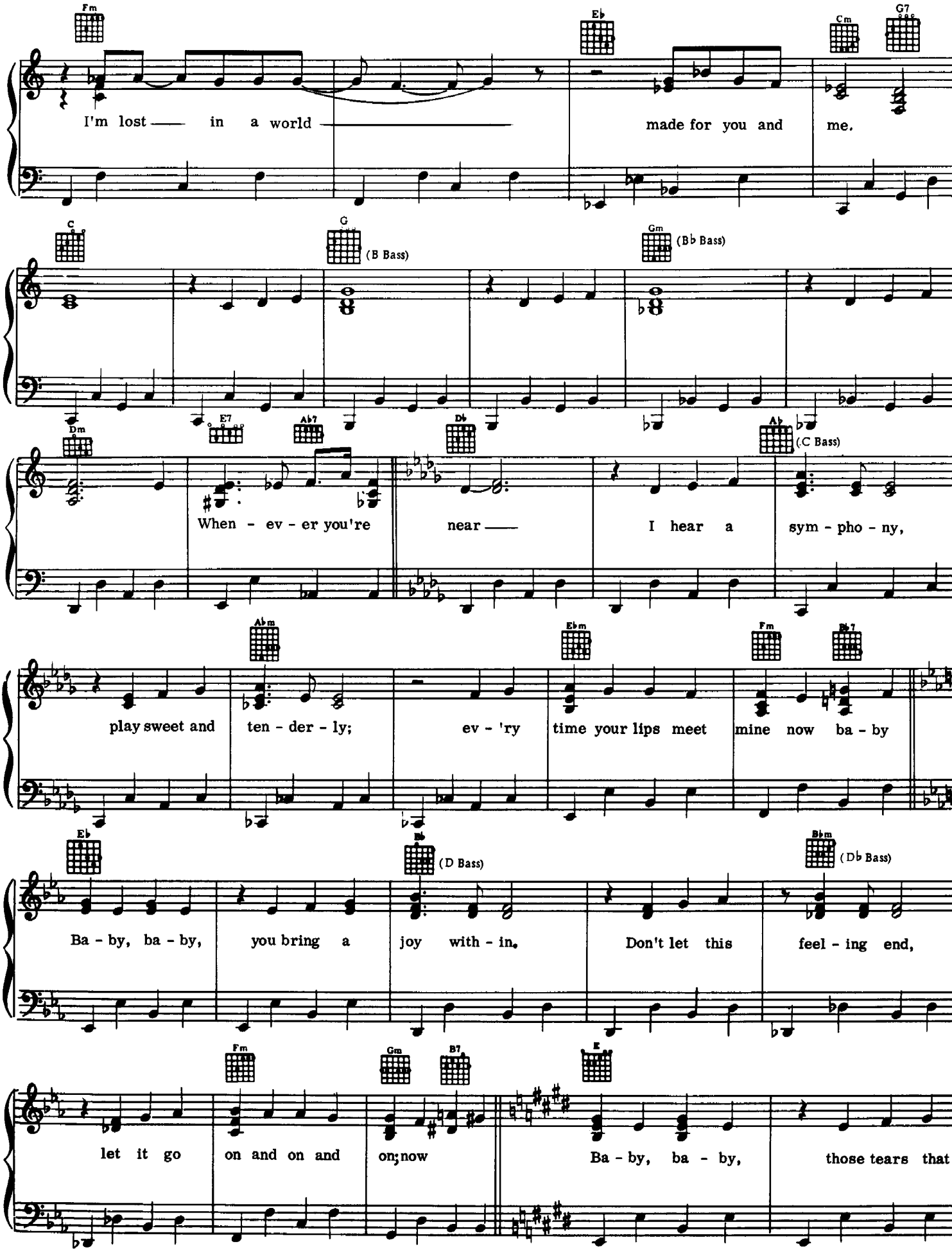
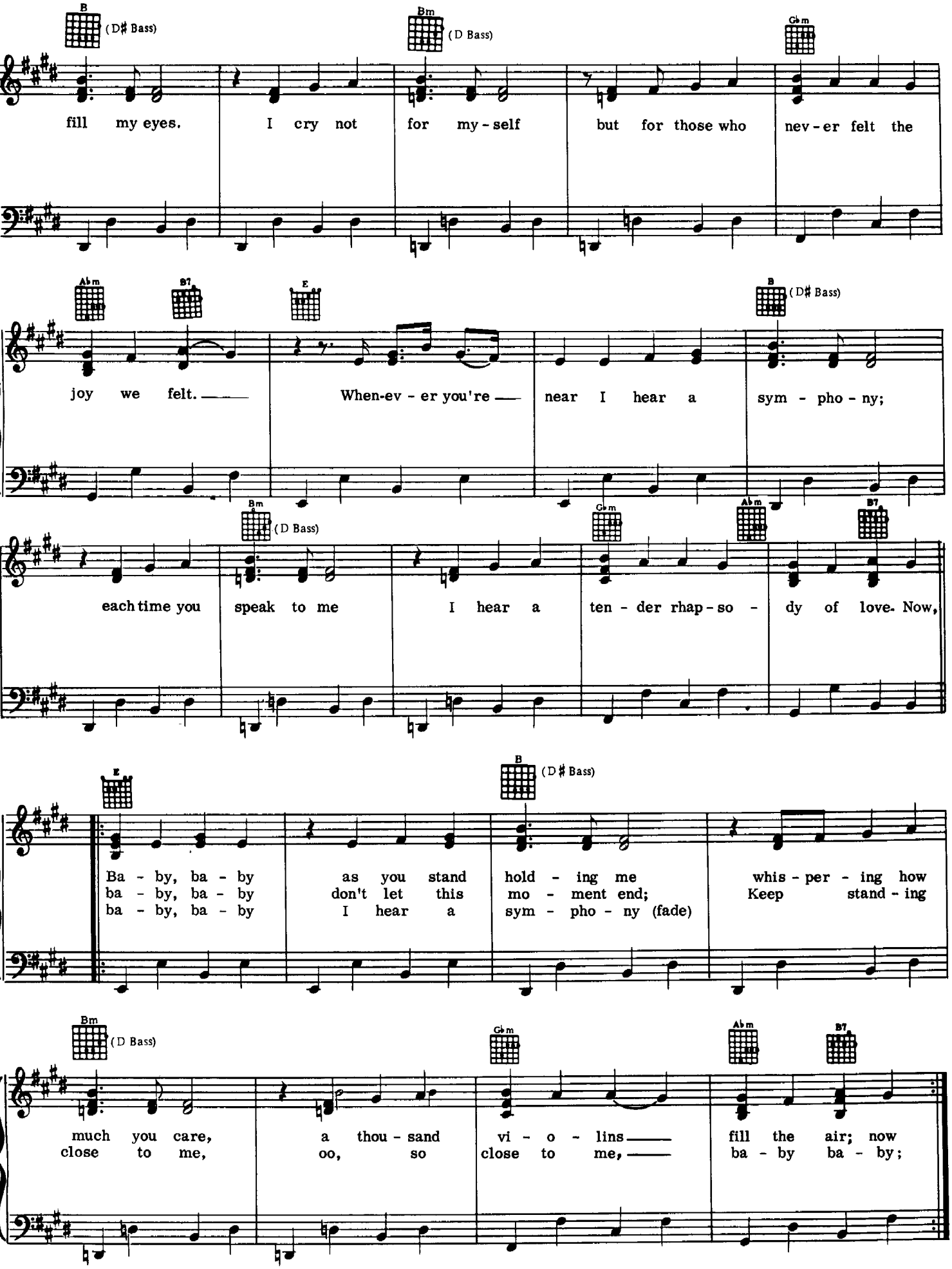
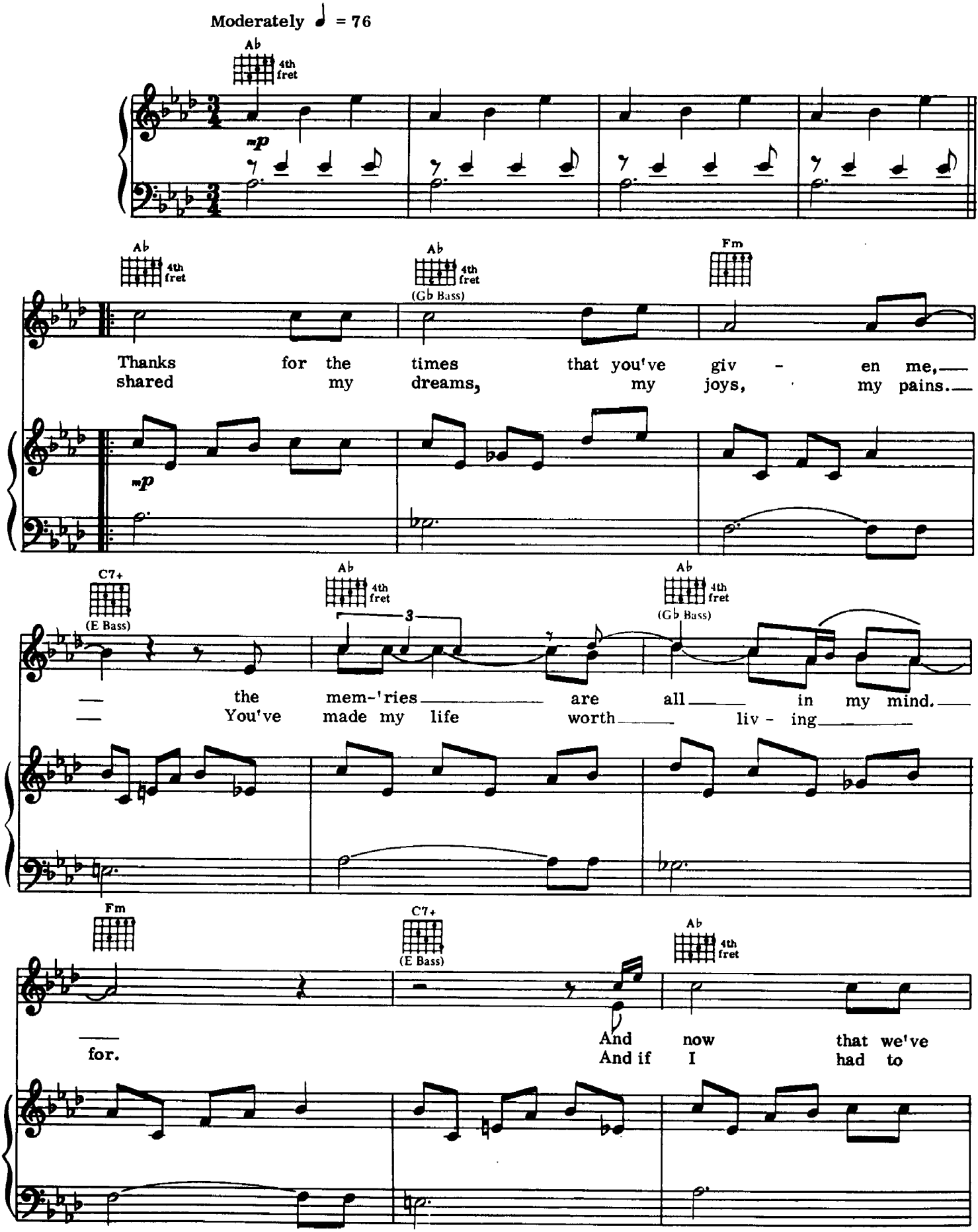

Fm
E♭
Cm
G7
I'm lost — in a world — made for you and me.
C
G
(B Bass)
Gm
(B♭ Bass)
Dm
E7
A♭7
D♭
A♭
(C Bass)
When - ev - er you're near — I hear a sym - pho - ny,
A♭m
E♭m
Fm
B♭7
play sweet and ten - der - ly; ev - 'ry time your lips meet mine now ba - by
E♭
B♭
(D Bass)
B♭m
(D♭ Bass)
Ba - by, ba - by, you bring a joy with - in. Don't let this feel - ing end,
Fm
Gm
B7
E
let it go on and on and on; now Ba - by, ba - by, those tears that

B (D♯ Bass)
Bm (D Bass)
G♭m
fill my eyes. I cry not for my-self but for those who nev-er felt the
A♭m B7 E
B (D♯ Bass)
joy we felt. When-ev-er you're near I hear a sym-pho-ny;
Bm (D Bass)
G♭m A♭m B7
each time you speak to me I hear a ten-der rhap-so-dy of love. Now,
E
B (D♯ Bass)
Ba-by, ba-by, ba-by as you stand hold-ing me whis-per-ing how
ba-by, ba-by, ba-by don't let this mo-ment end; Keep stand-ing
ba-by, ba-by, ba-by I hear a sym-pho-ny (fade)
Bm (D Bass)
G♭m A♭m B7
much you care, a thou-sand vi-o-lins fill the air; now
close to me, oo, so close to me, ba-by ba-by;

THREE TIMES A LADY

Words & Music: Lionel Richie

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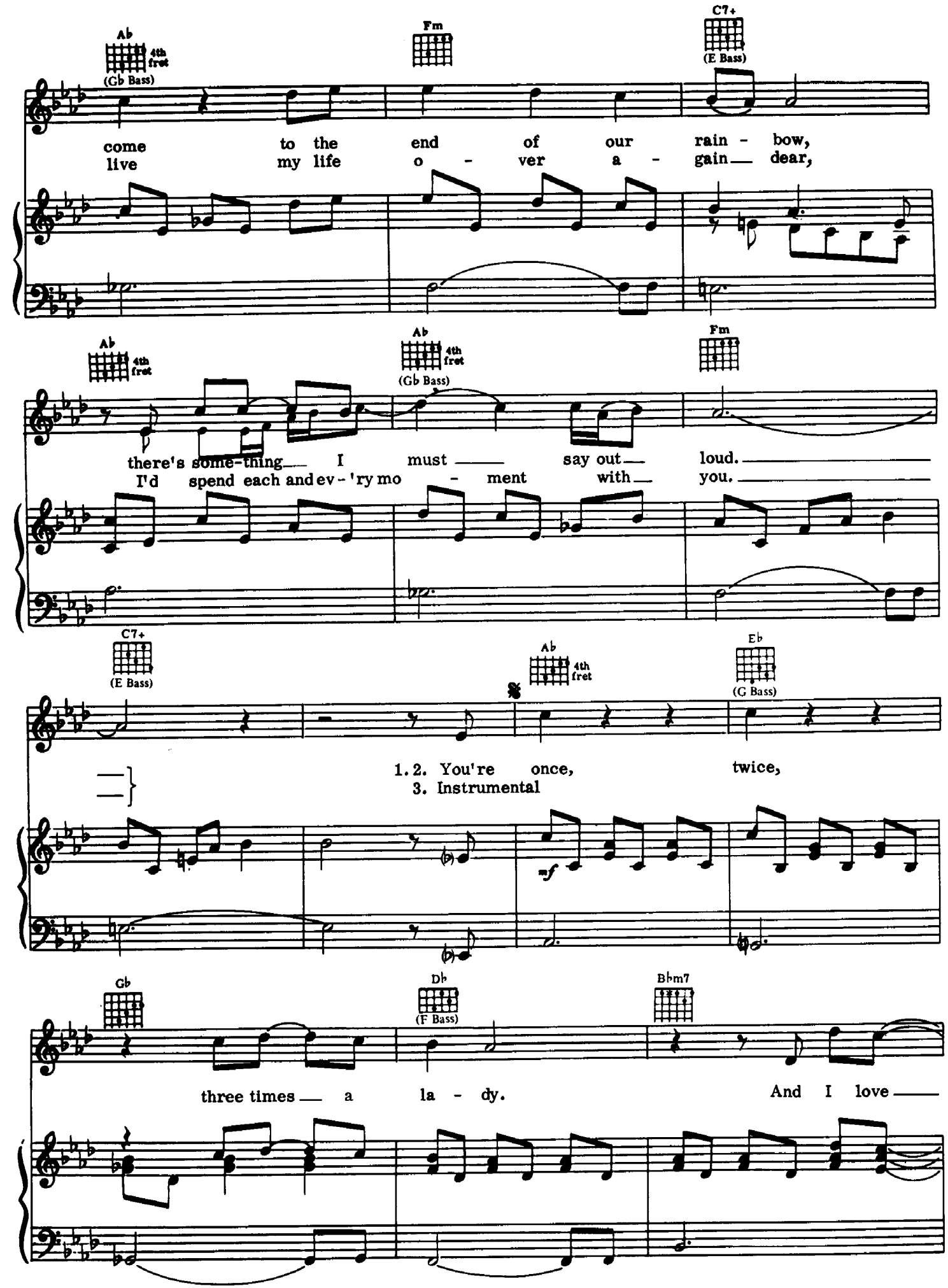
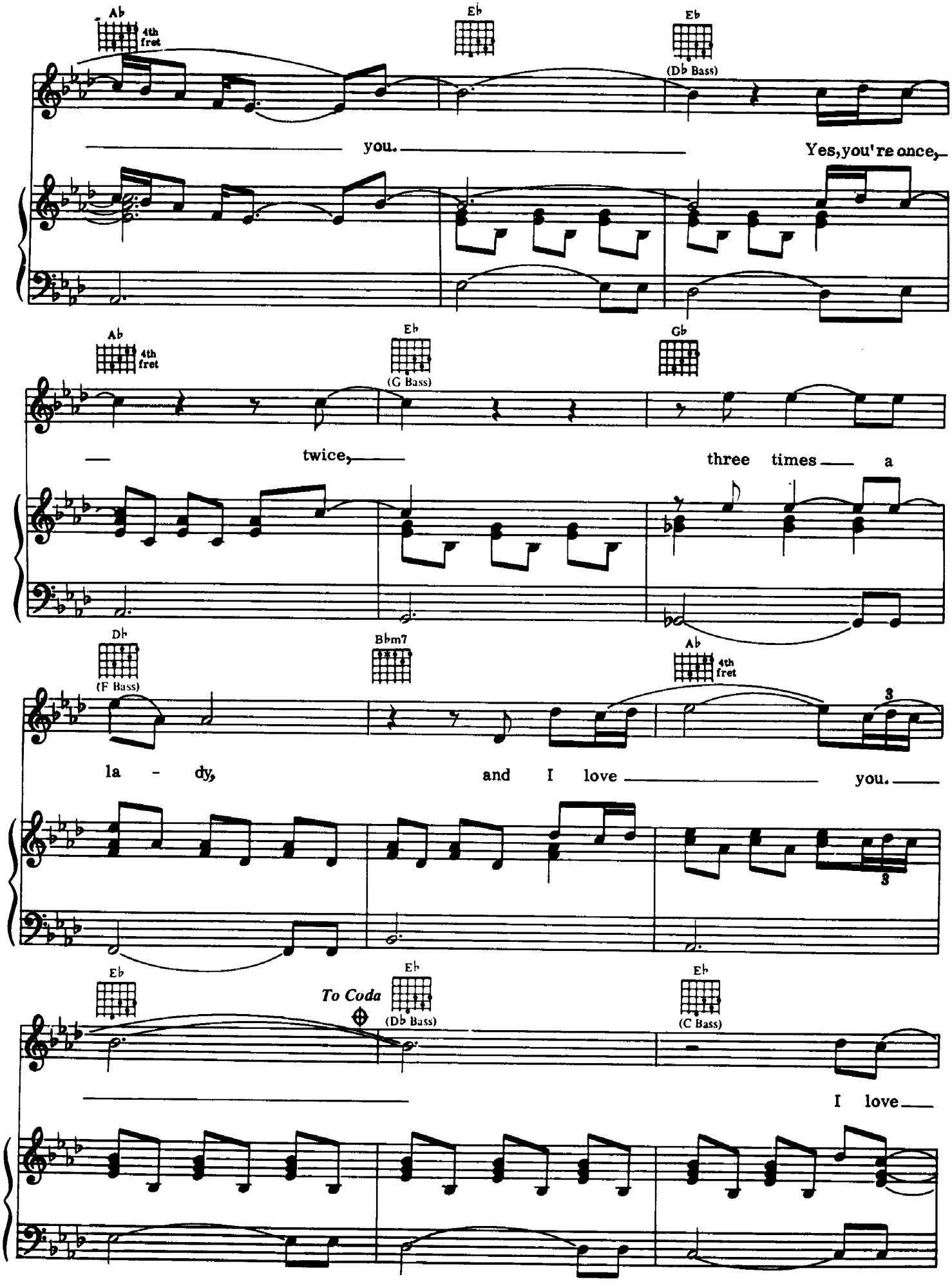
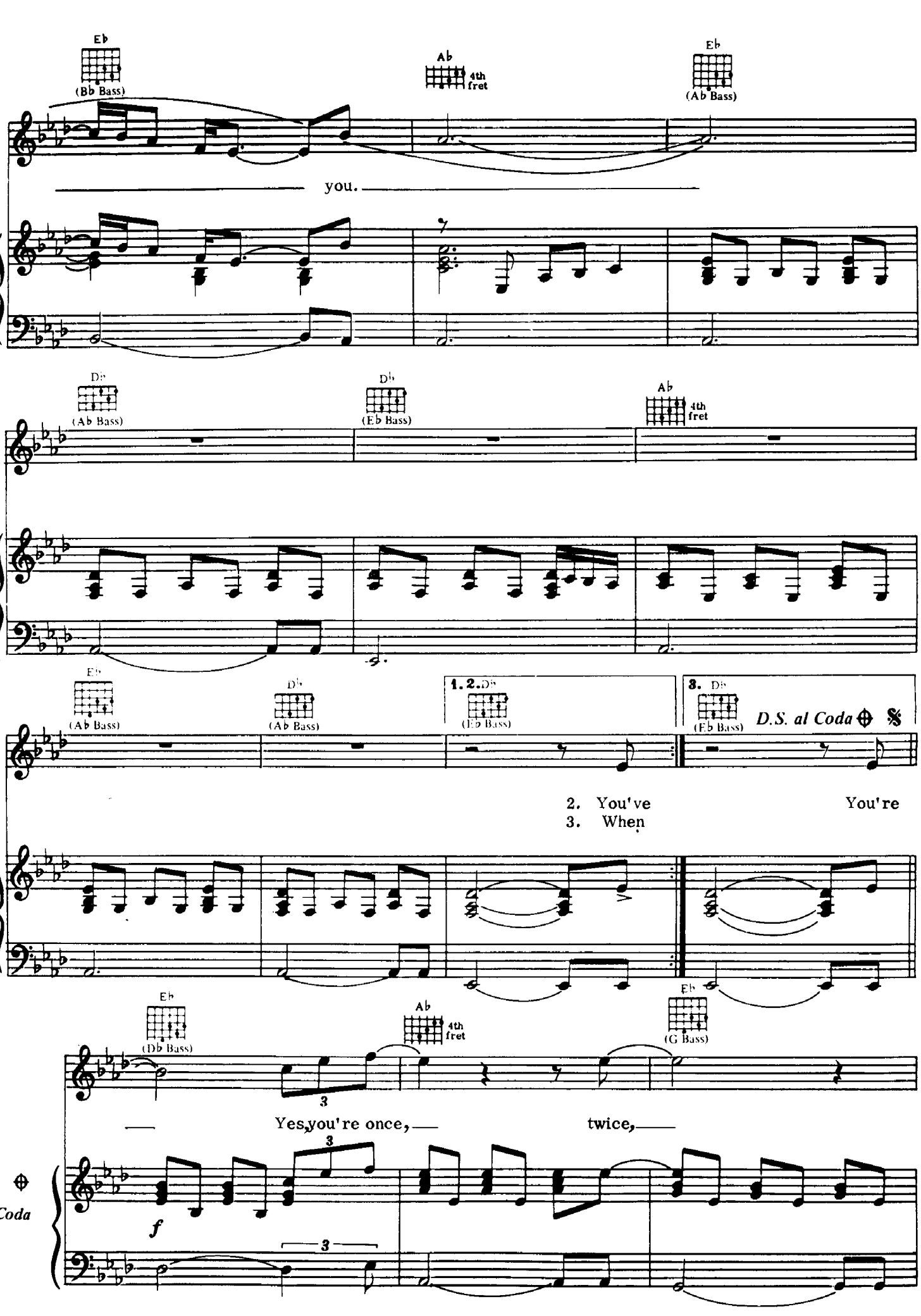
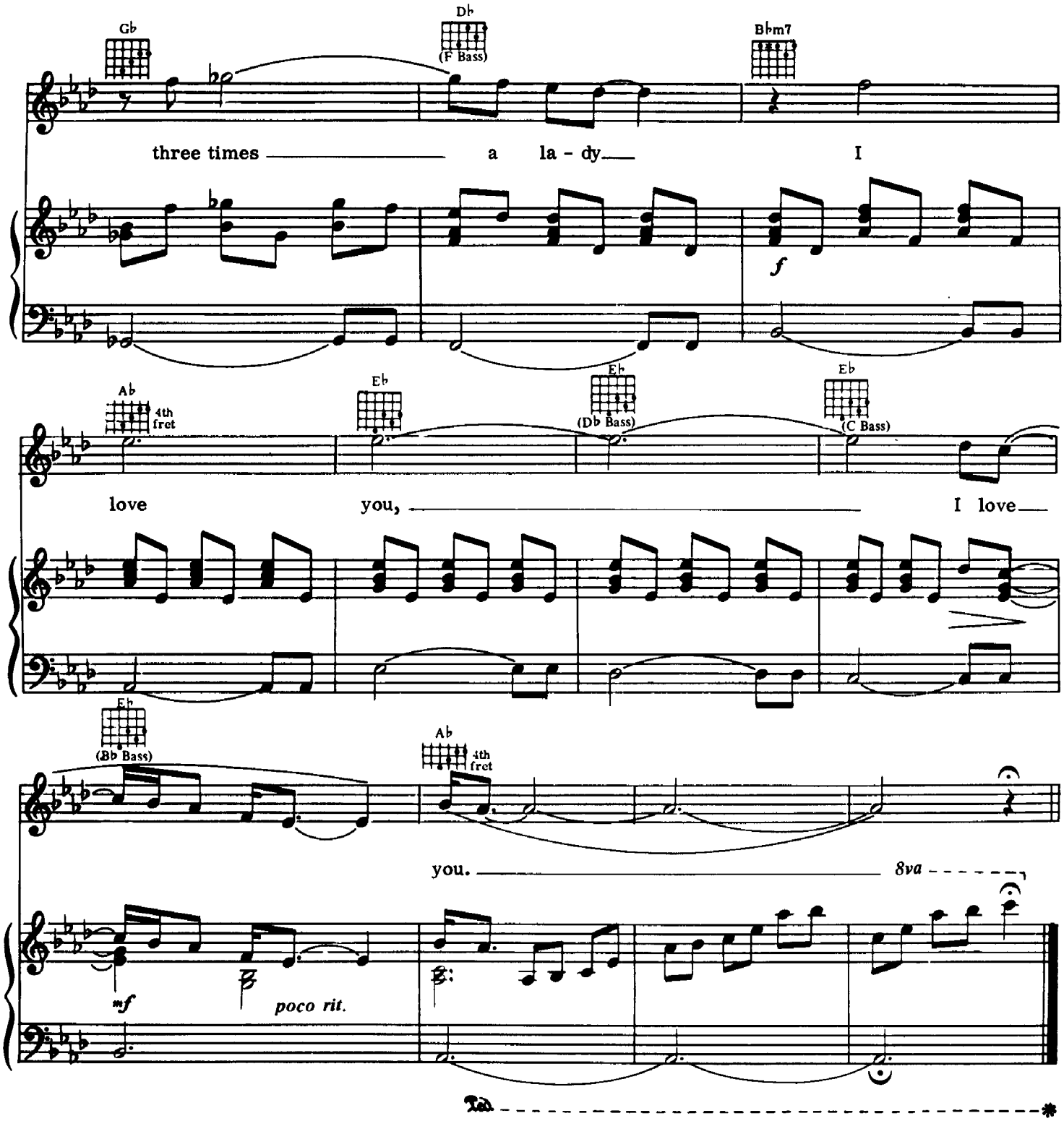
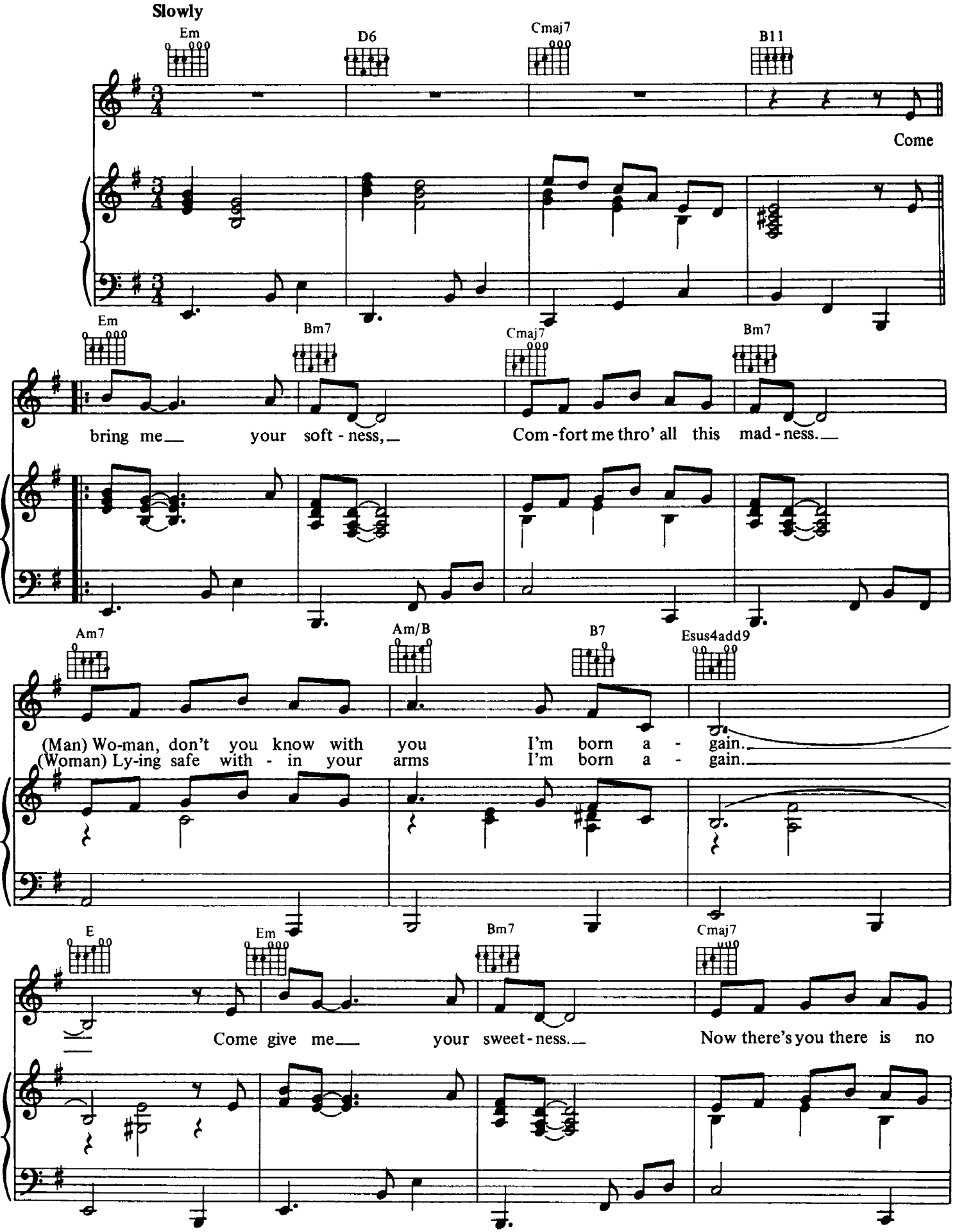

Ab
4th fret
(Gb Bass)
Fm
C7+
(E Bass)
come to the end of our rain - bow,
live my life o - ver a - gain dear,
Ab
4th fret
Ab
4th fret
(Gb Bass)
Fm
there's some-thing I must say out loud.
I'd spend each and ev-'ry mo - ment with you.
C7+
(E Bass)
Ab
4th fret
Eb
(G Bass)
1. 2. You're once, twice,
3. Instrumental
mf
Gb
Db
(F Bass)
Bbm7
three times a la - dy. And I love

Ab
4th fret
Eb
Eb
(Db Bass)
you.
Yes, you're once,
Ab
4th fret
Eb
(G Bass)
Gb
twice,
three times a
Db
(F Bass)
Bbm7
Ab
4th fret
3
la - dy,
and I love
you.
3
Eb
To Coda
Eb
(Db Bass)
Eb
(C Bass)
I love

E♭
(B♭ Bass)
A♭
4th fret
E♭
(A♭ Bass)
you.
D♭
(A♭ Bass)
D♭
(E♭ Bass)
A♭
4th fret
E♭
(A♭ Bass)
D♭
(A♭ Bass)
1. 2. D♭
(E♭ Bass)
3. D♭
(E♭ Bass)
D.S. al Coda
2. You've
3. When
You're
E♭
(D♭ Bass)
A♭
4th fret
E♭
(G Bass)
Yes, you're once,
twice,
Coda
f

(When) we are together
The moments I cherish.
With ev'ry beat of my heart.
To touch you, to hold you
To feel you, to need you
There's nothing to keep us apart.

WITH YOU I'M BORN AGAIN

Words: Carol Conners Music: David Shire

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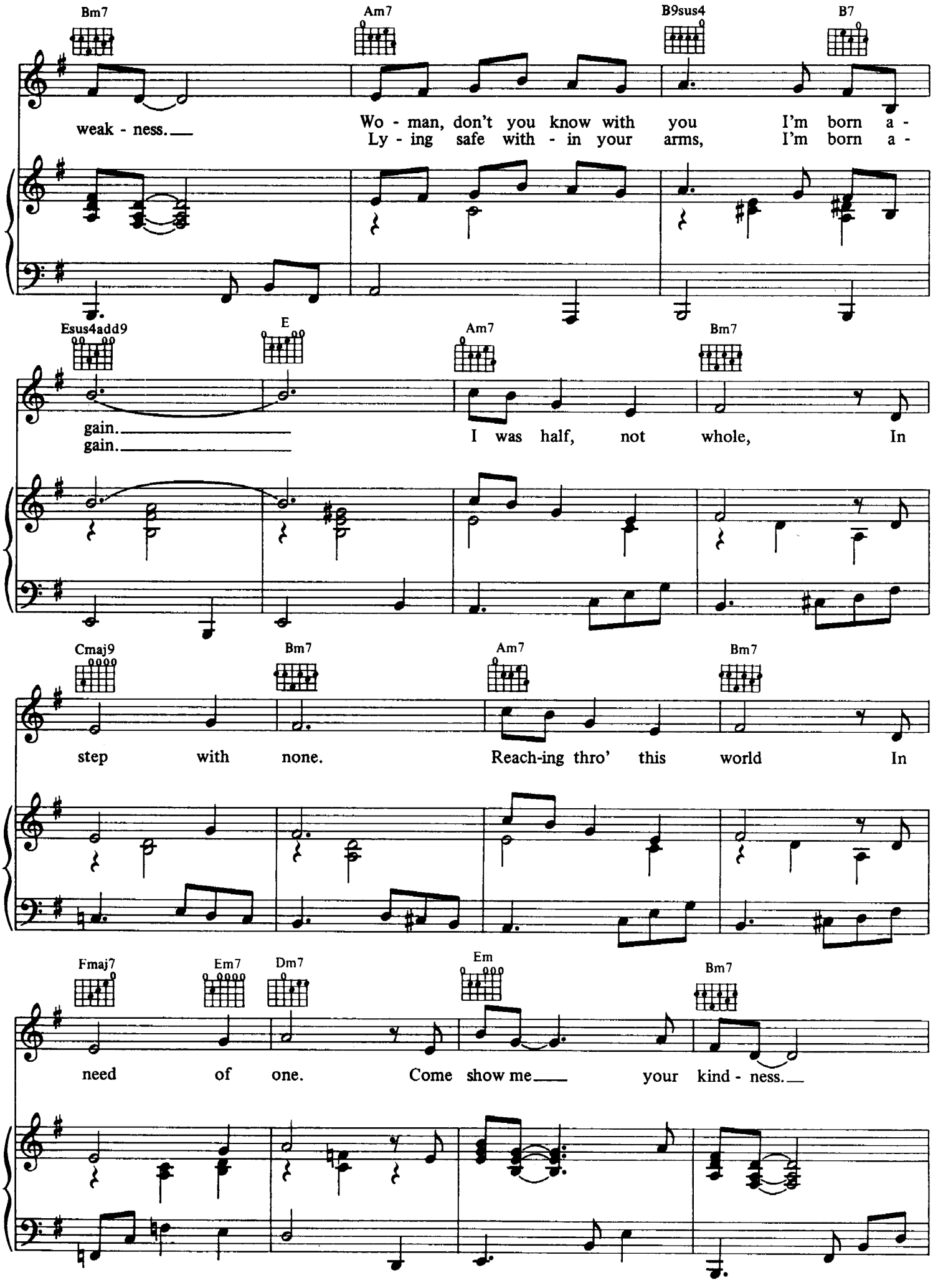
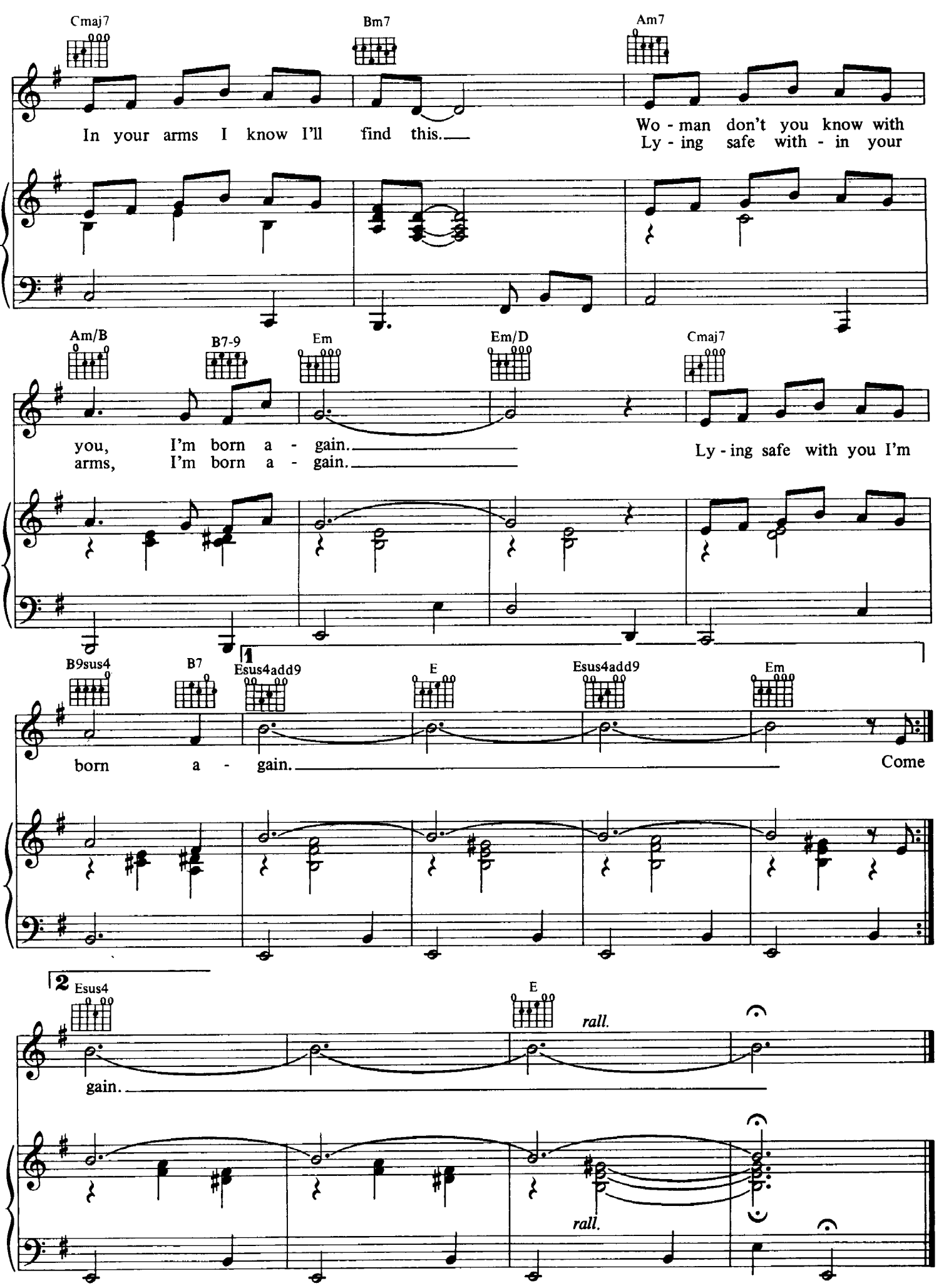
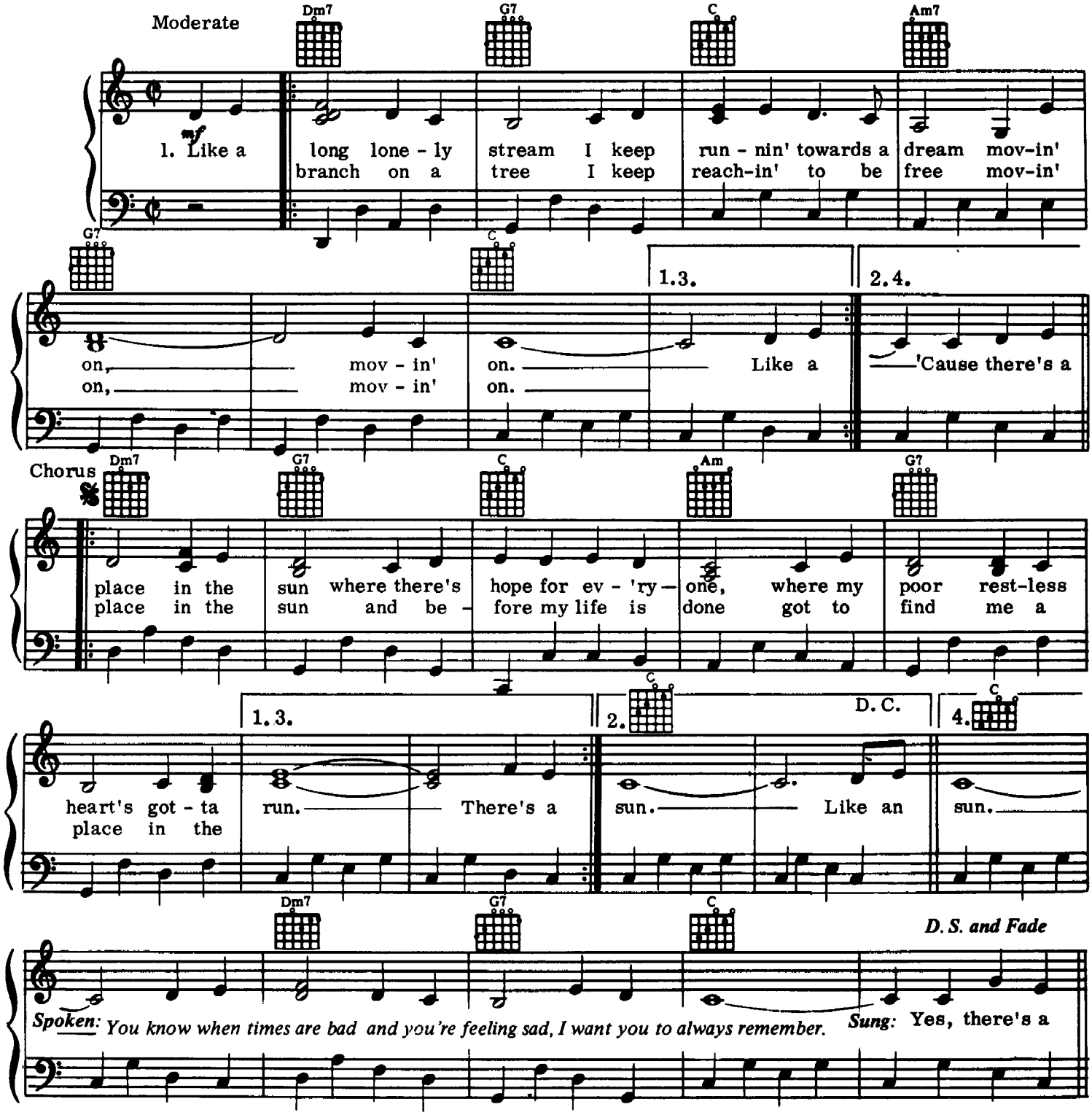

Bm7
Am7
B9sus4
B7
weak - ness.
Wo - man, don't you know with you I'm born a -
Ly - ing safe with - in your arms, I'm born a -
Esus4add9
E
Am7
Bm7
gain.
gain.
I was half, not whole, In
Cmaj9
Bm7
Am7
Bm7
step with none. Reach-ing thro' this world In
Fmaj7
Em7
Dm7
Em
Bm7
need of one. Come show me your kind - ness.

Cmaj7
Bm7
Am7
In your arms I know I'll find this.
Wo - man don't you know with
Ly - ing safe with - in your
Am/B
B7-9
Em
Em/D
Cmaj7
you, I'm born a - gain.
arms, I'm born a - gain.
Ly - ing safe with you I'm
B9sus4
B7
1
Esus4add9
E
Esus4add9
Em
born a - gain.
Come
2
Esus4
E
rall.
gain.
rall.

STEVIE WONDER

A PLACE IN THE SUN

Words: Ronald Miller Music: Bryan Wells

2. Like an old dusty road I get weary from the load
Movin' on, movin' on.
Like this tired troubled earth I've been rollin' since my birth
Movin' on, movin' on.
(Chorus)

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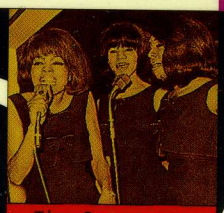
A PLACE IN THE SUN

MY GUY

AIN'T NO MOUNTAIN HIGH

MOTOWN



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HIGHER

MY CHERIE AMOUR

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